

SISTERS

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PROOFS



CATHOLIC NUNS AND
THE MAKING OF AMERICA

JOHN J. FIALKA

Sisters Catholic Nuns And The Making Of America

Allen R. Steele



Sisters Catholic Nuns And The Making Of America:

Sisters John Fialka, 2003-01-24 Identifying nuns as the first feminists and sweeping in its scope and insight **Sisters** reveals the treasure of spiritual capital that religious women have invested in America 25 photos **Sisters: Catholic Nuns and the Making of America** John J. Fialka, 2004-01-19 In the 1800s nuns moved west with the frontier building hospitals and schools in immigrant communities They provided aid during the Chicago fire cared for orphans and prostitutes during the California Gold Rush and brought professional nursing skills to field hospitals on both sides of the Civil War In the 1900s nuns built the nation's largest private school and hospital systems and brought the Catholic Church into the Civil Rights movement As their numbers began to decline in the 1970s many sisters were forced to take professional jobs as lawyers probation workers and hospital executives because their salaries were needed to support older nuns many of whom lacked a pension system Currently there are about 65 000 sisters in America down from 204 000 in 1968 Their median age is sixty nine Nuns became the nation's first cadre of independent professional women Some nursed some taught and many created and managed new charitable organizations including large hospitals and colleges Sweeping in its scope and insight **Sisters** reveals the spiritual wealth that these women invested in America *Escaped Nuns* Cassandra L. Yacovazzi, 2018-08-21 Just five weeks after its publication in January 1836 *Awful Disclosures of the Hotel Dieu Nunnery* billed as an escaped nun's shocking exposé of convent life had already sold more than 20 000 copies The book detailed gothic style horror stories of licentious priests and abusive mothers superior tortured nuns and novices and infanticide By the time the book was revealed to be a fiction and the author Maria Monk an imposter it had already become one of the nineteenth century's best selling books In antebellum America only one book *Uncle Tom's Cabin* outsold it The success of Monk's book was no fluke but rather a part of a larger phenomenon of anti-Catholic propaganda riots and nativist politics The secrecy of convents stood as an oblique justification for suspicion of Catholics and the campaigns against them which were intimately connected with cultural concerns regarding reform religion immigration and in particular the role of women in the Republic At a time when the term female virtue pervaded popular rhetoric the image of the veiled nun represented a threat to the established American ideal of womanhood Unable to marry she was instead a captive of a foreign foe a fallen woman a white slave and a foolish virgin In the first half of the nineteenth century ministers vigilantes politicians and writers male and female forged this image of the nun locking arms against convents The result was a far reaching antebellum movement that would shape perceptions of nuns and women more broadly in America **The Shamrock and the Lily** Mary C. Kelly, 2005 Ireland's tumultuous heritage combined with the promise of cosmopolitan New York to forge a new Irish American immigrant identity Between the Great Irish Famine and the creation of the Irish Free State the New York Irish world preserved as much from the old country as it adopts from the new *The Shamrock and the Lily* illuminates a set of remarkable transatlantic connections dominated by the road to Ireland's independence in an absorbing study of a people driven from a troubled past toward freedom for themselves

and for those they left behind **Preaching with Their Lives** Margaret M. McGuinness, Jeffrey M. Burns, 2020-11-03 This volume tells the little known story of the Dominican Family priests sisters brothers contemplative nuns and lay people and integrates it into the history of the United States Starting after the Civil War the book takes a thematic approach through twelve essays examining Dominican contributions to the making of the modern United States by exploring parish ministry preaching health care education social and economic justice liturgical renewal and the arts missionary outreach and contemplative prayer ongoing internal formation and renewal and models of sanctity It charts the effects of the United States on Dominican life as well as the Dominican contribution to the larger U S history When the country was engulfed by wave after wave of immigrants and cities experienced unchecked growth Dominicans provided educational institutions community social and religious centers and health care and social services When epidemic disease hit various locales Dominicans responded with nursing care and spiritual sustenance As the United States became more complex and social inequities appeared Dominicans cried out for social and economic justice Amidst the ugliness and social dislocation of modern society Dominicans offered beauty through the liturgical arts the fine arts music drama and film all designed to enrich the culture Through it all the Dominicans cultivated their own identity as well undergoing regular self examination and renewal **The Five American Citizen Saints** James V. Canfield, Eileen A. Canfield, 2012-12-17 Catholics have a special reverence for those canonized as saints by the pope We believe they were holy people and on their death they were with God Catholics pray to saints for their intercession with God to grant special requests The four saints whose lives are briefly described in this book share a very unique relationship They are the only saints who lived and died as American or United States citizens

Common Threads Sally Dwyer-McNulty, 2014-04-15 A well illustrated cultural history of the apparel worn by American Catholics Sally Dwyer McNulty's *Common Threads* reveals the transnational origins and homegrown significance of clothing in developing identity unity and a sense of respectability for a major religious group that had long struggled for its footing in a Protestant dominated society often openly hostile to Catholics Focusing on those who wore the most visually distinct clothes priests women religious and schoolchildren the story begins in the 1830s when most American priests were foreign born and wore a variety of clerical styles Dwyer McNulty tracks and analyzes changes in Catholic clothing all the way through the twentieth century and into the present which finds the new Pope Francis choosing to wear plain black shoes rather than ornate red ones Drawing on insights from the study of material culture and of lived religion Dwyer McNulty demonstrates how the visual lexicon of clothing in Catholicism can indicate gender ideology age and class Indeed clothing itself has become a kind of Catholic language whether expressing shared devotional experiences or entwined with debates about education authority and the place of religion in American society **Religion in Sociological Perspective** Keith A. Roberts, David Yamane, 2011-06-09 *Religion in Sociological Perspective* is an introduction to the sociology of religion core text designed to present and illustrate the basic theories sociologists use to understand the social dimensions of religion First and

foremost the authors seek to help students understand the perspective from which sociologists view religion. By the time students have finished this book they should understand the central theories and methods of research in the sociology of religion and they should have an idea of how to apply these analytical tools to new groups they encounter. The goal of this text is to be illustrative rather than all encompassing. The Fifth Edition continues to draw on a wide range of perspectives. The text aims to help students recognize the contributions of various theoretical perspectives and the blind spots of each theory. Conflict, functional, social constructionist, and rational choice paradigms are used throughout the text. Various middle range theories are also utilized to explore specific processes. Despite the effort to introduce many perspectives, however, we have made an effort to enhance integration of the text by using one framework throughout the book: the open systems model.

Encyclopedia of American Women and Religion June Melby Benowitz, 2017-08-18. This two volume set examines women's contributions to religious and moral development in America, covering individual women, their faith-related organizations, and women's roles and experiences in the broader social and cultural contexts of their times. This second edition of *Encyclopedia of American Women and Religion* provides updated and expanded information from historians and other scholars of religion, covering new issues in religion to better describe and document women's roles within religious groups. For instance, the term evangelical feminism is one newly defined aspect of women's involvement in religious activism. Changes are constantly occurring within the many religious faiths and denominations in America, particularly as women strive to gain positions within religious hierarchies that previously were exclusive to men and rise within their denominations to become theologians, church leaders, and bishops. The entries examine the roles that American women have played in mainstream religious denominations, small religious sects, and non-traditional practices such as witchcraft, as well as in groups that question religious beliefs, including agnostics and atheists. A section containing primary documents gives readers a firsthand look at matters of concern to religious women and their organizations. Many of these documents are the writings of women who merit entries within the encyclopedia. Readers will gain an awareness of women's contributions to religious culture in America from the colonial era to the present day and better understand the many challenges that women have faced to achieve success in their religion-related endeavors.

The Three Graces of Raymond Street Robert E. Murphy, 2014-12-09. Between January 1872 and September 1873, the city of Brooklyn was gripped by accounts of three murders allegedly committed by young women: a factory girl shot her employer and seducer, an evidently peculiar woman shot a philandering member of a prominent Brooklyn family, and a former nun was arrested on suspicion of having hanged her best friend and onetime convent mate. Two were detained at the county jail on Raymond Street while one remained at large, and her pursuit and eventual arrest was complicated by dissension in the police department. Lawyers for all three women prepared insanity defenses, and citizens thronged the courtrooms to witness the suspenseful trials. An intriguing account of the events surrounding the cases, which became entwined with Brooklyn's politics and religious differences. The

Three Graces of Raymond Street offers insights into the sexual mores of the times and illustrates the development of the modern American city

Decoding **Sisters Catholic Nuns And The Making Of America**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sisters Catholic Nuns And The Making Of America**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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