



# SLAVERY & RACE IN AMERICAN POPULAR CULTURE

William L. Van Deburg

# Slavery Race In American Popular Culture

**Catherine Silk, John Silk**



## **Slavery Race In American Popular Culture:**

**Slavery & Race in American Popular Culture** William L. Van Deburg, 1984 Spanning more than three centuries from the colonial era to the present Van Deburg's overview analyzes the works of American historians dramatists novelists poets lyricists and filmmakers and exposes through those artists often disquieting perceptions the cultural underpinnings of American current racial attitudes and divisions Crucial to Van Deburg's analysis is his contrast of black and white attitudes toward the Afro American slave experience There has in fact been a persistent dichotomy between the two races literary historical and theatrical representations of slavery If white culture makers have stressed the unmaning of the slaves and encouraged such stereotypes as the Noble Savage and the comic minstrel to justify the blacks subordination Afro Americans have emphasized a counter self image that celebrates the slaves creativity dignity pride and assertiveness ISBN 0 299 09634 3 pbk 12 50

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**Empire and Slavery in American Literature, 1820-1865** Eric J. Sundquist, 2006 A revealing juxtaposition of the literatures of Manifest Destiny and a dream deferred

New Essays on Native Son Kenneth Kinnamon, 1990-05-25 A collection of essays providing original insights into this major American novel by Richard Wright

**The Harvard Guide to African-American History** Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

Immigration and American Popular Culture Rachel Lee Rubin, Jeffrey Melnick, 2007 Immigration and American Popular Culture looks at the relationship between American

immigrants and the popular culture industry in the twentieth century Through a series of case studies Rachel Rubin and Jeffrey Melnick uncover how particular trends in popular culture such as portrayals of European immigrants as gangsters in 1930s cinema the zoot suits of the 1940s the influence of Jamaican Americans on rap in the 1970s and cyberpunk and Asian American zines in the 1990s have their roots in the complex socio political nature of immigration in America Supplemented by a timeline of key events Immigration and American Popular Culture offers a unique history of twentieth century U S immigration and an essential introduction to the study of popular culture

**The Routledge Handbook of Nostalgia** Tobias Becker,Dylan Trigg,2024-08-21 The Routledge Handbook of Nostalgia serves as a guide to the complex and often contradictory concept of nostalgia as well as the field of nostalgia studies more broadly Nostalgia is an area of intense interest across several disciplines as well as within society and culture more generally This handbook brings together an international interdisciplinary team of researchers to survey the current landscape and identify common trends achievements and gaps in existing literature Comprising 45 chapters the volume covers the following topics Disciplinary perspectives of nostalgias including philosophy history literature and psychology Conceptual aspects of nostalgia including homesickness temporality affectivity and memory Historical and political dimensions such as afro nostalgia populism feminism and queer nostalgia Spatial and material aspects of nostalgia including ruins regionalism and objects Media related nostalgia such as analogue and digital nostalgia reboots revivals gaming and graphic novels Essential reading for students and researchers working in nostalgia studies this book will also be beneficial to related disciplines such as philosophy anthropology geography history and literature cultural media heritage museum and film studies courses and more generally for readers interested in how the past is represented and used in the present

Icons of American Popular Culture Robert C. Cottrell,2014-12-18 Traces the evolution of American popular culture over the past two centuries In a lengthy chronology of landmark events and ten chapters each revolving around the lives of two individuals who are in some way emblematic of their times this provides a window on the social economic and political history of US democracy from the antebellum period to the present

**Racism and Anti-racism in American Popular Culture** Catherine Silk,John Silk,1990 The debate on black civil rights in America Kevern Verney,2024-01-16 This book examines the historiography of the African American freedom struggle from the 1890s to the present It considers how and why the study of African American history developed from being a marginalized subject in American universities and colleges at the start of the twentieth century to become one of the most extensively researched fields in American history today There is analysis of the changing scholarly interpretations of African American leaders from Booker T Washington through to Barack Obama The impact and significance of the leading civil rights organizations are assessed as well as the white segregationists who opposed them and the civil rights policies of presidential administrations from Woodrow Wilson to Donald Trump The civil rights struggle is also discussed in the context of wider political social and economic changes in the United States and developments in popular culture

**Race, Ethnicity**

**and Education** David Scott,2003-12-01      **Animal Histories of the Civil War Era** Earl J. Hess,2022-03-30 Animals mattered in the Civil War Horses and mules powered the Union and Confederate armies providing mobility for wagons pulling artillery pieces and serving as fighting platforms for cavalymen Drafted to support the war effort horses often died or suffered terrible wounds on the battlefield Raging diseases also swept through army herds and killed tens of thousands of other equines In addition to weaponized animals such as horses pets of all kinds accompanied nearly every regiment during the war Dogs commonly served as unit mascots and were also used in combat against the enemy Living and fighting in the natural environment soldiers often encountered a variety of wild animals They were pestered by many types of insects marveled at exotic fish while being transported along the coasts and took shots at alligators in the swamps along the lower Mississippi River basin Animal Histories of the Civil War Era charts a path to understanding how the animal world became deeply involved in the most divisive moment in American history In addition to discussions on the dominant role of horses in the war one essay describes the use of camels by individuals attempting to spread slavery in the American Southwest in the antebellum period Another explores how smaller wildlife including bees and other insects affected soldiers and were in turn affected by them One piece focuses on the congressional debate surrounding the creation of a national zoo while another tells the story of how the famous show horse Beautiful Jim Key and his owner a former slave exposed sectional and racial fault lines after the war Other topics include canines hogs vegetarianism and animals as veterans in post Civil War America The contributors to this volume scholars of animal history and Civil War historians argue for an animal centered narrative to complement the human centered accounts of the war Animal Histories of the Civil War Era reveals that warfare had a poignant effect on animals It also argues that animals played a vital role as participants in the most consequential conflict in American history It is time to recognize and appreciate the animal experience of the Civil War period      Amerikanische Populärkultur in Deutschland Heike Paul,Katja Kanzler,2002      Encyclopedia of African American Popular Culture Jessie Smith,2010-12-17 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent Encyclopedia of African American Popular Culture presents information in a traditional A Z organization capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a

wealth of information on the African American experience      *Race, Gender, and Identity in American Equine Art* Jessica Dallow, 2022-05-19 This book traces an evolution of equine and equestrian art in the United States over the last two centuries to counter conventional understandings of subjects that are deeply enmeshed in the traditions of elite English and European culture In focusing on the construction of identity in painting and photography of Blacks women and the animals themselves involved in horseracing rodeo and horse show competition it illuminates the strategic and varying roles visual artists have played in producing cultural understandings of human animal relationships As the first book to offer a history of American equine and equestrian imagery it shrinks the chasm of literature on the subject and illustrates the significance of the genre to the history of American art This book further connects American equine and equestrian art to historical theoretical and philosophical analyses of animals and attests to how the horse endures as a vital meaningful subject within the art world as well as culture at large This book will be of interest to scholars in art history American art gender studies race and ethnic studies and animal studies      Jews and the American Slave Trade Saul S. Friedman, *The Nation of Islam's Secret Relationship between Blacks and Jews* has been called one of the most serious anti Semetic manuscripts published in years As Saul Friedman definitively documents in *Jews and the American Slave Trade* historical evidence suggests that Jews played a minimal role in the transatlantic South American Caribbean and antebellum slave trades Friedman elucidates the role of American Jews toward the great nineteenth century moral debate the positions they took and explains what shattered the alliance between these two vulnerable minority groups in America Saul S Friedman is a professor of Jewish and Middle Eastern history at Youngstown State He has written five award winning documentaries and many articles and books on Jewish history including *Holocaust Literature The Oberammergau Passion Play Terein Diary of Gonda Redlich and Without Future The Plight of Syrian Jewry*      **Race and the Early Republic** Michael A. Morrison, James Brewer Stewart, 2001-12-01 By 1840 American politics was a paradox unprecedented freedom and equality for men of European descent and the simultaneous isolation and degradation of people of African and Native American descent Historians have characterized this phenomenon as the white republic *Race and the Early Republic* offers a rich account of how this paradox evolved beginning with the fledgling nation of the 1770s and running through the antebellum years The essays in the volume written by a wide array of scholars are arranged so as to allow a clear understanding of how and why white political supremacy came to be in the early United States *Race and the Early Republic* is a collection of diverse insightful and interrelated essays that promote an easy understanding of why and how people of color were systematically excluded from the early U S republic      **Black Popular Culture** Gina Dent, Michele Wallace, 1992 The latest publication in the award winning *Discussions in Contemporary Culture* series *Black Popular Culture* gathers together an extraordinary array of critics scholars and cultural producers 30 essays explore and debate current directions in film television music writing and other cultural forms as created by or with the participation of black artists      Defining Print Culture for Youth Anne Lundin, Wayne A. Wiegand, 2003-05-30 Sponsored

by the Center for the History of Print Culture in Modern America this volume features a selection of ten papers compiled from the Center's second national conference accompanied by a detailed introduction Presented by scholars from diverse backgrounds the essays center on the emerging interdisciplinary field of print culture They examine children's literature and related print materials from a cultural perspective and discuss the influence of ideological political and material factors on the reader Moreover the authors join a cultural debate over the nature of childhood in specific historical periods

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