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Stories of Old Ireland for Children Edmund Lenihan, Eddie Lenihan, 1986-01-01 Further adventures of Fionn and the Fianna

Irish Children's Literature and Culture Keith O'Sullivan, Valerie Coghlan, 2011-03-17 Irish Children's Literature and Culture looks critically at Irish writing for children from the 1980s to the present examining the work of many writers and illustrators and engaging with major genres forms and issues including the gothic the speculative picturebooks ethnicity and globalization It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings as well as in relation to Irish writing for adults thereby demonstrating the complexity of this fascinating area What constitutes a national literature is rarely straightforward and it is especially complex when discussing writing for young people in an Irish context Until recently there was only a slight body of work that could be classified as Irish children's literature in comparison with Ireland's contribution to adult literature in the twentieth century The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory and children's literature internationally raising provocative questions about the future of the topic Irish Children's Literature and Culture is essential reading for those interested in Irish literature culture sociology childhood and children's literature Valerie Coghlan Church of Ireland College of Education Dublin is a librarian and lecturer She is a former co editor of Bookbird An International Journal of Children's Literature She has published widely on Irish children's literature and co edited several books on the topic She is a former board member of the IRSL and a founder member of the Irish Society for the Study of Children's Literature Children's Books Ireland and IBBY Ireland Keith O'Sullivan lectures in English at the Church of Ireland College of Education Dublin He is a founder member of the Irish Society for the Study of Children's Literature a former member of the board of directors of Children's Books Ireland and past chair of the Children's Books Ireland Bisto Book of the Year Awards He has published on the works of Philip Pullman and Emily Brontë

[The Story of Ancient Irish Civilization](#) Patrick Weston Joyce, 1907

[Stories and Legends of Travel and History, for Children](#) Grace Greenwood, 2019-12-12 In Stories and Legends of Travel and History for Children Grace Greenwood presents a captivating anthology that intertwines historical events with fanciful tales designed to inspire young readers' imaginations The book employs a narrative style that melds the didactic with delightful storytelling offering vivid illustrations and engaging prose that resonates with a younger audience Set against a backdrop of significant global journeys and historical moments Greenwood's narratives both educate and entertain fostering a love for history and exploration Grace Greenwood an ardent advocate for children's literature in the 19th century deeply believed in the power of storytelling to shape young minds Her own experiences including her travels and commitment to women's education informed her narrative approach As a prominent figure in literary circles she often contributed to magazines of her time further demonstrating her dedication to enriching children's literature with meaningful content that merges factual historical insights with enchanting stories This book is a delightful addition to any young reader's library

recommended for parents and educators seeking to spark an interest in history and travel Greenwood's stories serve as a bridge connecting children to the past while igniting their curiosity about the world around them making it an essential read for the next generation of explorers and history enthusiasts In this enriched edition we have carefully created added value for your reading experience Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes *Irish Children's Literature and the Poetics of Memory* Rebecca

Long, 2021-03-25 Focusing on the mythological narratives that influence Irish children's literature this book examines the connections between landscape time and identity positing that myth and the language of myth offer authors and readers the opportunity to engage with Ireland's culture and heritage It explores the recurring patterns of Irish mythological narratives that influence literature produced for children in Ireland between the nineteenth and the twenty first centuries A selection of children's books published between 1892 when there was an escalation of the cultural pursuit of Irish independence and 2016 which marked the centenary of the Easter 1916 rebellion against English rule are discussed with the aim of demonstrating the development of a pattern of retrieving re telling remembering and re imagining myths in Irish children's literature In doing so it examines the reciprocity that exists between imagination memory and childhood experiences in this body of work The Child Sex Scandal and Modern Irish Literature Joseph Valente, Margot Gayle Backus, 2020 Even though

the Irish child sex abuse scandals in the Catholic Church have appeared steadily in the media many children remain in peril In *The Child Sex Scandal and Modern Irish Literature* Joseph Valente and Margot Gayle Backus examine modern cultural responses to child sex abuse in Ireland Using descriptions of these scandals found in newspapers historiographical analysis and 20th and 21st century literature Valente and Backus expose a public sphere ardently committed to Irish children's souls and piously oblivious to their physical welfare They offer historically contextualized and psychoanalytically informed readings of scandal narratives by nine notable modern Irish authors who actively pointedly and persistently question Ireland's responsibilities regarding its children Through close critical readings a more nuanced and troubling account emerges of how Ireland's postcolonial heritage has served to enable such abuse *The Child Sex Scandal and Modern Irish Literature* refines the debates on why so many Irish children were lost by offering insight into the lived experience of both the children and those who failed them **Library of Congress Subject Headings** Library of Congress, 2013 Children's Literature Collections

Keith O'Sullivan, Pádraic Whyte, 2017-05-19 This book provides scholars both national and international with a basis for advanced research in children's literature in collections Examining books for children published across five centuries gathered from the collections in Dublin this unique volume advances causes in collecting librarianship education and children's literature studies more generally It facilitates processes of discovery and recovery that present various pathways for researchers with diverse interests in children's books to engage with collections From book histories through bookselling information on collectors and histories of education to close text analyses it is evident that there are various

approaches to researching collections In this volume three dominant approaches emerge history and canonicity author and text ideals and institutions Through its focus on varied materials from fiction to textbooks this volume illuminates how cities can articulate a vision of children's literature through particular collections and institutional practices **The Three Owls; a Book About Children's Books** Anne Carroll Moore, 1928 Mary Jane in New England Clara Ingram Judson, 1921 Then are we really going asked Mary Jane eagerly To Boston and Harvard and Uncle Hal's Class Day and everything added Alice Mr and Mrs Merrill looked at each other and then at the long letter in Mrs Merrill's hand I do believe we are said Mrs Merrill thoughtfully That's right approved Mr Merrill heartily You'll never regret it I am sure the girls are old enough to remember the interesting sights they will see and they may never have another chance to go to Harvard Class Day and all the doings Hal writes about And then added Mrs Merrill I always promised brother Hal I'd come when he graduated One doesn't have a baby brother graduate from Harvard every summer Though I would like it better if you could go too Sure you can't Dad asked Alice wistfully

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