



*A Social History in America*  
**Skyscrapers**  
GEORGE H. DOUGLAS

# Skyscrapers A Social History Of The Very Tall Building In America

**Craig Robertson**



## **Skyscrapers A Social History Of The Very Tall Building In America:**

**Skyscrapers** George H. Douglas, 2004-08-19 This history of skyscrapers examines how these tall buildings affected the cityscape and the people who worked in lived in and visited them Much of the focus is rightly on the architects who had the vision to design and build America s skyscrapers but attention is also given to the steelworkers who built them the financiers who put up the money and the daredevils who attempt to conquer them in some inexplicable pursuit of fame The impact of the skyscraper on popular culture particularly film and literature is also explored [Understanding Tall Buildings](#) Kheir

Al-Kodmany, 2017-02-17 In recent years the rapid pace of tall building construction has fostered a certain kind of placelessness with many new tall buildings being built out of scale context and place By analyzing hundreds of tall buildings and by providing hundreds of visuals that inspire stimulate and engage [Understanding Tall Buildings](#) contends that well designed tall buildings can rejuvenate cities ignite economic activity support social life and boost city pride Although this book does not claim to possess all the solutions it does propose specific tall building design guidelines that may help to promote placemaking Through this work it is the author s hope that ill conceived developments will become less common in the future and that good placemaking will become the norm not the exception This book is a must read for students and practitioners working to create better tall buildings and better urban environments **Eco-Towers** K.

Al-Kodmany, 2015-05-05 **Eco Towers** introduces readers to groundbreaking designs most progressive projects and innovative ways of thinking about a new generation of green skyscrapers that could provide solutions to crises the world faces today including climate change depleting resources deteriorating ecology population increase decreasing food supply urban heat island effect pollution deforestation and more The book suggests that the eco tower culminates the cultural and technological evolutions of the 21st century by building and improving on the experiences of earlier designs of skyscrapers and philosophies particularly green sustainable and ecological It argues that the true green skyscraper is the one that engages successfully with its larger urban context by establishing symbiotic relationships with the social economic and environmental aspects Since tall buildings are becoming larger and taller serving greater number of people and exerting higher demand on the environment and existing infrastructure any improvements in their design and construction will significantly enhance urban conditions The book elucidates how green skyscrapers better serve tenants mitigate environmental impacts and improve integration with the city infrastructure It explains how skyscrapers long life cycle offers the greatest justifications for recycling precious resources and makes it a worthwhile to employ green features in constructing new skyscrapers and retrofitting existing ones Subsequently the book explores new designs that are employing cutting edge green technologies at a grand scale including water saving technologies solar panels helical wind turbines sunlight sensing LED lights rainwater catchment systems graywater and blackwater recycling systems seawater powered air conditioning and the like In the future new building materials and smart technologies will continue to offer innovative design approaches to sustainable tall

buildings with new aesthetics referred to as eco iconic skyscrapers

**Skilled Hands, Strong Spirits** Grace Palladino, 2018-09-05 *Skilled Hands Strong Spirits* follows the history of the Building and Construction Trades Department from the emergence of building trades councils in the age of the skyscraper through treacherous fights over jurisdiction as new building materials and methods of work evolved and through numerous Department campaigns to improve safety standards work with contractors to promote unionized construction and forge a sense of industrial unity among its fifteen and at times nineteen autonomous and highly diverse affiliates Arranged chronologically *Skilled Hands Strong Spirits* is based on archival research in Department AFL CIO and U S government records as well as numerous union journals the local and national press and interviews with former Department officers Grace Palladino makes the history of the building trades come alive By investigating the sources of conflict and unity within the Building and Construction Trades Department over time and demonstrating how building trades unions dealt with problems and opportunities in the past she provides a historical context for the current generation of workers and leaders as they devise new strategies to suit their current situation

**The Black Skyscraper** Adrienne Brown, 2017-11-15 A highly interdisciplinary work *The Black Skyscraper* reclaims the influence of race on modern architectural design as well as the less well understood effects these designs had on the experience and perception of race

*Academic Writing* Stephen Bailey, 2017-12-06 Now in its fifth edition *Academic Writing* helps international students succeed in writing essays and reports for their English language academic courses Thoroughly revised and updated it is designed to let teachers and students easily find the topics they need both in the classroom and for self study The book consists of five parts The Writing Process Elements of Writing Language Issues Vocabulary for Writing Writing Models The first part explains and practises every stage of essay writing from choosing the best sources reading and note making through to referencing and proofreading The four remaining parts organised alphabetically can be taught in conjunction with the first part or used on a remedial basis A progress check at the end of each part allows students to assess their learning All units are fully cross referenced and a complete set of answers to the practice exercises is included New topics in this edition include Writing in Groups Written British and American English and Writing Letters and Emails In addition the new interactive website has a full set of teaching notes as well as more challenging exercises revision material and links to other sources Additional features of the book include Models provided for writing tasks such as case studies and essays Use of authentic academic texts from a wide range of disciplines Designed for self study as well as classroom use Useful at both undergraduate and postgraduate level Glossary to explain technical terms plus index Written to deal with the specific language issues faced by international students this practical user friendly book is an invaluable guide to academic writing in English

*Higher* Neal Bascomb, 2004-09-21 *The Roaring Twenties* in New York was a time of exuberant ambition free flowing optimism an explosion of artistic expression in the age of Prohibition New York was the city that embodied the spirit and strength of a newly powerful America In 1924 in the vibrant heart of Manhattan a fierce

rivalry was born Two architects William Van Alen and Craig Severance former friends and successful partners but now bitter adversaries set out to imprint their individual marks on the greatest canvas in the world the rapidly evolving skyline of New York City Each man desired to build the city s tallest building or skyscraper Each would stop at nothing to outdo his rival Van Alen was a creative genius who envisioned a bold contemporary building that would move beyond the tired architecture of the previous century By a stroke of good fortune he found a larger than life patron in automobile magnate Walter Chrysler and they set out to build the legendary Chrysler building Severance by comparison was a brilliant businessman and he tapped his circle of downtown old money investors to begin construction on the Manhattan Company Building at 40 Wall Street From ground breaking to bricklaying Van Alen and Severance fought a cunning duel of wills Each man was forced to revamp his architectural design in an attempt to push higher to overcome his rival in mid construction as the structures rose floor by floor in record time Yet just as the battle was underway a third party entered the arena and announced plans to build an even larger building This project would be overseen by one of Chrysler s principal rivals a representative of the General Motors group and the building ultimately became known as The Empire State Building Infused with narrative thrills and perfectly rendered historical and engineering detail Higher brings to life a sensational episode in American history Author Neal Bascomb interweaves characters such as Al Smith and Governor Franklin Delano Roosevelt leading up to an astonishing climax that illustrates one of the most ingenious and secret architectural achievements of all time Riding the New York Subway Stefan Hohne,2021-02-16 A history of New York subway passengers as they navigated the system s constraints while striving for individuality or at least a smooth ride When the subway first opened with much fanfare on October 27 1904 New York became a city of underground passengers almost overnight In this book Stefan H hne examines how the experiences of subway passengers in New York City were intertwined with cultural changes in urban mass society throughout the twentieth century H hne argues that underground transportation which early passengers found both exhilarating and distressing changed perceptions interactions and the organization of everyday life **The Filing Cabinet** Craig Robertson,2021-05-25 The history of how a deceptively ordinary piece of office furniture transformed our relationship with information The ubiquity of the filing cabinet in the twentieth century office space along with its noticeable absence of style has obscured its transformative role in the histories of both information technology and work In the first in depth history of this neglected artifact Craig Robertson explores how the filing cabinet profoundly shaped the way that information and data have been sorted stored retrieved and used Invented in the 1890s the filing cabinet was a result of the nineteenth century faith in efficiency Previously paper records were arranged haphazardly bound into books stacked in piles curled into slots or impaled on spindles The filing cabinet organized loose papers in tabbed folders that could be sorted alphanumerically radically changing how people accessed circulated and structured information Robertson s unconventional history of the origins of the information age posits the filing cabinet as an information storage container an automatic memory machine that contributed

to a new type of information labor privileging manual dexterity over mental deliberation Gendered assumptions about women's nimble fingers helped to naturalize the changes that brought women into the workforce as low level clerical workers The filing cabinet emerges from this unexpected account as a sophisticated piece of information technology and a site of gendered labor that with its folders files and tabs continues to shape how we interact with information and data in today's digital world

### **Architect's Drawings A Selection of Sketches by World Famous Architects through History**

,2025-08-31 Architect's Drawings A Selection of Sketches by Architects Through History is a fascinating journey into the role of sketches in the design process From the Renaissance to contemporary practice this book explores how architects have used drawings not just as technical tools but as instruments of imagination inspiration and communication

Fantastic Cities Stefan Rabitsch, Michael Fuchs, Stefan L. Brandt, 2022-02-04 Contributions by Carl Abbott Jacob Babb Marleen S Barr Michael Fuchs John Glover Stephen Joyce Sarah Lahm James McAdams Cynthia J Miller Fernando Gabriel Pagnoni Berns Chris Pak Mar a Isabel P rez Ramos Stefan Rabitsch J Jesse Ram rez A Bowdoin Van Riper Andrew Wasserman Jeffrey Andrew Weinstock and Robert Yeates Metropolis Gotham City Mega City One Panem's Capitol the Sprawl Caprica City American and Americanized urban environments have always been a part of the fantastic imagination Fantastic Cities American Urban Spaces in Science Fiction Fantasy and Horror focuses on the American city as a fantastic geography constrained neither by media nor rigid genre boundaries Fantastic Cities builds on a mix of theoretical and methodological tools that are drawn from criticism of the fantastic media studies cultural studies American studies and urban studies Contributors explore cultural media across many platforms such as Christopher Nolan's Dark Knight Trilogy the Arkham Asylum video games the 1935 movie serial The Phantom Empire Kim Stanley Robinson's fiction Colson Whitehead's novel Zone One the vampire films Only Lovers Left Alive and A Girl Walks Home Alone at Night Paolo Bacigalupi's novel The Water Knife some of Kenny Scharf's videos and Samuel Delany's classic Dhalgren Together the contributions in Fantastic Cities demonstrate that the fantastic is able to realize that which is normally confined to the abstract metaphorical and or subjective Consequently both utopian aspirations for and dystopian anxieties about the American city become literalized in the fantastic city

Encyclopedia of American Urban History David Goldfield, 2007 Publisher description exlibris

Giovanni Corbellini, 2022-05-18 Architects write a lot especially now when conceptual aspects have become central in the advanced reflections and narrative forms increasingly intersect the quest of design practices for an ultimate legitimation In the growing mass of the publishing offer these keywords try to highlight recurrent issues tracking synthetic paths of orientation between different critical positions with particular attention to what happens in the neighbouring fields of the arts and sciences

**Architects' Drawings** Kendra Schank Smith, 2006-08-11 Sketches from prominent architects drawn from an international selection A unique insight into how architects use sketches to develop and transfer complex concepts into physical form enabling readers to improve the connection between their own ideas and designs Reveals the secrets of

the most successful sketching techniques used by architects for today's designers

**The American Skyscraper** Roberta Moudry, 2005-05-09 Publisher Description

**Cities of Power** G. Ran Therborn, 2021-10-12 Why are cities centers of power A sociological analysis of urban politics In this brilliant very original survey of the politics and meanings of urban landscapes leading sociologist G. Ran Therborn offers a tour of the world's major capital cities showing how they have been shaped by national popular and global forces Their stories begin with the emergence of various kinds of nation state each with its own special capital city problematic In turn radical shifts of power have impacted on these cities development in popular urban reforms or movements of protest and resistance in the rise and fall of fascism and military dictatorships and the coming and going of Communism Therborn also analyzes global moments of urban formation of historical globalized nationalism as well as the cities of current global image capitalism and their variations of skyscraping gating and displays of novelty Through a global historical lens and with a thematic range extending from the mutations of modernist architecture to the contemporary return of urban revolutions Therborn questions received assumptions about the source manifestations and reach of urban power combining perspectives on politics sociology urban planning architecture and urban iconography He argues that at a time when they seem to be moving apart there is a strong link between the city and the nation state and that the current globalization of cities is largely driven by the global aspirations of politicians as well as those of national and local capital With its unique systematic overview from Washington D C and revolutionary Paris to the flamboyant twenty first century capital Astana in Kazakhstan its wealth of urban observations from all the populated continents and its sharp and multi faceted analyses Cities of Power forces us to rethink our urban future as well as our historically shaped present

**The Essentials of Academic Writing for International Students** Stephen Bailey, 2015-06-26 Most international students need to write essays and reports for exams and coursework but writing good academic English is one of the most demanding tasks students face The Essentials of Academic Writing for International Students has been developed to help these students succeed in their assignments quickly This course has a clear easy to follow structure In the first part Process and Skills each stage of the writing process is demonstrated and practised from selecting suitable sources reading note making and planning through to re writing and proof reading Each unit contains examples explanations and exercises for use in the classroom or for self study The units are clearly organised to allow teachers and students find the help they need with writing tasks The second part of the book Elements of Writing deals with key areas for improving accuracy such as academic vocabulary using numbers and punctuation This section can be linked with the first part or used for reference or self study All international students wanting to maximise their academic potential will find this practical and easy to use book an invaluable guide to writing in English for their degree courses All elements of writing are clearly explained Full range of practice exercises with answer key included Use of authentic academic texts and examples Fully up to date with sections on finding electronic sources and evaluating internet material

**American Culture in the 1930s** David Eldridge, 2008-10-08 This book

provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s

**Geography and the Production of Space in Nineteenth-Century American Literature** Hsuan L. Hsu, 2010-05-06

This book examines how literature represents different kinds of spaces from the single family home to the globe It focuses on how nineteenth century authors drew on literary tools including rhetoric setting and point of view to mediate between individuals and different spaces and re examines how local spaces were incorporated into global networks Big Culture David Wittenberg, 2025-09-05 A philosophical exploration of our relationship to large objects and their outsized psychological effects Big Culture asks a simple question why do big things give us big feelings Skyscrapers disasters and other large phenomena can elicit fear attraction and awe David Wittenberg argues that these feelings cannot be explained through objects size alone Instead he contends that an encounter with bigness is a primal even violent sensation like little else that we experience in our well proportioned adult lives Drawing on examples as commonplace and as singular as atomic bombs cinematic effects pornographic macrophilia monstrous creatures and more Wittenberg demonstrates how big things tap into our earliest experiences of the world reigniting our most fundamental feelings about reality In doing so Wittenberg offers a new aesthetics of magnitude and of the special role that bigness plays in our everyday perception of objects and images



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