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CATHERINE AIRD

Slight Mourning

The Calleshire Chronicles

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Slight Mourning

Daniela Niemeyer



Slight Mourning:

Slight Mourning Catherine Aird, 2015-05-05 In this classic parlor mystery from CWA Diamond Dagger winner Catherine Aird Detective Inspector C D Sloan investigates a dinner party that ended in murder Twelve friends sit down for supper at Strontfield Park but only eleven survive the evening After dinner the host William Fent offers to drive one of his guests home only to die behind the wheel in a violent accident The autopsy shows that Fent ingested enough barbiturates to kill a horse So begins a fresh tale of murder and deceit for Detective Inspector C D Sloan whose list of suspects begins and ends with the surviving dinner guests Among them are a theologian at the local university Dr and Mrs Washby whose wedding was the cause for celebration Ursula Renville tall graceful and utterly aloof the fat and extravagant Mr and Mrs Marchmont the spinster Miss Paterson the rector's daughter Cynthia Paterson Quentin Fent heir to the Fent fortune and Mr Fent's wife the now widowed Helen Each of the guests had the opportunity to kill William Fent But which one wanted him dead *Through the shadows, by the author of 'Sidney Grey'*. Annie Keary, 1859 *Household Words* Charles Dickens, 1856 **The Idler**, 1895 **Sensible Etiquette of the Best Society, Customs, Manners, Morals, and Home Culture** Mrs. Clara Sophia Jessup Bloomfield-Moore, 1878 **The Idler** Jerome Klapka Jerome, Robert Barr, Arthur Lawrence, Sidney Herbert Sime, 1895

Our Deportment. Or the Manners, Conduct and Dress of the Most Refined Society John H. Young, 2023-08-22 In *Our Deportment Or the Manners Conduct and Dress of the Most Refined Society* by John H Young readers are taken on an insightful journey through the intricacies of etiquette in refined society Written in a detailed and sophisticated literary style the book provides a comprehensive guide to proper behavior manners and dress reflecting the societal norms of the time With a focus on decorum and social conduct Young's work offers valuable insights into the expectations and standards upheld by the elite class during the period in which it was written This book serves as a window into the refined world of the late 19th century shedding light on the importance placed on outward appearances and social interactions It is a must read for those interested in historical etiquette and cultural norms of the era John H Young a well respected scholar of his time was known for his expertise in social etiquette and conduct His thorough understanding of refined society's codes of behavior and dress likely inspired him to write this definitive guide on deportment With a keen eye for detail and a passion for preserving the traditions of the upper class Young's work remains a valuable resource for those seeking to navigate the complexities of high society with grace and poise I highly recommend *Our Deportment* to readers interested in the intricacies of social etiquette and the cultural norms of the late 19th century This book offers a fascinating glimpse into the refined world of the elite providing valuable insights into the expectations and standards of etiquette during that era **Millinery Trade Review**, 1876 **"A" New English Dictionary on Historical Principles** James Augustus Henry Murray, 1908 **Dry Goods Reporter and Midwest Merchant-economist**, 1902 *What Matters in Jane Austen?* John Mullan, 2013-01-29 Which important Austen characters never speak Is there any sex in Austen What do the characters call one another and why

What are the right and wrong ways to propose marriage In *What Matters in Jane Austen* John Mullan shows that we can best appreciate Austen's brilliance by looking at the intriguing quirks and intricacies of her fiction Asking and answering some very specific questions about what goes on in her novels he reveals the inner workings of their greatness In twenty short chapters each of which explores a question prompted by Austen's novels Mullan illuminates the themes that matter most in her beloved fiction Readers will discover when Austen's characters had their meals and what shops they went to how vicars got good livings and how wealth was inherited *What Matters in Jane Austen* illuminates the rituals and conventions of her fictional world in order to reveal her technical virtuosity and daring as a novelist It uses telling passages from Austen's letters and details from her own life to explain episodes in her novels readers will find out for example what novels she read how much money she had to live on and what she saw at the theater Written with flair and based on a lifetime's study *What Matters in Jane Austen* will allow readers to appreciate Jane Austen's work in greater depth than ever before **The**

Maiden Cynthia Harrod-Eagles, 2011-08-25 1720 political intrigue besets the kingdom as the Stuarts try to claim the throne occupied by the Hanoverians and the Morlands have to use all their wiles to keep their fortunes intact Jeremy Morland sole heir to his father's will has no option but to marry to cold hearted Lady Mary to secure Hanoverian protection and safeguard his inheritance Then the rebellion of 45 and the bloody massacre at Culloden thrust his daughter Jemima into the spotlight as the saviour of the family Independent single minded and a rare beauty Jemima is a capable caretaker of the Morland heritage Although Morland Place and its lands suffer from the excesses of her dissolute husband Jemima's quiet courage earns her an abiding love and loyalty *Wagner Festival, Royal Albert Hall* Richard Wagner, 1877 [The New Jerusalem magazine and theological inspector](#), 1826

A Cultural History of Color in the Age of Industry Alexandra Loske, 2022-08-31 A Cultural History of Color in the Age of Industry covers the period 1800 to 1920 when the world embraced color like never before Inventions such as steam power lithography photography electricity motor cars aviation and cheaper color printing all contributed to a new exuberance about color Available pigments and colored products made possible by new technologies industrial manufacturing commercialization and urbanization also greatly increased as did illustrated printed literature for the mass market Color both literally and metaphorically was splashed around and became an expressive tool for artists designers and writers Color shapes an individual's experience of the world and also how society gives particular spaces objects and moments meaning The 6 volume set of the Cultural History of Color examines how color has been created traded used and interpreted over the last 5000 years The themes covered in each volume are color philosophy and science color technology and trade power and identity religion and ritual body and clothing language and psychology literature and the performing arts art architecture and interiors and artefacts Alexandra Loske is Curator at the Royal Pavilion and Museums Brighton UK Volume 5 in the Cultural History of Color set General Editors Carole P Biggam and Kirsten Wolf **In The Midst Of Life** Des Tobin, Graeme M Griffin, 2013-03-01 This is a thoroughly useful authoritative and compassionate book

about the last taboo subject death In exploring our responses to death it reveals a great deal about Australian society There is grim humour in the practical details of burial in the days of pick and shovel and a priest if you were lucky Stories of elaborate Victorian mourning etiquette of poignant personal histories recorded on gravestones of vehement debates about cremation and much more make good reading The authors a theologian and a funeral director use this frank social history to look at questions we often avoid What is grief How can we help ourselves and others through it What choices do we have for farewelling our loved ones Are the rituals of churches funeral parlours and cemeteries flexible enough to meet our endlessly varied needs Both professional and general readers will find many answers and yet more questions in this informative and reassuring book Victorian Material Culture Tatiana Kontou,Kara Tennant,2022-07-14 From chatelaines to whale blubber ice making machines to stained glass this six volume collection will be of interest to the scholar student or general reader alike anyone who has an urge to learn more about Victorian things The set brings together a range of primary sources on Victorian material culture and discusses the most significant developments in material history from across the nineteenth century The collection will demonstrate the significance of objects in the everyday lives of the Victorians and addresses important questions about how we classify and categorise nineteenth century things This collection brings together a range of primary sources on Victorian material and culture This volume Fashionable Things will focus on Victorian fads and fashions ranging from chatelains to insect jewellery Musings and Prosings Thomas Haynes Bayly,1833 **Tatler** ,1914
 The Draper and clothier ,1860

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