



The Medieval Monasteries Of Yorkshire

WJ Hussar



The Medieval Monasteries Of Yorkshire:

The Medieval Monasteries of Yorkshire Joan Spence, Bill Spence, 1981 The Medieval Monastery Roger Rosewell, 2012-11-20 Monasteries are among the most intriguing and enduring symbols of Britain's medieval heritage. Simultaneously places of prayer and spirituality, power and charity, learning and invention, they survive today as haunting ruins, great houses and as some of our most important cathedrals and churches. This book examines the growth of monasticism and the different orders of monks, the architecture and administration of monasteries, the daily life of monks and nuns, the art of monasteries and their libraries, their role in caring for the poor and sick, their power and wealth, their decline and suppression and their ruin and rescue. With beautiful photographs, it illustrates some of Britain's finest surviving monastic buildings, such as the cloisters of Gloucester Cathedral and the awe-inspiring ruins of Rievaulx Abbey in North Yorkshire.

Medieval Monasteries J. Patrick Greene, 2005-10-01 This book provides an account of the archaeology of medieval monastic houses throughout Great Britain and Ireland. The application of a wide range of archaeological techniques allied to historical investigation has awakened interest in monasteries. Important new sources of information have transformed knowledge of monastic life. As well as discussing many of the advances made by research over the last two decades, innovative methods of archaeological investigation are described and examples of good practice in the preservation of sites and their interpretation to visitors are provided. Suggestions for further research, examples of outstanding monastic sites to visit, a glossary of terms, a comprehensive bibliography and an index are also included.

Monastic Life in the Medieval British Isles Julie Kerr, Emilia Jamrozik, Karen Stöber, 2018-10-15 This book celebrates the work and contribution of Professor Janet Burton to medieval monastic studies in Britain. Burton has fundamentally changed approaches to the study of religious foundations in regional contexts, Yorkshire and Wales, placing importance on social networks for monastic structures and female Cistercian communities in medieval Britain. Moreover, she has pioneered research on the canons and their place in medieval English and Welsh societies. This Festschrift comprises contributions by her colleagues, former students and friends, leading scholars in the field who engage with and develop themes that are integral to Burton's work. The rich and diverse collection in the present volume represents original work on religious life in the British Isles from the twelfth to the sixteenth century as homage to the transformative contribution that

The Late Medieval Cistercian Monastery of Fountains Abbey, Yorkshire Michael Spence, 2020 Founded in 1132, Fountains Abbey became the wealthiest English Cistercian monastery, yet relatively little analysis has been made of its surviving records to investigate how its wealth was controlled and sustained. This book deals with this secular aspect of the religious community at Fountains, investigating in particular the way in which prosaic business records were compiled and redacted. It traces the transmission of data from original charters through successive versions of cartularies and in the process establishes the existence of a previously unknown manuscript. It also reveals how abbots in the fifteenth century interacted with and adapted the records in their care. In this process, two quite

different aspects of monastic life are uncovered First it sheds new light on the history of Fountains Abbey through the fourteenth and fifteenth centuries amongst other things how it responded to the turmoil of the Black Death and discloses for the first time the allegiance of one abbot to the Lancastrian cause during the Wars of the Roses Second it reveals the worldly skills shown by the community of Fountains that were successfully applied to exploit the monastery's large landholdings across Yorkshire mainly through wool and agricultural production but also through fisheries tanning mining and metalworking The economic success of these activities enabled the abbey to become a prosperous institution which rivalled the wealth of the aristocracy This book addresses recordkeeping and archival memory at one Cistercian monastery albeit a well endowed and prosperous one in the north of England However its treatment of archival sources could be extended to other houses in different geographical locations and different orders to enable comparisons between monasteries dealing with economic change and social and political upheaval in the later Middle Ages **Marrick Priory** John H. Tillotson,1989

Monastic and Religious Orders in Britain, 1000-1300 Janet Burton,1994-01-28 This book traces the development of monasticism in England Scotland and Wales from the last half century of Anglo Saxon England to 1300 It explores the nature of the impact of the Norman settlement on monastic life and how Britain responded to new European ideas on monastic life In particular it examines Britain's response to the needs of religious women It covers every aspect of the life and work of the religious orders their daily life the buildings in which they lived their contribution to intellectual developments and to the economy Particular attention is paid to the relationship between religious houses and their founders and patrons This shows the degree of dependence of religious houses on local patrons Indeed one major theme which emerges from the book is the constant tension between the ideals of monastic communities and the demands of the world **The Artefacts of Urban**

and Rural Medieval Monasteries in Yorkshire ,2007 Monasteries in the Landscape Mick Aston,2009-09-15 The beginnings and development of Monasteries in the Landscape **Monasteries and Society in the British Isles in the Later Middle Ages** Janet E. Burton,Karen Stöber,2008 New essays on the monastic life in the later middle ages show that far from being in decline it remained rich and vibrant In recent years there has been an increasing interest in the history of the numerous houses of monks canons and nuns which existed in the medieval British Isles considering them in their wider socio cultural economic context historians are now questioning some of the older assumptions about monastic life in the later Middle Ages and setting new approaches and new agenda The present volume reflects these new trends Its fifteen chapters assess diverse aspects of monastic history focusing on the wide range of contacts which existed between religious communities and the laity in the later medieval British Isles covering a range of different religious orders and houses This period has often been considered to represent a general decline of the regular life but on the contrary the essays here demonstrate that there remained a rich monastic culture which although different from that of earlier centuries remained vibrant CONTRIBUTORS KAREN STÖBER JULIE KERR EMILIA JAMROZIAK MARTIN HEALE COLMAN O CLABAIGH

ANDREW ABRAM MICHAEL HICKS JANET BURTON KIMM PERKINS CURRAN JAMES CLARK GLYN COPPACK JENS
ROHRKASTEN SHEILA SWEETINBURGH NICHOLAS ORME CLAIRE CROSS

Decoding **The Medieval Monasteries Of Yorkshire**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Medieval Monasteries Of Yorkshire**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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