

THE IMAGE OF WAR: 1861-1865

VOLUME III

THE EMBATTLED CONFEDERACY



THE NATIONAL HISTORICAL SOCIETY
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OVER 650 CIVIL WAR PHOTOGRAPHS IN THIS VOLUME

The Image Of War 1861 1865 Embattled Confederacy

Stuart Allan, Tom Allbeson



The Image Of War 1861 1865 Embattled Confederacy:

The Image of War, 1861-1865 William C. Davis, 1981 **The Image of War, 1861-1865: The embattled Confederacy**, 1981 **The Embattled Confederacy. Volume Three of the Image of War 1861-1865** William C. Davis, 1982 **The Embattled Confederacy** William C. Davis, 1982 1861 1865 vol 3 The Appomattox Generals John W. Primomo, 2013-07-08 Joshua L Chamberlain of Maine and John B Gordon of Georgia led the Union and Confederate armies respectively at the formal surrender ceremony at Appomattox Courthouse Virginia on April 12 1865 In one of the most dramatic and memorable moments of the Civil War as the Confederate soldiers marched through the Union lines to stack their weapons and flags Chamberlain moved by the historic moment and desiring to pay honor to a valiant defeated foe ordered his Union soldiers to salute Gordon s Confederates Gordon surprised but stirred by the same emotion immediately responded and ordered his men to return the salute Both men had volunteered for military service feeling a strong need to fight for their respective causes They entered military service as low level officers with no formal military training Repeatedly they exhibited exceptional aptitude and responsibility rising through the ranks as they received the glowing accolades of their superiors Yet they remained humble continually demonstrating extraordinary courage which earned them the respect of their men Ultimately their heroism and leadership culminated in their meeting as the commanders at the Appomattox Courthouse surrender After the war Chamberlain and Gordon entered politics in their respective states *The Image of War, 1861-1865*, 1982 **The Court Martial of Robert E. Lee** Douglas Savage, 2014-03-07 On the first day of July 1863 Robert E Lee s Army of Northern Virginia accidentally crossed swords with George Gordon Meade s federal Army of the Potomac They clashed at a tiny Pennsylvania crossroads called Gettysburg Three days later at least 22 000 Confederate men and boys were dead wounded or captured and the Yankees held the field when the river of bloodshed finally stopped Gettysburg was General Lee s worst defeat on an open field of battle In The Court Martial of Robert E Lee a discouraged Confederate Congress summons General Lee to Richmond in December 1863 to face a board of inquiry on the Battle of Gettysburg Through this speculative board of inquiry the reader is drawn into the true history of the Army of Northern Virginia and the real political personalities and true political intrigue of Richmond in 1863 Will General Lee be relieved of command Perhaps sent into retirement borne of catastrophic failure leaving behind forever his beloved Army of Northern Virginia The reader feels his pain and the anguish of a defeated general who wrote four months after Gettysburg that My heart and thoughts will always be with this army *The Confederate Image* Mark E. Neely, Jr., Harold Holzer, Gabor S. Boritt, 2000-09-30 First published in 1987 The Confederate Image examines the popular lithographs and engravings cherished by Southerners during and after the Civil War These images helped sustain and revive Southern identity following the collapse of the Confedera Conflicting Images Stuart Allan, Tom Allbeson, 2024-05-31 In contrast with historical examinations centring the evolving role of the war correspondent Conflicting Images focuses on the contribution of photographers and photojournalists providing an evaluative

appraisal of war photography in the news and its development from the nineteenth century to the twenty first century Stuart Allan and Tom Allbeson critically explore diverse genres of war photography across a broad historical sweep encompassing events from the Crimean War 1853-56 and the Civil War in the United States 1861-65 up to and including conflicts unfolding in Syria and Ukraine This book reflects on the relevance of different types of warfare to visual reporting from colonial conquest via trench warfare and aerial bombardment to the ideological dimensions of the Cold War and embedding and winning hearts and minds during the War on Terror and its aftermath In pinpointing illustrative examples the authors examine changing dynamics of production dissemination and public engagement Readers will come to understand how current efforts to rethink the future of war photography in a digital age can benefit from a close and careful consideration of war photography's origins early development and gradual uneven transformation over the years *Conflicting Images* aims to invigorate ongoing enquires and inspire new alternative trajectories for future research and practice This book is recommended reading for researchers and advanced students of visual journalism and conflict reporting

Naval Support To Grant's Campaign Of 1864-65: By Design Or By Coincidence? Lt.-Col. Harry M. Murdock USMC, 2015-11-06

By 1863 the Civil War was basically a stalemate between the two belligerents Though the Union forces had achieved some success in conducting joint expeditions that resulted in securing the Mississippi River and the majority of the Southern ports the major land armies of the Union were generally ineffective In March 1864 General Ulysses S Grant was named General in Chief of the Union army he designed a campaign for future operations that called for synchronized operations by the Union armies supported by the Union navy This monograph examines the naval support to Grant's campaign to determine whether or not the provided support was by design or just coincidence The monograph initially establishes the theater of war setting that Grant inherited when he assumed the billet of General in Chief This is followed by a summary of the campaign from a naval perspective The monograph concludes with an analysis of the naval support provided to the campaign using the four components of a successful campaign espoused in Lieutenant Colonel James Dubik's *A Guide to the Study of Operational Art and Campaign Design* Based on the analysis it is evident that the naval support was provided by design Grant demonstrated an extraordinary ability to visualize operations in the entire theater of war He fully understood and appreciated the usefulness of the sea dimension and exploited its use The Union navy's command of the seas and resourcefulness allowed Grant to maintain his freedom of action to operate from secure bases of operation and to destroy the South's capacity to wage war

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