

ALAN GOVENAR



Life as a Sideshow
TATTOO ARTIST

3RD EDITION

Stoney Knows How Life As A Tatto Artist

Alan Govenar



Stoney Knows How Life As A Tatto Artist:

Stoney Knows How Alan Govenar, 2022-06-28 In this updated edition the extraordinary life of Stoney St Clair circus performer turned tattoo artist comes to life in photos tattoo flash and his own words edited by writer and filmmaker Alan Govenar Born Leonard St Clair in 1912 in West Virginia Stoney discovered his passion for drawing at Johns Hopkins where he was being treated for rheumatoid arthritis Not deterred by his disability he joined the circus at fifteen as a sword swallower and then learned tattooing from other circus performers From travelling with the circus to setting up tattoo shops in Tampa and Columbus Stoney met tattooed and worked with some of the greatest Vincent Canby writing in the New York Times described Stoney as an ebullient little man with the gab of a circus tout spoken in the accents of Appalachia and a fund of bizarre stories about tattooing and unrelated matters Stoney Knows how Leonard L. St. Clair, Alan B.

Govenar, 1981-01-01 **Stoney Knows how** Alan Govenar, 2003 Step into the world of carnival freaks and meet a man who lived and loved it Leonard Stoney St Clair associated himself with various sideshow acts and bestowed his talents on any willing flesh Alan Govenar retells Stoney's story as it was told to him accompanying his text with more than 150 amazing photographs of Stoney's flash and his subjects This fascinating book delves into this subject more than any other of its kind with only the fictional tale The Elephant Man coming close in comparison For designers flash fans tattoo artists and even carnival enthusiasts alike this classic book has been brought back in print to delight and inspire a whole new generation

Material Culture Kenneth L. Ames, 1985 The Subcultures Reader Ken Gelder, 2005 Revised and updated completely to include new research and theories this second edition of a hugely successful book brings together a range of articles from big names in the field classic texts and new thinking on subcultures and their definitions **Stoney Knows How**, A paraplegic dwarf a carnival sword swallower as a child and a tattoo artist since 1928 the late Leonard St Clair nicknamed Stoney is an ebullient little man with the gift of the gab spoken in the accents of Appalachia and a fund of bizarre stories about tattooing and other unrelated matters **Written on the Body** Jane Caplan, 2021-10-12 Despite the social sciences growing fascination with tattooing and the immense popularity of tattoos themselves the practice has not left much of a historical record And until very recently there was no good context for writing a serious history of tattooing in the West This collection exposes for the first time the richness of the tattoo's European and American history from antiquity to the present day In the process it rescues tattoos from their stereotypical and sensationalized association with criminality The tattoo has long hovered in a space between the cosmetic and the punitive Throughout its history the status of the tattoo has been complicated by its dual association with slavery and penal practices on the one hand and exotic or forbidden sexuality on the other The tattoo appears often as an involuntary stigma sometimes as a self-imposed marker of identity and occasionally as a beautiful corporal decoration This volume analyzes the tattoo's fluctuating often uncomfortable position from multiple angles Individual chapters explore fascinating segments of its history from the metaphorical meanings of tattooing in Celtic society

to the class related commodification of the body in Victorian Britain from tattooed entertainers in Germany to tattooing and piercing as self expression in the contemporary United States But they also accumulate to form an expansive textured view of permanent bodily modification in the West By combining empirical history powerful cultural analysis and a highly readable style this volume both draws on and propels the ongoing effort to write a meaningful cultural history of the body The contributors representing several disciplines have all conducted extensive original research into the Western tattoo Together they have produced an unrivalled account of its history They are in addition to the editor Clare Anderson Susan Benson James Bradley Ian Duffield Juliet Fleming Alan Govenar Harriet Guest Mark Gustafson C P Jones Charles MacQuarrie Hamish Maxwell Stewart Stephan Oettermann Jennipher A Rosecrans and Abby Schrader [Come Round Right](#) Alan Govenar, 2025-05-06 New from writer photographer and filmmaker Alan Govenar [Come Round Right](#) is a deeply personal novel and a paean to a pivotal moment in American history when the Vietnam War was raging and the idealism of the 1960s was losing ground to frustration anger and violence Spring 1971 Eighteen year old Aaron Berg is hitchhiking for his life trying to come to terms with the sexual assault he and his new girlfriend survived in Canada five months earlier Determined to reclaim his faith in humanity Aaron s harrowing journey through Appalachia reveals newfound joys and an unexpected truth that changes his life Lyrical and poetic juxtaposing Shaker melodies with a twangy sound and a heavy percussive beat [Come Round Right](#) is at once a moving reckoning with the author s own trauma and an expansive novel that speaks to the most pressing issues of our time **Appalachian Journal** ,1990 **Inked: Tattoos and Body Art around the World** Margo DeMello, 2014-05-30 In recent decades tattoos have gone from being a subculture curiosity in Western culture to mainstream and commonplace This two volume set provides broad coverage of tattooing and body art in the United States today as well as around the world and throughout human history In the 1960s tattooing was illegal in many parts of the United States Today tattooing is fully ingrained in mainstream culture and is estimated to be a multi billion dollar industry This exhaustive work contains approximately 400 entries on tattooing providing historical information that enables readers to fully understand the methods employed the meanings of and the motivations behind tattooing one of the most ancient ways humans mark themselves The encyclopedia covers all important aspects of the topic of tattooing the major types of tattooing the cultural groups associated with tattooing the regions of the world where tattooing has been performed the origins of modern tattooing in prehistory and the meaning of each society s use of tattoos Major historical and contemporary figures associated with tattooing including tattooists tattooed people and tattoo promoters receive due attention for their contributions The entries and sidebars also address the sociological movements involved with tattooing the organizations the media dedicated to tattooing such as television shows movies magazines websites and books and the popular conventions carnivals and fairs that have showcased tattooing

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