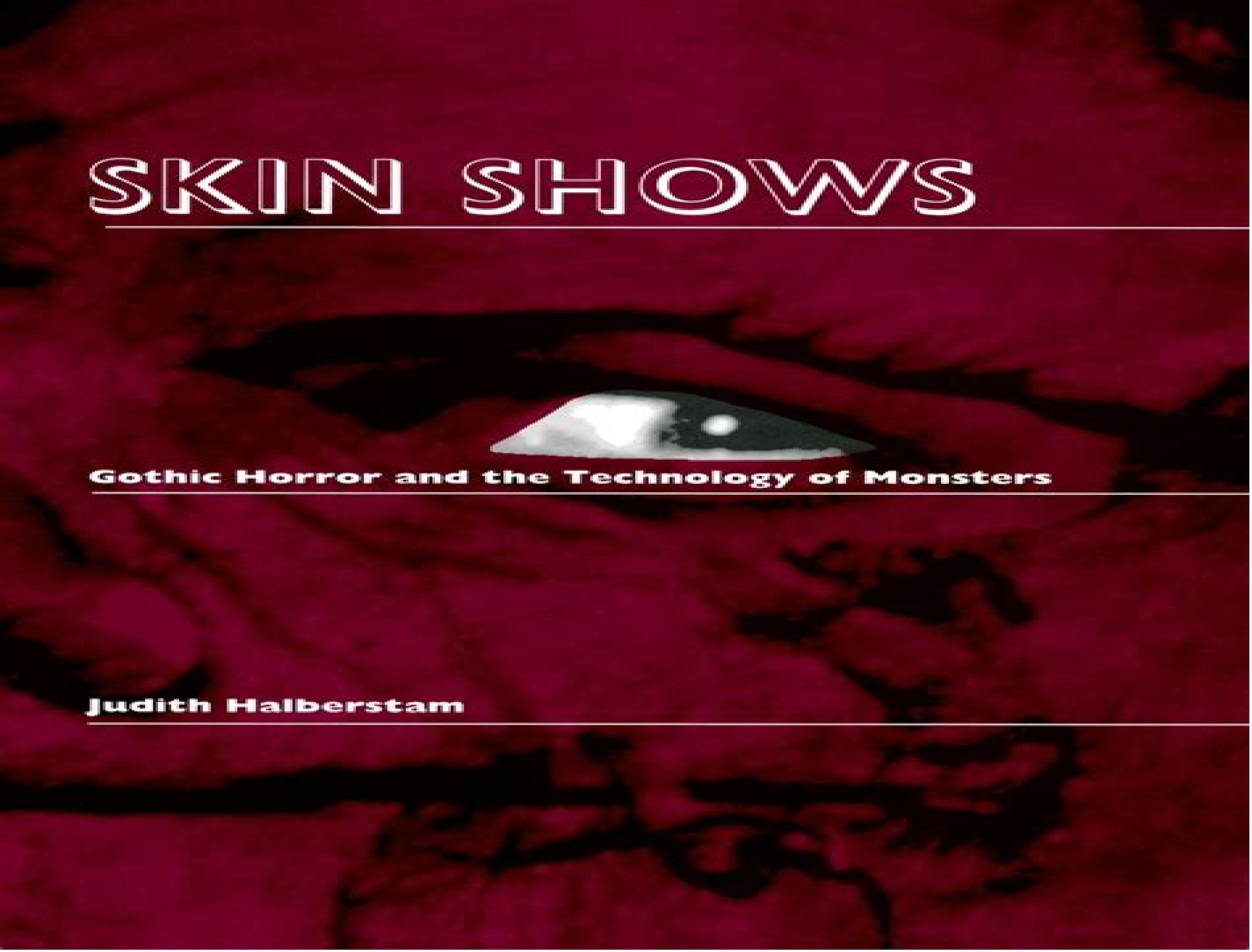

SKIN SHOWS

Gothic Horror and the Technology of Monsters

Judith Halberstam

Skin Shows Gothic Horror And The Technology Of Monsters

Adam Golub,Heather Richardson Hayton

Skin Shows Gothic Horror And The Technology Of Monsters:

Skin Shows Jack Halberstam,Judith Halberstam,1995 Parasites and perverts an introduction to gothic monstrosity Making monsters Mary Shelley s Frankenstein Gothic surface gothic depth the subject of secrecy in Stevenson and Wilde Technologies of monstrosity Bram Stoker s Dracula Reading counterclockwise paranoid gothic or gothic paranoia Bodies that splatter queers and chain saws Skinflick posthuman genderin Jonathan Demme s The silence of the lambs Conclusion serial killing **Skin Shows** Judith Halberstam,Jack Halberstam,1995 In this examination of the monster as cultural object Judith Halberstam offers a rereading of the monstrous that revises our view of the Gothic Moving from the nineteenth century and the works of Shelley Stevenson Stoker and Wilde to contemporary horror film exemplified by such movies as Silence of the Lambs Texas Chainsaw Massacre and Candyman Skin Shows understands the Gothic as a versatile technology a means of producing monsters that is constantly being rewritten by historically and culturally conditioned fears generated by a shared sense of otherness and difference Deploying feminist and queer approaches to the monstrous body Halberstam views the Gothic as a broad based cultural phenomenon that supports and sustains the economic social and sexual hierarchies of the time She resists familiar psychoanalytic critiques and cautions against any interpretive attempt to reduce the affective power of the monstrous to a single factor The nineteenth century monster is shown for example as configuring otherness as an amalgam of race class gender and sexuality Invoking Foucault Halberstam describes the history of monsters in terms of its shifting relation to the body and its representations As a result her readings of familiar texts are radically new She locates psychoanalysis itself within the gothic tradition and sees sexuality as a beast created in nineteenth century literature Excessive interpretability Halberstam argues whether in film literature or in the culture at large is the actual hallmark of monstrosity *Skin Shows* Judith Halberstam,1995-10-01 Skin Shows is the Gothic book that many of us have been waiting for and it is every bit as smart as we had hoped it would be Halberstam s notion of monstrosity will change Gothic studies for good The results are dazzling George E Haggerty University of California Riverside **Les Vestiges Du Gothique** Catherine Lanone,2004 *Queer Horror Film and Television* Darren Elliott-Smith,2016-09-30 In recent years the representation of alternative sexuality in the horror film and television has outed itself from the shadows from which it once lurked via the embrace of an outrageously queer horror aesthetic where homosexuality is often unequivocally referenced In this book Darren Elliott Smith departs from the analysis of the monster as a symbol of heterosexual anxiety and fear and moves to focus instead on queer fears and anxieties within gay male subcultures Furthermore he examines the works of significant queer horror film television producers and directors to reveal gay men s anxieties about acceptance and assimilation into Western culture the perpetuation of self loathing and gay shame and further anxieties associations shameful femininity This book focuses mainly on representations of masculinity and gay male spectatorship in queer horror films and television post 2000 In titling this sub genre queer horror Elliott Smith designates horror that is crafted by male directors producers who self identify as gay bi queer or transgendered and whose work features homoerotic or explicitly homosexual narratives with out gay characters In terms of case studies this book considers a variety of genres and forms from video art horror independently distributed exploitation films A Far Cry from Home Rowe Kelly 2012 queer Gothic soap operas Dante s Cove 2005 7 satirical horror comedies such as The Gay Bed and Breakfast of Terror Thompson 2008 low budget slashers Hellbent Etheredge Outzs 2007 and contemporary representations of gay zombies in film and television from the pornographic LA Zombie Bruce LaBruce 2010 to the melodramatic In the Flesh BBC Three 2013 15 Moving from the margins to the mainstream via the application of psychoanalytic theory critical and cultural interpretation interviews with key directors and close readings of classic cult and modern horror this book will be invaluable to students and researchers of gender and sexuality in horror film and television Cyborg Cinema and Contemporary Subjectivity S. Short,2004-11-10 This book breaks new ground in providing an in depth critical assessment of cyborg cinema arguing that it remains one of the most intriguing and provocative cycles to have emerged in contemporary screen culture Tracing the cinematic cyborg s transition over the last two decades and evaluating the theoretical significance attributed to this figure it asks what relevance the cyborg continues to have in terms of understanding human identity our relationship to technology and to one another *Just Images* Boaz Hagin,Sandra Meiri,Raz Yosef,2011-05-25 Just Images Ethics and the Cinematic charts current developments within the field of ethics and the role it plays in the study of moving images It is the first collection of essays of its kind that brings together articles by film and media scholars from three continents and provides multiple points of engagement of film with present and past histories politics myth making and with core aspects of human subjectivity The essays cover a wide range of topics such as the European Union Europe during World War II and after film genres the Israeli Palestinian conflict early American history and recent catastrophic events The collection includes an introductory chapter by Thomas Elsaesser as well as chapters by Kristian Feigelson R gine Mihal Friedman Nurith Gertz and Gal Hermoni Anton Kaes Gertrud Koch Odeya Kohen Raz Lihi Nagler Judd Ne eman Bill Nichols and Janet Walker The contributors offer different approaches to the issue of film and ethics and ask whether there are specific characteristics of the moving image or of film scholarship that relate to ethical issues and how discussing the engagement of both narrative and documentary film with representations of the Other trauma terrorism the Holocaust and the Palestinian Israeli conflict may contribute to the re shaping of past and current thoughts on these subjects **The polemics of Ageing as reflected in Literatures. Essays on Ageing in Literature and Interviews with Vikram Chandra, James Halperin, Doris Lessing, Zadies Smith and Terri-ann White** , El envejecimiento no es s lo un proceso biom dico sino tambi n social econ mico psicol gico pol tico y cultural Las representaciones literarias del envejecimiento contribuyen a entender aspectos como el miedo a la decrepitud la p rdida de creatividad o la muerte las relaciones intergeneracionales y la sostenibilidad de la calidad de vida En el libro escritores y acad micos discuten temas de vital importancia para nuestras sociedades actuales con art culos y entrevistas que

reflejan actitudes positivas hacia el proceso en que todos estamos implicados **The Truths of Monsters** Ildikó Limpár,2021-03-18 As monster theory highlights monsters are cultural symbols guarding the borders that society creates to protect its values and norms Adolescence is the time when one explores and aims at crossing borders to learn the rules of the culture that one will fit into as an adult Exploring the roles of monsters in coming of age narratives and the need to confront and understand the monstrous this work explores recent developments in the presentation of monsters such as the vampire the zombie and the man made monster in maturation narratives then moves on to discuss monsters inhabiting the psychic landscapes of child characters Finally it touches on monsters in science fiction in which facing the monstrous is a variation of the New World narrative Discussions of novels by M R Carey Suzanne Collins Neil Gaiman Theodora Goss Daryl Gregory Sarah Maria Griffin Seanan McGuire Stephenie Meyer Patrick Ness and Jon Skovron are complemented by analysis of television series such as Buffy the Vampire Slayer and Westworld **Monstrosity and Global Crisis in Transnational Film, Media and Literature** Steven Rawle,Martin Hall,2024-07-09 Monsters have always rampant border crossers from Dracula s journey from Romania to Whitby to the rampaging monsters of Godzilla movies across global cities This volume studies how their transnationality reflects an era of global crisis Monstrosity has long been explored in a number of ways that connect gender sexuality class race nationality and other forms of otherness with depictions of monsters or monstrosity This book however explores cultural flow as it relates to the construction of a transnational genre by both producers and audiences It also examines the ramifications of representations of monstrosity in socio political terms as they relate to a tumultuous era of global crises This era has of course been amplified and altered by the Covid pandemic which frames much of the content of this collection This ongoing crisis imbues the discourses of monstrosity global catastrophe and societal and human vulnerability with its significant expression in artistic terms *The Ashgate Encyclopedia of Literary and Cinematic Monsters* Jeffrey Andrew Weinstock,2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves **Embodying the Monster** Margrit Shildrick,2002 Exploring the ideas of bodily monstrosity vulnerablity normality and perfection this book examines the ideologies surrounding these perceptions and considers what this tells us about ourselves **Racism,**

Misogyny, and the Othello Myth Celia R. Daileader,2005-08-25 Through readings of texts spanning four centuries and bridging the Atlantic from genres as diverse as English Renaissance drama abolitionist literature gothic horror and contemporary romance Daileader questions why Anglo American culture s most widely read and canonical narratives of inter racial sex feature a black male and a white female and not a black female and a white male This study considers the cultural obsession with stories patterned on Shakespeare s Othello alongside the more historically pertinent if troubling question of white male sexual predation upon black females Daileader terms this phenomenon Othellophilia the fixation on Shakespeare s tragedy of inter racial marriage to the exclusion of other definitions and more optimistic visions of inter racial tension This original study argues that masculinist racist hegemony used myths about black male sexual rapacity and the danger of racial pollution in order to police white female sexuality and exorcise collective guilt over the sexual slavery of women of color

Monsters in the Classroom Adam Golub,Heather Richardson Hayton,2017-06-09 Exploring the pedagogical power of the monstrous this collection of new essays describes innovative teaching strategies that use our cultural fascination with monsters to enhance learning in high school and college courses The contributors discuss the implications of inviting fearsome creatures into the classroom showing how they work to create compelling narratives and provide students a framework for analyzing history culture and everyday life Essays explore ways of using the monstrous to teach literature film philosophy theater art history religion foreign language and other subjects Some sample syllabi assignments and class materials are provided **The Supervillain Reader** Robert Moses Peaslee,Robert G. Weiner,2019-12-30 Contributions by Jerold J Abrams Jos Alaniz John Carey Maurice Charney Peter Coogan Joe Cruz Phillip Lamarr Cunningham Stefan Danter Adam Davidson Harden Randy Duncan Richard Hall Richard Heldenfels Alberto Hermida V ctor Hern ndez Santaolalla A G Holdier Tiffany Hong Stephen Graham Jones Siegfried Kracauer Naja Later Ryan Litsey Tara Lomax Tony Magistrale Matthew McEniry Cait Mongrain Grant Morrison Robert Moses Peaslee David D Perlmutter W D Phillips Jared Poon Duncan Prettyman Vladimir Propp Noriko T Reider Robin S Rosenberg Hannah Ryan Lennart Soberon J Richard Stevens Lars Stoltzfus Brown John N Thompson Dan Vena and Robert G Weiner The Supervillain Reader featuring both reprinted and original essays reveals why we are so fascinated with the villain The obsession with the villain is not a new phenomenon and in fact one finds villains who are super going as far back as ancient religious and mythological texts This innovative collection brings together essays book excerpts and original content from a wide variety of scholars and writers weaving a rich tapestry of thought regarding villains in all their manifestations including film literature television games and of course comics and sequential art While The Supervillain Reader focuses on the latter it moves beyond comics to show how the vital concept of the supervillain is part of our larger consciousness Editors Robert Moses Peaslee and Robert G Weiner collect pieces that explore how the villain is a complex part of narratives regardless of the original source The Joker Lex Luthor Harley Quinn Darth Vader and Magneto must be compelling stimulating and proactive whereas the superhero or protagonist is most often reactive Indeed whether in comics films novels religious tomes or video games the eternal struggle between villain and hero keeps us coming back to these stories over and over again Frankenstein Mary Wollstonecraft Shelley,2018-03-22 By the dim and yellow light of the moon as it forced its way through the window shutters I beheld the wretch the miserable monster whom I had created He held up the curtain of the bed and his eyes if eyes they may be called were fixed on me His jaws opened Frankenstein is the most celebrated horror story ever written It tells the dreadful tale of Victor Frankenstein a visionary young student of natural philosophy who discovers the secret of life In the grip of his obsession he constructs a being from dead body parts and animates this creature The results for Victor and for his family are catastrophic Written when Mary Shelley was just eighteen Frankenstein was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress Published for the 200th anniversary this edition based on the original 1818 text explains in detail the turbulent intellectual context in which Shelley was writing and also investigates how her novel has since become a byword for controversial practices in science and medicine from manipulating ecosystems to vivisection and genetic modification As an iconic study of power creativity and ultimately what it is to be human Frankenstein continues to shape our thinking in profound ways to this day The Monster Theory Reader Jeffrey Andrew Weinstock,2020-01-15 A collection of scholarship on monsters and their meaning across genres disciplines methodologies and time from foundational texts to the most recent contributions Zombies and vampires banshees and basilisks demons and wendigos goblins gorgons golems and ghosts From the mythical monstrous races of the ancient world to the murderous cyborgs of our day monsters have haunted the human imagination giving shape to the fears and desires of their time And as long as there have been monsters there have been attempts to make sense of them to explain where they come from and what they mean This book collects the best of what contemporary scholars have to say on the subject in the process creating a map of the monstrous across the vast and complex terrain of the human psyche Editor Jeffrey Andrew Weinstock prepares the way with a genealogy of monster theory traveling from the earliest explanations of monsters through psychoanalysis poststructuralism and cultural studies to the development of monster theory per se and including Jeffrey Jerome Cohen s foundational essay Monster Theory Seven Theses reproduced here in its entirety There follow sections devoted to the terminology and concepts used in talking about monstrosity the relevance of race religion gender class sexuality and physical appearance the application of monster theory to contemporary cultural concerns such as ecology religion and terrorism and finally the possibilities monsters present for envisioning a different future Including the most interesting and important proponents of monster theory and its progenitors from Sigmund Freud to Julia Kristeva to J Halberstam Donna Haraway Barbara Creed and Stephen T Asma as well as harder to find contributions such as Robin Wood s and Masahiro Mori s this is the most extensive and comprehensive collection of scholarship on monsters and monstrosity across disciplines and methods ever to be assembled and will serve as an invaluable resource for students of the uncanny in all its guises Contributors Stephen T Asma Columbia College Chicago Timothy K Beal Case Western Reserve U Harry Benshoff U of North Texas Bettina Bildhauer U of St Andrews Noel Carroll The Graduate Center CUNY Jeffrey Jerome Cohen Arizona State U Barbara Creed U of Melbourne Michael Dylan Foster UC Davis Sigmund Freud Elizabeth Grosz Duke U J Halberstam Columbia U Donna Haraway UC Santa Cruz Julia Kristeva Paris Diderot U Anthony Lioi The Julliard School Patricia MacCormack Anglia Ruskin U Masahiro Mori Annalee Newitz Jasbir K Puar Rutgers U Amit A Rai Queen Mary U of London Margrit Shildrick Stockholm U Jon Stratton U of South Australia Erin Suzuki UC San Diego Robin Wood York U Alexa Wright U of Westminster **Encyclopedia of Lesbian Histories and Cultures** Bonnie Zimmerman,2013-08-21 Volume one of this two volume set focuses on lesbian history and culture beginning in 1869 when the study of homosexuality was said to have begun with the establishment of sexology It is intended as a reference for students and scholars in many fields as well as the general public **North American Monsters** David J. Puglia,2022-03-15 Mining a mountain of folklore publications North American Monsters unearths decades of notable monster research Nineteen folkloristic case studies from the last half century examine legendary monsters in their native habitats focusing on ostensibly living creatures bound to specific geographic locales A diverse cast of scholars contemplate these alluring creatures feared and beloved by the communities that host them the Jersey Devil gliding over the Pine Barrens Lieby wriggling through Lake Lieberman Char Man stalking the Ojai Valley and many many more Embracing local stories beliefs and traditions while neither promoting nor debunking North American Monsters aspires to revive scholarly interest in local legendary monsters and creatures and to encourage folkloristic monster legend sleuthing *We Are All Monsters* Andrew Mangham,2023-02-14 How the monsters of nineteenth century literature and science came to define us Was I then a monster a blot upon the earth from which all men fled and whom all men disowned In We Are All Monsters Andrew Mangham offers a fresh interpretation of this question uttered by Frankenstein s creature in Mary Shelley s 1818 novel in an expansive exploration of how nineteenth century literature and science recast the monster as vital to the workings of nature and key to unlocking the knowledge of all life forms and processes Even as gothic literature and freak shows exploited an abiding association between abnormal bodies and horror amazement or failure the development of monsters in the ideas and writings of this period showed the world to be dynamic varied plentiful transformative and creative In works ranging from Comte de Buffon s interrogations of humanity within natural history to Hugo de Vries s mutation theory and from Shelley s artificial man to fin de si cle notions of body difference Mangham expertly traces a persistent attempt to understand modern subjectivity through a range of biological and imaginary monsters In a world that hides monstrosity behind theoretical and cultural representations that reinscribe its otherness this enlightened book shows how innovative nineteenth century thinkers dismantled the fictive idea of normality and provided a means of thinking about life in ways that check the reflexive tendency to categorize and divide

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