

THE IMAGINATION ON TRIAL

EDITED BY ALAN BURNS AND CHARLES SUGNET



BRITISH AND AMERICAN WRITERS DISCUSS THEIR WORKING METHODS

J. G. BALLARD – ALAN BURNS – EVA FIGES – JOHN GARDNER –
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ALLISON & BUSBY

The Imagination On Trial

Charles SOUTHWELL



The Imagination On Trial:

The Imagination on Trial Alan Burns, Charles Sugnet, 1981 *The Experimentalists* Joseph Darlington, 2021-11-18 The Experimentalists is a collective biography capturing the life and times of the British experimental writers of the swinging 1960s A decade of research including as yet unopened archives and interviews with the writers colleagues is brought together to produce a comprehensive history of this ill starred group of renegade writers Whether the bolshie B S Johnson the globetrotting Ann Quin the cerebral Christine Brooke Rose or the omnipresent Anthony Burgess these writers each brought their own unique contributions to literature at a time uniquely open to their iconoclastic message The journey connects historical moments from Bletchley Park to Paris May 68 to terrorist groups of the 1970s A tale of love loss friendship and a shared vision this book is a fascinating insight into a bold provocative and influential group of writers whose collective story has gone untold until now

Mediality on Trial Ehler Voss, 2020-09-21 This volume addresses controversies connected to the testing of the capacities and potentials of mediums Today we commonly associate the term medium with the technical communication between transmitters and receivers Yet this term likewise applies to those who cooperate with agencies that exceed the presumed domain of the material world Insofar as one presumes a division between distinctly opposed categories of religion and the secular technical media tend to be associated with the secular and human trance mediums tend to be associated with religion after 1900 This volume concerns the ways in which the term medium still marks an overlapping of and thus problematizes the aforementioned division between religion and the secular the personal and the technological The term medium carries with it a seed of doubt that is itself inseparable from investment in the medium s power insofar as they communicate with an other realm mediums offer the hope and promise of new possibilities and improved efficiency and thus of a better life yet they have simultaneously been under suspicion of altering or even inventing the messages they communicate It is due to this combination of promise and suspicion that mediumism has tended to evoke scientific religious and moral controversies Thus we can speak of a mediumistic trial that is a process in which a medium is put to the test concerning its potentials and trustworthiness Around 1800 experts were asked if a modern secular institution would be capable of inspiring domesticating or excluding trance mediumship This question has stayed with us ever since and the answers have remained inconclusive That is why the past and present of mediumship may be asked to elucidate each other

The One-Sex Body on Trial: The Classical and Early Modern Evidence Helen King, 2016-02-17 By far the most influential work on the history of the body across a wide range of academic disciplines remains that of Thomas Laqueur This book puts on trial the one sex two sex model of Laqueur s Making Sex Body and Gender from the Greeks to Freud through a detailed exploration of the ways in which two classical stories of sexual difference were told retold and remade from the mid sixteenth to the nineteenth century Agnodike the first midwife who disguises herself as a man and then exposes herself to her potential patients and Phaethousa who grows a beard after her husband leaves her are stories from the ancient world

that resonated in the early modern period in particular Tracing the reception of these tales shows how they provided continuity despite considerable change in medicine being the common property of those on different sides of professional disputes about women's roles in both medicine and midwifery The study reveals how different genres used these stories changing their characters and plots but always invoking the authority of the classics in discussions of sexual identity The study raises important questions about the nature of medical knowledge the relationship between texts and observation and the understanding of sexual difference in the early modern world beyond the one sex model

The Trial of Charles I: A History in Documents K.J. Kesselring, 2016-03-14 In January 1649 after years of civil war King Charles I stood trial in a specially convened English court on charges of treason murder and other high crimes against his people Not only did the revolutionary tribunal find him guilty and order his death but its masters then abolished monarchy itself and embarked on a bold though short lived republican experiment The event was a landmark in legal history The trial and execution of King Charles marked a watershed in English politics and political theory and thus also affected subsequent developments in those parts of the world colonized by the British This book presents a selection of contemporaries accounts of the king's trial and their reactions to it as well as a report of the trial of the king's own judges once the wheel of fortune turned and monarchy was restored It uses the words of people directly involved to offer insight into the causes and consequences of these momentous events

Representations of Anne Frank in American Literature Rachael McLennan, 2016-08-05 This book explores portrayals of Anne Frank in American literature where she is often invoked if problematically as a means of encouraging readers to think widely about persecution genocide and victimisation often in relation to gender ethnicity and race It shows how literary representations of Anne Frank in America over the past 50 years reflect the continued dominance of the American dramatic adaptations of Frank's Diary in the 1950s and argues that authors feel compelled to engage with the problematic elements of these adaptations and their iconic power At the same time though literary representations of Frank are associated with the adaptations critics often assume that these texts unquestioningly perpetuate the problems with the adaptations This is not true This book examines how American authors represent Frank in order to negotiate difficult questions relating to representation of the Holocaust in America and in order to consider gender coming of age and forms of inequality in American culture in various historical moments and of course to consider the ways Frank herself is represented in America This book argues that the most compelling representations of Frank in American literature are alert to their own limitations and may caution against making Frank a universal symbol of goodness or setting up too easy identifications with her It will be of great interest to researchers and students of Frank the Holocaust in American fiction and culture gender studies life writing young adult fiction and ethics

Struggling with God Simon D Podmore, 2013-10-31 Invoking the biblical motif of Jacob's struggle with the Face of God Genesis 32 Simon D Podmore undertakes a constructive theological account of spiritual trial tentatio known in German mystical and Lutheran tradition as *Anfechtung* in relation to enduring

questions of the otherness and hiddenness of God and the self the problem of suffering and evil the freedom of Spirit and the anxious relationship between temptation and ordeal fear and desire This book traces a genealogy of spiritual trial from medieval German mystical theology through Lutheran and Pietistic thought Tauler Luther Arndt Boehme and reconstructs Kierkegaard's innovative yet under examined recovery of the category *Anfechtung* a Danish cognate for *Anfechtung* within the modern context of the spiritless decline of Christendom Developing the relationship between struggle *Anfechtung* and release *Gelassenheit* Podmore proposes a Kierkegaardian theology of spiritual trial which elaborates the kenosis of the self before God in terms of Spirit's restless longing to rest transparently in God Offering an original rehabilitation of the temptation of spiritual trial this book strives for a renewed theological hermeneutic which speaks to the enduring human struggle to realise the unchanging love of God in the face of spiritual darkness

Successfully Marketing Clinical Trials Results Günter Umbach, 2017-11-28 In the US alone pharmaceutical companies spend around 7 billion a year on clinical trials for drugs all this in a global market where increasing competition and pressure on healthcare financing are both impacting on margins and profitability One solution for pharmaceutical companies lies within the clinical trials themselves If only you can communicate the trial findings to the right people in the right way you can benefit from this huge investment and add significant value to your product range and your brand **Successfully Marketing Clinical Trials Results** is a comprehensive guide for every marketing professional faced with the challenge of using marketing to convert scientific data into sales The book offers you practical knowledge on how to use medical research data to maximise the revenue from your products There are sections explaining how to identify your market and devise your strategy develop your content and translate data into a message that has impact use language layout and illustrations to best effect communicate internally as well as externally make best use of the resources available align your sales force and the external agencies with whom you work lead the people in the project team co operate with the medical researchers external experts and the press In this book are answers for everything from how to handle class effect questions to developing a shared brand vocabulary There are plenty of vivid examples and real life applications to reinforce the ideas Cases studies illustrate solutions to problems checklists and tips will help to implement the suggestions and recommendations Günter Umbach has distilled the essence both of 25 years experience in the healthcare market and of his highly successful seminar series on marketing clinical trials into the professional advice given in this book The text is accompanied by a CD ROM containing detailed Powerpoint slides supporting e

The Trial of C. S. Lewis, ... for Blasphemy ... Reported by W. Carpenter Charles SOUTHWELL, 1842
The ^ATrial of Curiosity Ross Posnock, 1991-11-07 In this important revisionist study Posnock integrates literary and psychological criticism with social and cultural theory to make a major advance in our understanding of the life and thought of two great American figures Henry and William James Challenging canonical images of both brothers Posnock is the first to place them in a rich web of cultural and intellectual affiliations comprised of a host of American and European theorists of

modernity A startlingly new Henry James emerges from a cross disciplinary dialogue which features Veblen Santayana Bourne and Dewey as well as Weber Simmel Benjamin and Adorno

Enjoying the Melody of Appearance: An Mental Symphony within **The Imagination On Trial**

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