The Inca and Aztec States 1400-1800

Anthropology and History



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The Inca And Aztec States 1400 1800 Anthropology And History:

The Inca and Aztec states fourteen hundred to 1800 The Inca and Aztec states 1400-1800 ,1982 The Inca and Aztec States, 1400-1800 George Allen Collier, Renato Rosaldo, John D. Wirth, 1982 **Encyclopedia of the Incas** Garv Urton, Adriana von Hagen, 2015-06-04 The Inca Empire existed for fewer than 100 years yet ruled more subjects than either the Aztecs or the Maya and occupied a territory stretching nearly 3000 miles The Incas left no system of writing what we know of them has been gleaned from the archaeological record and accounts written following the Spanish invasion In this A to Z encyclopedia Gary Urton and Adriana von Hagen together with over thirty contributors provide a broad introduction to the fascinating civilization of the Incas including their settlements culture society celebrations and achievements Following a broad introduction 128 individual entries explore wide ranging themes religion architecture farming and specific topics ceremonial drinking cup astronomy interweaving ethnohistoric and archaeological research with nuanced interpretation Each entry provides suggestions for further reading Sidebars profiling chroniclers and researchers of Inca life ranging from Jos de Acosta and Crist bal de Albornoz to Maria Rostworowski and R Tom Zuidema add depth and context for the cultural entries Cross references alphabetical and topical lists of entries and a thorough index help readers navigate the volume A chronology selected bibliography regional map and almost ninety illustrations round out the volume In sum the Encyclopedia of the Incas provides a unique comprehensive resource for scholars as well as the general public to explore the civilization of the Incas the largest empire of the pre Columbian New World A Concise History of the Aztecs Susan Kellogg, 2024-02-15 Susan Kellogg's history of the Aztecs offers a concise yet comprehensive assessment of Aztec history and civilization emphasizing how material life and the economy functioned in relation to politics religion and intellectual and artistic developments Appreciating the vast number of sources available but also their limitations Kellogg focuses on three concepts throughout value transformation and balance Aztecs created value material and symbolic worth Value was created through transformations of bodies things and ideas The overall goal of value creation and transformation was to keep the Aztec world the cosmos the earth its inhabitants in balance a balance often threatened by spiritual and other forms of chaos The book highlights the ethnicities that constituted Aztec peoples and sheds light on religion political and economic organization gender sexuality and family life intellectual achievements and survival Seeking to correct common misperceptions Kellogg stresses the humanity of the Aztecs and problematizes the use of the terms human sacrifice myth and The ^AOxford Handbook of the Incas Sonia Alconini, R. Alan Covey, 2018-04-02 The Oxford Handbook of the conquest Incas aims to be the first comprehensive book on the Inca the largest empire in the pre Columbian world Using archaeology ethnohistory and art history the central goal of this handbook is to bring together recent research conducted by experts from different fields that study the Inca empire from its origins and expansion to its demise and continuing influence in contemporary times The Cambridge History of Latin America Leslie Bethell, 1984 Enth Bd 1 2 Colonial Latin America Bd

3 From Independence to c 1870 Bd 4 5 c 1870 to 1930 Bd 6 10 Latin America since 1930 Bd 11 Bibliographical essays The Shape of Inca History Susan A. Niles, 1999 In The Shape of Inca History Susan Niles considers the ways in which the Inca concept of history informed their narratives rituals and architecture Using sixteenth century chronicles of Inca culture legal documents from the first generation of conquest and field investigation of architectural remains she strategically explores the interplay of oral and written histories with the architectural record and provides a new and exciting understanding of the lives of the royal families on the eve of conquest Niles focuses on the life of Huayna Capac the Inca king who ruled at the time of the first European incursions on the Andean coast Because he died just a few years before the Spaniards overturned the Inca world eyewitness accounts of his deeds as recorded by the invaders can be used to separate fact from propaganda The rich documentary sources telling of his life include extraordinarily detailed legal records that inventory lands on his estate in the Yucay Valley These sources provide a basis unique in the Andes for reconstructing the social and physical plan of the estate and for dating its construction exactly Huayna Capac's country palace shows a design different from that devised by his ancestors Niles argues that the radical stylistic and technical innovations documented in the buildings themselves can be understood by referring to the turbulent political atmosphere prevalent at the time of his accession Illustrated with numerous photographs and reconstruction drawings The Shape of Inca History breaks new ground by proposing that Inca royal style was dynamic and that the design of an Inca building can best be interpreted by its historical context In this way it is possible to recreate the development of Inca architectural style over time Conflict in the Early Americas Rebecca M. Seaman, 2013-08-27 This detailed study is the only reference work of its kind to address Spain's conquest of Central and South America providing in depth coverage of native and European ideologies political motivations and cultural practices of the region As the study of world history evolves from a Eurocentric perspective to a more global viewpoint formerly marginalized groups are now the focus of discussion revealing a background rich with important military political social and economic achievements This book examines the once prosperous and powerful native civilizations in Central and South America discussing the key individuals strategies and politics that made these countries strong and indomitable In spite of this the author shows how in only a few generations Spain defeated these mini empires eventually dominating much of the Western Hemisphere Conflict in the Early Americas An Encyclopedia of the Spanish Empire's Aztec Incan and Mayan Conquests focuses primarily on the defeat of the Aztec Incan and Mayan civilizations but also includes Spanish interactions with lesser known native groups Supporting documents including primary sources maps and visual aids provide necessary context to this once untold story The Incas Terence N. D'Altroy, 2014-04-30 The Incas is a captivating exploration of one of the greatest civilizations ever seen Seamlessly drawing on history archaeology and ethnography this thoroughly updated new edition integrates advances made in hundreds of new studies conducted over the last decade Written by one of the world's leading experts on Inca civilization Covers Inca history politics economy ideology

society and military organization Explores advances in research that include pre imperial Inca society the royal capital of Cuzco the sacred landscape royal estates Machu Picchu provincial relations the khipu information recording technology languages time frames gender relations effects on human biology and daily life Explicitly examines how the Inca world view and philosophy affected the character of the empire Illustrated with over 90 maps figures and photographs Appearance versus Inward Significance Aleksandra Hallmann, 2025-06-16 Clothes are often considered mundane yet they play a crucial role in people's lives beyond mere bodily protection. The meaning of a piece of clothing changes the moment it is worn as it becomes associated with its wearer Because attire can demonstrate affiliation with a particular religious ethnic or political group it serves as an important means of constructing self identity and plays a vital role in social acculturation and assimilation To understand what clothing reveals about the ethnicity beliefs social rank profession gender or age of the wearer one must examine its sociocultural context and the nonverbal language it conveys This volume takes a multidisciplinary and comparative approach to dress studies in the ancient world Spanning a wide geographic spectrum from the Near East and North Africa to the Mediterranean world and the Americas it explores the cultural social and political significance of attire and engages the reader in a debate about the cross culturally developed role of dress in construing and projecting various identities Essays by experts from a range of disciplines including art history anthropology archaeology classics Near Eastern studies and conservation approach the subject from different perspectives apply varied methodologies and draw on a diverse array of primary sources including artifacts iconography and texts to offer a nuanced understanding of the clothed self in ancient societies This book will be of interest not only to experts in dress studies but to everyone interested in the cultural anthropology of dress and fashion

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