



Discovering

MAVOR
MOORE

*An Exploration
and Eight Works
for the Stage*

edited by
Allan Boss

Six Plays By Mavor Moore

Gale Group, Robert Lang



Six Plays By Mavor Moore:

Six Plays by Mavor Moore J. Mavor Moore, 1989 *Six Plays* Mavor Moore, 1989 These theatre pieces emphasize the performer's resources as an actor rather than the externals of scene changes and stage contexts **Dora Mavor Moore** Paula Sperdakos, 1995-12 Examining the life of the extraordinary woman best remembered for her work with the New Play Society NPS this biography chronicles the career of a Dora Mavor Moore as a key figure in the development of the theater in Canada When Dora founded the NPS in 1946 she was already close to 60 years old and she had been working tirelessly as actress director producer and teacher for almost 40 years The story of her remarkable achievements will appeal to anyone with an interest in the arts in Canada *The CTR Anthology* Alan Filewod, 1991-12-15 Since its inception in 1974 Canadian Theatre Review has been one of the most important publishers of new Canadian plays With a script in each issue CTR has introduced new writers and advocated new approaches to Canadian drama This volume brings together fifteen of the most significant plays published in CTR between 1974 and 1991 Most have been out of print since their appearance in the journal They include recognized classics that have transformed Canadian theatre such as *Ten Lost Years* and *This is for You* Anna and lesser known plays by such major writers as Robert Lepage and George F Walker Taken together these plays not only expand the boundaries of Canadian drama they also document an important and exciting period in Canadian theatre They are vivid testaments to the diversity of contemporary theatrical practice in Canada **Histoire Du Théâtre Au Canada**, 1991

Contemporary Canadian Authors Gale Group, Robert Lang, 1996-12 A new Canadian version of the highly successful and award winning Contemporary Authors Series this publication provides biographical information on 203 Canadian contemporary novelists playwrights journalists and scriptwriters More than 25 of the entries do not appear in any other Gale publication The remaining authors are derived from Gale's comprehensive Contemporary Authors literary database These biobibliographical profiles have been researched revised and updated to provide your patrons and students convenient single volume access to the most current information available on Canada's leading writers Among the details included you'll find Personal information where to get in touch with the author career histories writings works in progress biographical critical sources Author's comments and or informative essays about their lives and works English and French speaking authors Award winning authors such as Carol Shields Margaret Laurence Northrop Frye and Margaret Atwood [Canadian Who's Who 2003](#) Elizabeth Lumley, 2003-03 Now in its 93rd year of publication this standard Canadian reference source contains comprehensive and authoritative biographical information on notable living Canadians Those listed are carefully selected because of the positions they hold in Canadian society or because of the contribution they have made to life in Canada entries are added each year to keep current with developing trends and issues in Canadian society Included are outstanding Canadians from all walks of life politics media academia business sports and the arts from every area of human activity memberships creative works honours and awards and full addresses Of use to researchers students media business

government and schools it is a useful source of general knowledge *Alumnae Theatre Company: Nonprofessionalizing Theatre in Canada* Robin C. Whittaker, Quill & Quire ,1999 *My Double Life* Don Harron,2012-11-17 After 15 books about somebody else mostly alter ego Charlie Farquharson Don Harron now presents the colourful story of his 77 year career in the entertainment business

Unveiling the Magic of Words: A Overview of "**Six Plays By Mavor Moore**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Six Plays By Mavor Moore**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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