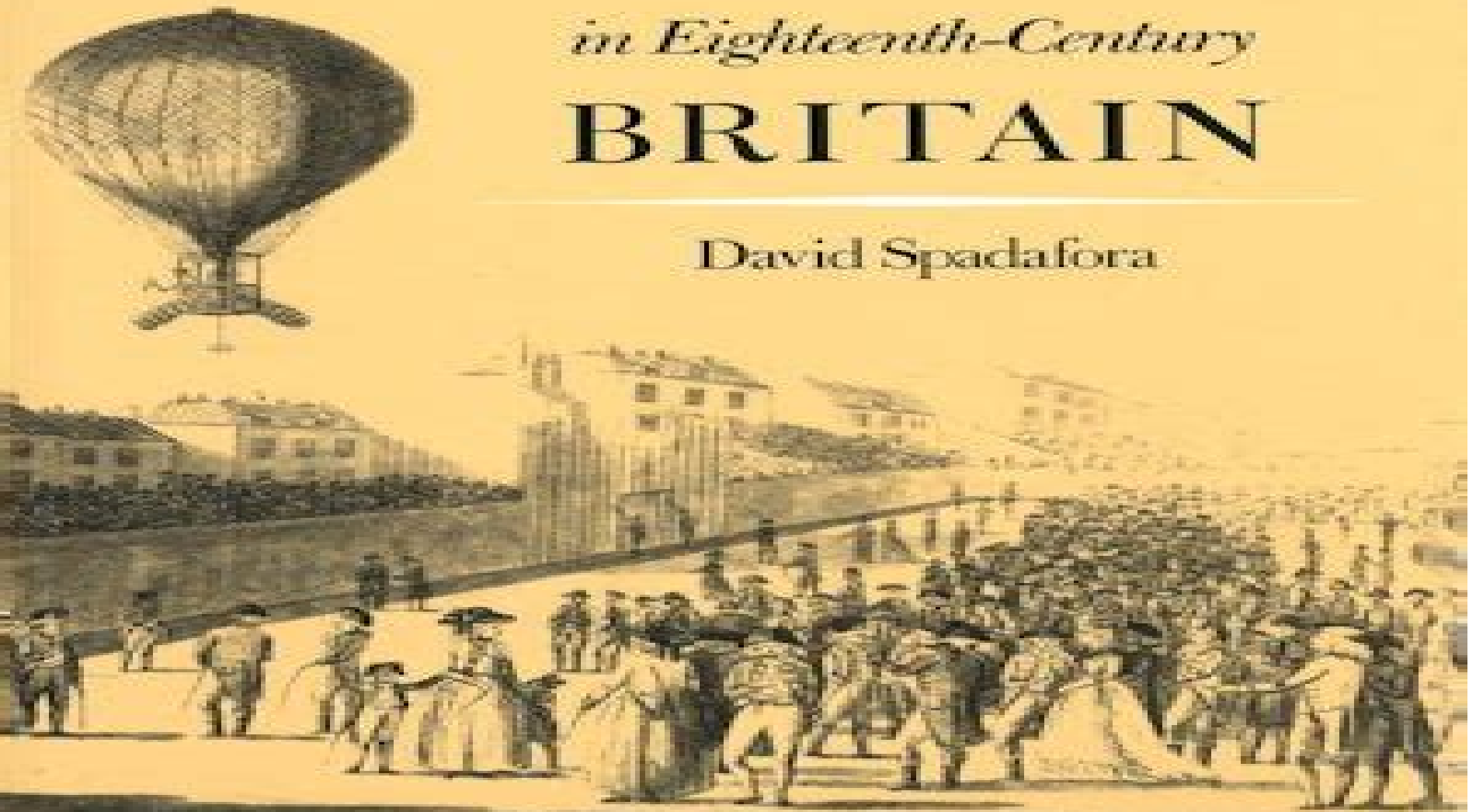


The IDEA of
PROGRESS
in Eighteenth-Century
BRITAIN

David Spadafora



The Idea Of Progress In Eighteenth Century Britain

John Regan



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The Idea of Progress in Eighteenth-century Britain David Spadafora, James Spada, 1990-01-01 The idea of progress stood at the very center of the intellectual world of eighteenth century Britain closely linked to every major facet of the British Enlightenment as well as to the economic revolutions of the period Drawing on hundreds of eighteenth century books and pamphlets David Spadafora here provides the most extensive discussion ever written of this prevailing sense of historical optimism

Poetry and the Idea of Progress, 1760–90 John Regan, 2018-04-10 Poetry and the Idea of Progress 1760 1790 explores under examined relationships between poetry and historiography in the eighteenth century deepening our understanding of the relationship between poetry and ideas of progress with sustained attention to aesthetic historical antiquarian and prosodic texts from the period Its central contention is that the historians and theorists of the time did not merely instrumentalize verse in the construction of narratives of human progress but that the aesthetics of verse had a kind of agency it determined the character of historical knowledge of the period With numerous examples from poems and writing on poetics Poetry and the Idea of Progress 1760 1790 shows how the poetic line became a site at which one could make assertions about human development even as one experienced the expressive effects of metred language

A Global Enlightenment Alexander Statman, 2023-04-26 A Global Enlightenment is a book about the idea of Western progress told through a series of conversations about Chinese science Its protagonists an ex Jesuit missionary a French statesman a Manchu prince Chinese literati European savants and other figures of the late Enlightenment world exchanged ideas across cultures In telling their stories here Alexander Statman shows how Chinese science shaped a signature legacy of the European Enlightenment the idea of Western progress By focusing on the orphans of the Enlightenment those who sought to vindicate ancient wisdom as others left it behind Statman reveals that ideas about the uniqueness of the West and the mystery inscrutability or otherness of the East did not follow from the Enlightenment idea of progress but had to be invented The orphans of the Enlightenment believed that the knowledge of the past and the East still had value for modern Europe and their efforts to recover and explain it in turn uncover an unknown story of European engagement with Chinese science In contrast to the common view that over the course of the Enlightenment non Western ideas were banished from European thought Statman found that the opposite is true Toward the end of the Enlightenment Europeans only grew more interested in Chinese science and this has had lasting effects from the eighteenth century to today

Religion, Reform and Modernity in the Eighteenth Century Robert G. Ingram, 2007 A new interpretation of English history and religion in the eighteenth century The eighteenth century has long divided critical opinion Some contend that it witnessed the birth of the modern world while others counter that England remained an ancien regime confessional state This book takes issue with both positions arguing that the former overstate the newness of the age and largely misdiagnose the causes of change while the latter rightly point to the persistence of more traditional modes of thought and behaviour but downplay the era's

fundamental uncertainty and misplace the reasons for and the timeline of its passage The overwhelming catalyst for change is here seen to be war rather than long term social and economic changes Archbishop Thomas Secker 1693 1768 the Cranmer or Laud of his age and the hitherto neglected church reforms he spearheaded form the particular focus of the book this is the first full archivally based study of a crucial but frequently ignored figure ROBERT G INGRAM is Assistant Professor at the Department of History Ohio University *Colonial Copyright* Michael D. Birnhack,2012-10-04 When the British Empire enacted copyright law for its colonies and called it colonial or Imperial copyright it had its own interests in mind Deconstructing the imperial policy regarding copyright offers a startling glimpse into how this law was received in the colonies themselves Offering the first in depth study from the point of view of the colonized this book suggests a general model of Colonial Copyright as it was understood as the intersection of legal transplants colonial law and the particular features of copyright especially authorship Taking as a case study the story of Mandate Palestine 1917 1948 the book details the untold history of the copyright law that became the basis of Israeli law and still is the law in the Palestinian Authority It queries the British motivation in enacting copyright law traces their first indifferent reaction and continues with the gradual absorption into the local legal and cultural systems In the modern era copyright law is at the forefront of globalization but this was no less true when colonial copyright first emerged By shining a light on the introduction and reception of copyright law in Mandate Palestine the book illuminates the broader themes of copyright law the questions surrounding the concept of authorship the relationship between copyright and the demands of progress and the complications of globalization

Civilization Critical Darrin Qualman,2019-05-14T00:00:00Z The modern world is wondrous Its factories produce ten thousand cars every hour and ten trillion transistors every second We carry supercomputers in our pockets and nearly a million people are in the air at any time In *Civilization Critical* Darrin Qualman takes readers on a tour of the wonders of the 21st century But the great strength of our modern world is also its great weakness Our immense powers to turn resources and nature into products and waste imperil our future And plans to double and redouble the size of the global economy veto sustainability So is our civilization doomed No Doom is a choice We can make different choices Qualman demonstrates that a 19th and 20th century transition to linear systems and away from the circular patterns of nature and of all previous civilizations is the foundational error the underlying problem the root cause of climate change resource depletion oceans full of plastics and a host of mega problems now intensifying and merging with potentially civilization cracking results In this sweeping work Qualman reinterprets and re explains the problems we face today and charts a clear hopeful path into the future The Literary Career of Mark Akenside Robin Dix,2006 This book offers the fullest critical account to date of the literary career of Mark Akenside 1721 1770 In the course of the discussion Akenside's literary achievements and his contributions to the vibrant cultural scene of the mid eighteenth century are amply demonstrated as well as his intellectual originality his inventive use of source material and his influence on poets and philosophers in the late eighteenth century and

the Romantic period Publisher's website *The Creation of the Modern World* Roy Porter, 2000 From a critically acclaimed author comes an engagingly written and groundbreaking new work that highlights the long underestimated British role in delivering the Enlightenment to the modern world Porter reveals how the monumental transformation of thinking in Great Britain influenced wider developments elsewhere of color illustrations **Changing Pedagogies for Children in Eighteenth-century England** Mich le Cohen, 2023 Published in association with BSECS British Society for Eighteenth Century Studies *Fire in the Sky* Roberta J. M. Olson, Jay M. Pasachoff, 1999-11-13 Comets and meteors are spectacular and awe inspiring natural phenomena which are among nature's most compelling icons Since the beginning of recorded time they have mesmerized people not least among them artists and astronomers Britain during the eighteenth and nineteenth centuries produced a larger number and greater variety of representations of comets and meteors than any other country The development of new technologies and the burgeoning interest of the general public in science and art dovetailed with the inherent British interest in nature and a strong literary tradition of comet and meteor symbolism This beautifully illustrated book examines the link between these works and the achievements of British science in the wake of Newton and Halley This book will be stimulating to anyone interested in the art or astronomy of comets

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