

**Work Projects Administration,  
United States**

**Slave  
Narratives:  
A Folk History  
of Slavery  
in the  
United States**



# Slave Narratives A Folk History Of Slavery In The

**Sebastian Brünink**



## **Slave Narratives A Folk History Of Slavery In The:**

**Slave Narratives** United States. Work Projects Administration, 2022-09-16 DigiCat Publishing presents to you this special edition of *Slave Narratives A Folk History of Slavery in the United States From Interviews with Former Slaves* Oklahoma Narratives by United States Work Projects Administration DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature *Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves Georgia Narratives (Complete)* United States Work Projects Administration, 2020-09-28 Rachel Adams two room frame house is perched on the side of a steep hill where peach trees and bamboo form dense shade Stalks of corn at the rear of the dwelling reach almost to the roof ridge and a portion of the front yard is enclosed for a chicken yard Stepping gingerly around the amazing number of nondescript articles scattered about the small veranda the visitor rapped several times on the front door but received no response A neighbor said the old woman might be found at her son s store but she was finally located at the home of a daughter Rachel came to the front door with a sandwich of hoecake and cheese in one hand and a glass of water in the other Dis here s Rachel Adams she declared Have a seat on de porch Rachel is tall thin very black and wears glasses Her faded pink outing wrapper was partly covered by an apron made of a heavy meal sack Tennis shoes worn without hose and a man s black hat completed her outfit Rachel began her story by saying Miss dats been sich a long time back dat I has most forgot how things went Anyhow I was borned in Putman County bout two miles from Eatonton Georgia My Ma and Pa was Melia and Iaaac Little and far as I knows dey was borned and bred in dat same county Pa he was sold away from Ma when I was still a baby Ma s job was to weave all de cloth for de white folks I have wore many a dress made out of de homespun what she wove Dere was 17 of us chillun and I can t member de names of but two of em now dey was John and Sarah John was Ma s onliest son all de rest of de other 16 of us was gals Us lived in mud daubed log cabins what had old stack chimblies made out of sticks and mud Our old home made beds didn t have no slats or metal springs neither Dey used stout cords for springs De cloth what dey made the ticks of dem old hay mattresses and pillows out of was so coarse dat it scratched us little chillun most to death it seemed lak to us dem days I kin still feel dem old hay mattresses under me now Evvy time I moved at night it sounded lak de wind blowin through dem peach trees and bamboos round de front of de house whar I lives now *Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves Arkansas Narratives (Complete)* United States Work Projects Administration, 2020-09-28 I was born in Chickashaw County Mississippi Ely Abbott and Maggie Abbott was our owners They had three girls and two boys Eddie and Johnny We played together till I was grown I loved em like if they was brothers Papa and Mos Ely went to war together in a two horse top buggy They both come back when they got through There was eight of us children and none was sold none give

way My parents name Peter and Mahaley Abbott My father never was sold but my mother was sold into this Abbott family for a house girl She cooked and washed and ironed No m she wasn t a wet nurse but she tended to Eddie and Johnny and me all alike She whoop them when they needed and Miss Maggie whoop me That the way we grow d up Mos Ely was ceptionly good I reckon No m I never heard of him drinkin whiskey They made cider and simmon beer every year Grandpa was a soldier in the war He fought in a battle I don t know the battle He wasn t hurt He come home and told us how awful it was My parents stayed on at Mos Ely s and my uncle s family stayed on He give my uncle a home and twenty acres of ground and my parents same mount to run a gin I drove two mules my brother drove two and we drove two more between us and run the gin My auntie seen somebody go in the gin one night but didn t think bout them settin it on fire They had a torch I reckon in there All I knowed it burned up and Mos Ely had to take our land back and sell it to pay for four or five hundred bales of cotton got burned up that time We stayed on and sharecropped with him We lived between Egypt and Okolona Mississippi Aberdeen was our tradin point

*Slave Narratives* United States Work P Administration,2025-03-29 *Slave Narratives a Folk History of Slavery in the United States* offers a powerful and unfiltered glimpse into the lives of African Americans in the antebellum South This volume Volume XIV South Carolina Narratives Part 3 compiled by the United States Work Projects Administration presents a collection of first person accounts gathered directly from former slaves These narratives a vital part of American oral history provide invaluable insights into the institution of slavery in South Carolina and the experiences of those who endured it Originally collected as part of a broader effort to document American life these interviews capture the voices of individuals who lived through a tumultuous period in United States history Explore the realities of slavery through the words of those who knew it best This book is an essential resource for anyone interested in United States history African American history and the enduring legacy of slavery A unique and important contribution to historical and biographical literature This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**Slave Narratives** United States Work P Administration,2025-03-29 *Slave Narratives a Folk History of Slavery in the United States From Interviews with Former Slaves North Carolina Narratives Part 2* offers a powerful and direct connection to a crucial period in American history Collected by the Work Projects Administration this volume presents firsthand accounts of slavery in North Carolina drawn from interviews with those who experienced it directly These narratives provide invaluable insight into the lives struggles and resilience of enslaved African Americans Through oral history readers gain access to perspectives often overlooked in traditional historical accounts Explore the

realities of life under slavery as told by the individuals who lived it This collection is a significant contribution to African American history and a vital resource for understanding the complexities of slavery in the United States It offers a poignant and enduring testament to the human spirit in the face of unimaginable hardship A key resource for anyone studying the history of the Revolutionary Period African American history or North Carolina history from 1775 1865 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Slave Narratives Work Projects Administration,2015-02-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Slave Narratives: A Folk History of Slavery in the United States From**

**Interviews with Former Slaves: Alabama Narratives** United States Work Projects Administration,2020-09-28 Uncle Charlie as he is known among his own color and the white people who know him told the writer he was born at Petersburg Va and his parents Aaron and Louisa were owned by a Mr J H White who had a store in the city but no plantation His parents had three children two boys and one girl and when Uncle Charlie was about ten years of age he was sold by Mr White to a speculator named Jones who brought him to Mobile He recalled being placed on the block at the slave mart on Royal and State streets and the anxiety of hearing the different people bidding for him and being finally sold to a Mr Jason Harris who lived near Newton Station in Jasper County Miss Uncle Charlie never saw or heard of his parents or brother and sister again and never knew what became of them Uncle Charlie said Mr Harris was a pretty rough master and somewhat close All rations were weighed out and limited He had a white overseer and a negro driver who was the meanest of all Mr Jason Harris had about sixty slaves and a large plantation of a hundred acres the men and women worked in the fields from six to six except on Saturday when they had half day holiday to clean up generally The home of the Harris family was a large two story

house and the quarters were the regular log cabins with clay chimneys They cooked in their cabins but during the busy season in the fields their dinners were sent out to them each slave having his own tin pail marked with his name Water would be sent out in a barrel mounted on an ox cart

**Slave Narratives** Work Projects Administration,2004-12 **Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves Indiana Narratives** United States Work Projects Administration,2020-09-28 George W Arnold was born April 7 1861 in Bedford County Tennessee He was the property of Oliver P Arnold who owned a large farm or plantation in Bedford county His mother was a native of Rome Georgia where she remained until twelve years of age when she was sold at auction Oliver Arnold bought her and he also purchased her three brothers and one uncle The four negroes were taken along with other slaves from Georgia to Tennessee where they were put to work on the Arnold plantation On this plantation George W Arnold was born and the child was allowed to live in a cabin with his relatives and declares that he never heard one of them speak an unkind word about Master Oliver Arnold or any member of his family Happiness and contentment and a reasonable amount of food and clothes seemed to be all we needed said the now white haired man Only a limited memory of Civil War days is retained by the old man but the few events recalled are vividly described by him Mother my young brother my sister and I were walking along one day I don t remember where we had started but we passed under the fort at Wartrace A battle was in progress and a large cannon was fired above us and we watched the huge ball sail through the air and saw the smoke of the cannon pass over our heads We poor children were almost scared to death but our mother held us close to her and tried to comfort us The next morning after we were safely at home we were proud we had seen that much of the great battle and our mother told us the war was to give us freedom Did your family rejoice when they were set free was the natural question to ask Uncle George I cannot say that they were happy as it broke up a lot of real friendships and scattered many families Mother had a great many pretty quilts and a lot of bedding After the negroes were set free Mars Arnold told us we could all go and make ourselves homes so we started out each of the grown persons loaded with great bundles of bedding clothing and personal belongings We walked all the way to Wartrace to try to find a home and some way to make a living

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*Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves Kansas Narratives* United States Work Projects Administration,2020-09-28 My name is Clayton Holbert and I am an ex slave I am eighty six years old I was born and raised

in Linn County Tennessee My master s name was Pleasant Ples Holbert My master had a fairly large plantation he had I imagine around one hundred slaves I was working the fields during the wind up of the Civil War They always had a man in the field to teach the small boys to work and I was one of the boys I was learning to plant corn etc My father brother and uncle went to war on the Union side We raised corn barley and cotton and produced all of our living on the plantation There was no such thing as going to town to buy things All of our clothing was homespun our socks were knitted and everything We had our looms and made our own suits we also had reels and we carved spun and knitted We always wore yarn socks for winter which we made It didn t get cold in the winter in Tennessee just a little frost was all We fixed all of our cotton and wool ourselves For our meat we used to kill fifteen twenty or fifty and sometimes a hundred hogs We usually had hickory It was considered the best for smoking meat when we butchered Our meat we had then was the finest possible It had a lot more flavor than that which you get now If a person ran out of meat he would go over to his neighbor s house and borrow or buy meat we didn t think about going to town When we wanted fresh meat we or some of the neighbors would kill a hog or sheep and would divide this and then when we butchered we would give them part of ours People were more friendly then then they are now They have almost lost respect for each other Now if you would give your neighbor something they would never think of paying it back You could also borrow wheat or whatever you wanted and you could pay it back whenever you thrashed

*Slave Narratives: A Folk History of Slavery in the United States From Interviews with Former Slaves Kentucky Narratives* United States Work Projects Administration, 2020-09-28 Uncle Dan tells me he was born May 5 1858 at the Abe Wheeler place near Spoonsville now known as Nina about nine miles due east from Lancaster Mother whose name was Lucinda Wheeler belonged to the Wheeler family My father was a slave of Dan Bogie s at Kirksville in Madison County and I was named for him My mother s people were born in Garrard County as far as I know I had one sister born in 1860 who is now dead and is buried not far from Lancaster Marse Bogie owned about 200 acres of land in the eastern section of the county and as far as I can remember there were only four slaves on the place We lived in a one room cabin with a loft above and this cabin was an old fashioned one about hundred yards from the house We lived in one room with one bed in the cabin The one bed was an old fashioned high post corded bed where my father and mother slept My sister and me slept in a trundle bed made like the big bed except the posts were made smaller and was on rollers so it could be rolled under the big bed There was also a cradle made of a wooden box with rockers nailed on and my mother told me that she rocked me in that cradle when I was a baby She used to sit and sing in the evening She carded the wool and spun yarn on the old spinning wheel My grandfather was a slave of Talton Embry whose farm joined the Wheeler farm He made shingles with a steel drawing knife that had a wooden handle He made these shingles in Mr Embry s yard I do not remember my grandmother and I didn t have to work in slave days because my mother and father did all the work except the heavy farm work My Mistus used to give me my winter clothes My shoes were called brogans My old master had shoes made He would put my foot on the

floor and mark around it for the measure of my shoes Most of the cooking was in an oven in the yard over the bed of coals Baked possum and ground hog in the oven stewed rabbits fried fish and fired bacon called streaked meat all kinds of vegetables boiled cabbage pone corn bread and sorghum molasses Old folks would drink coffee but chillun would drink milk especially butter milk

**Slave Narratives: a Folk History of Slavery in the United States From Interviews with Former Slaves Ohio Narratives** Work Projects Administration,2004 *Slave Narratives* Work Projects

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Maryland Narratives United States Work Projects Administration,2020-09-28 Aunt Lucy an ex slave lives with her son Lafayette Brooks in a shack on the Carroll Inn Springs property at Forest Glen Montgomery County Md To go to her home



from Rockville leave the Court House going east on Montgomery Ave and follow US Highway No 240 otherwise known as the Rockville Pike in its southeasterly direction four and one half miles to the junction with it on the left east of the Garrett Park Road This junction is directly opposite the entrance to the Georgetown Preparatory School which is on the west of this road Turn left on the Garrett Park Road and follow it through that place and crossing Rock Creek go to Kensington Here cross the tracks of the B O R R and parallel them onward to Forest Glen From the railroad station in this place go onward to Forest Glen From the railroad station in this place go onward on the same road to the third lane branching off to the left This lane will be identified by the sign Carroll Springs Inn Turn left here and enter the grounds of the inn But do not go up in front of the inn itself which is one quarter of a mile from the road Instead where the drive swings to the right to go to the inn bear to the left and continue downward fifty yards toward the swimming pool Lucy s shack is on the left and one hundred feet west of the pool It is about eleven miles from Rockville Lucy is an usual type of Negro and most probably is a descendant of less remotely removed African ancestors than the average plantation Negroes She does not appear to be a mixed blood a good guess would be that she is pure blooded Senegambian She is tall and very thin and considering her evident great age very erect her head is very broad overhanging ears her forehead broad and not so receding as that of the average Her eyes are wide apart and are bright and keen She has no defect in hearing

**Slave Narratives** Work Projects Administration,2017-04-13 Slave Narratives a Folk History of Slavery in the United States **Slave Narratives** Work Projects Administration,2017-05-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Slave Narratives United States Work Proj Administration,2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

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## **Table of Contents Slave Narratives A Folk History Of Slavery In The**

1. Understanding the eBook Slave Narratives A Folk History Of Slavery In The
  - The Rise of Digital Reading Slave Narratives A Folk History Of Slavery In The
  - Advantages of eBooks Over Traditional Books
2. Identifying Slave Narratives A Folk History Of Slavery In The
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Slave Narratives A Folk History Of Slavery In The
  - User-Friendly Interface
4. Exploring eBook Recommendations from Slave Narratives A Folk History Of Slavery In The
  - Personalized Recommendations
  - Slave Narratives A Folk History Of Slavery In The User Reviews and Ratings
  - Slave Narratives A Folk History Of Slavery In The and Bestseller Lists

5. Accessing Slave Narratives A Folk History Of Slavery In The Free and Paid eBooks
  - Slave Narratives A Folk History Of Slavery In The Public Domain eBooks
  - Slave Narratives A Folk History Of Slavery In The eBook Subscription Services
  - Slave Narratives A Folk History Of Slavery In The Budget-Friendly Options
6. Navigating Slave Narratives A Folk History Of Slavery In The eBook Formats
  - ePub, PDF, MOBI, and More
  - Slave Narratives A Folk History Of Slavery In The Compatibility with Devices
  - Slave Narratives A Folk History Of Slavery In The Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Slave Narratives A Folk History Of Slavery In The
  - Highlighting and Note-Taking Slave Narratives A Folk History Of Slavery In The
  - Interactive Elements Slave Narratives A Folk History Of Slavery In The
8. Staying Engaged with Slave Narratives A Folk History Of Slavery In The
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Slave Narratives A Folk History Of Slavery In The
9. Balancing eBooks and Physical Books Slave Narratives A Folk History Of Slavery In The
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Slave Narratives A Folk History Of Slavery In The
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Slave Narratives A Folk History Of Slavery In The
  - Setting Reading Goals Slave Narratives A Folk History Of Slavery In The
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Slave Narratives A Folk History Of Slavery In The
  - Fact-Checking eBook Content of Slave Narratives A Folk History Of Slavery In The
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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