
Report of the Commission on the Humanities

The Humanities in American Life

Thirty-two distinguished Americans rethink
the place of the humanities in our culture—
a national survey for the 1990s.

The Humanities In American Life Report Of The Commission On The Humanities

**Commission on the Humanities (1978-
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The Humanities In American Life Report Of The Commission On The Humanities:

The Humanities in American Life Commission on the Humanities (1978-), 1980-01-01 Examines the present position of the humanities in the educational system and culture of the United States and recommends methods for finding sources of financial support for the humanities

Bulletin of the Atomic Scientists, 1981-04

The American University Ronald G. Ehrenberg, 1996-12-31 Over the past decade America's research universities have been accused with increasing frequency and passion of a wide variety of sins Universities do not devote enough attention to undergraduate education the charge goes or they pursue unnecessary research or they award doctoral degrees that focus too narrowly and take too long to complete What have these institutions done to provoke such criticism and why has financial support from both public and private sectors eroded In *The American University* distinguished scholars and administrators address these issues and suggest ways in which research universities can respond to current and future challenges The challenges are complex and the contributors are willing to redefine fundamental objectives to rebuild public trust Each essay addresses one of the issues on which the future of American research universities may pivot What responsibilities does a university have to enhance social mobility Why have the research partnerships between government and academia broken down How comprehensive and how effective is undergraduate and graduate teaching What are realistic prospects for the humanities and social sciences at the university and what are the prospects for science and technology

Bulletin of the Atomic Scientists, 1981-04

Newsletter Association of Research Libraries, 1979

Impact of Materials on Society Sophia Krzys Acord, Kevin S. Jones, Marsha Bryant, Debra Dauphin-Jones, Pamela Hupp, 2021-09-28 This textbook supports the *Impact of Materials on Society* course and teaching materials developed with the Materials Research Society The textbook which is freely available online <https://ufl.pb.unizin.org/imos> and for purchase in print on demand format offers an exploration into materials and the relationship with technologies and social structures The textbook was developed by an interdisciplinary team from Engineering and Liberal Arts and Sciences including anthropologists sociologists historians media studies experts Classicists and more Chapters include coverage of clay ceramics concrete copper and bronze gold and silver steel aluminum polymers and writing materials Supplemental materials including lecture slides assignments and exams may be accessed in a companion volume <https://ufl.pb.unizin.org/imosinstructorguide>

The Routledge Companion to Theism Charles Taliaferro, Victoria S. Harrison, Stewart Goetz, 2013 There are deep and pervasive disagreements today in universities and colleges and popular culture in general over the credibility and value of belief in God This has given rise to an urgent need for a balanced comprehensive accessible resource book that can inform the public and scholarly debate over theism While scholars with as diverse interests as Daniel Dennett Terry Eagleton Richard Dawkins Jürgen Habermas and Rowan Williams have recently contributed books to this debate theism as a concept remains poorly understood and requires a more thorough and systematic analysis than it has so far received in any single volume *The Routledge Companion to Theism* addresses this need by investigating theism's history

as well as its relationship to inquiry in the sciences social sciences and humanities and to its wider cultural contexts The contents are not confined within the philosophy of religion or even within the more expansive borders of philosophy Rather The Routledge Companion to Theism investigates its subject through the lens of a wide variety of disciplines and explores the ramifications of theism considered as a way of life as well as an intellectual conviction The five parts of the volume indicate its inclusive scope I What is Theism II Theism and Inquiry III Theism and the Socio Political Realm IV Theism and Culture V Theism as a Way of Life The result is a well ordered and thorough collection that should provide a wide spectrum of readers with a better understanding of a subject that is much discussed but frequently misunderstood As the editors note in their Introduction while stimulating and informing the contemporary debate a key aim of the volume is to open new avenues of inquiry into theism and thereby to encourage further research into this vital topic Comprised of 54 essays by leading scholars in philosophy history theology religious studies political science education and sociology The Routledge Companion to Theism promises to be the most useful comprehensive resource on an emerging subject of interest for students and scholars

The Value of the Arts Elizabeth Murfee,1993 America's Commitment To Culture Kevin V Mulcahy,2021-11-28

Robert Mapplethorpe and Andres Serrano are now legendary as much because of NEA support of their work as for the work itself This is one example of what can happen when politics meets culture and it provides an appropriate snapshot of the issues explored in this book As in other policy areas cultural policies develop within a particular political context evolve as a consequence of government action or inattention and affect a variety of publics and interests In this volume the contributors explore the inescapable politics accompanying public culture Surveying the philosophical economic legal and political underpinnings of cultural assistance they articulate not only governments role in the support of the arts but also basic questions for future cultural policy Robert Mapplethorpe and Andres Serrano are now legendary as much because of NEA support of their work as for the work itself This is one example of what can happen when politics meets culture and it provides an appropriate snapshot of the issues explored in this book As in other policy areas cultural policies develop within a particular political context evolve as a consequence of government action or inattention and affect a variety of publics and interests Americas Commitment to Culture discusses government support of culture as a public policy area The book focuses on the rationales underlying public support for the arts and examines the development and practice of government as an arts patron The contributors explore the inescapable politics accompanying public culture Surveying the philosophical economic legal and political underpinnings of cultural assistance they articulate not only governments role in the support of the arts but also basic questions for future cultural policy *The Languages of Creativity* Mark Amsler,1986 Distinguished philosophers of science and scholars in biochemistry and linguistics describe the structure and contexts of creativity in the sciences and humanities

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