

# **History of Photography**





### 5th Century

### 11th century

### 1816-1822

Camera Obscura was philosophized by Mozi & Aristotle (with a different name)

Alhazen invented camera obscura and pinhole camera.

Joseph Nicephore Niépce created photographic process



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### 1850

### 1839

### 1826 - 1827

### Daguerreotype process gets replaced by a new "Colloid process"

Louis Daguerre introduces the daguerreotype

process

First permanent photograph was taken

- "View from the Window at Le Gras"

1888

### 1913

### 1961

### The Kodak Camera was invented (first film

camera)

Invention of first handheld camera called the Leica

Color photography was invented by Thomas Sutton

1975 First digital Camera



## **The History Of Photography**

**Christian G. Meyer** 

### The History Of Photography:

The History of Photography Beaumont Newhall, 1982 A history of photography that gives many prints representing the best from the past and present The History of Photography Alma Davenport, 1999 A compact readable up to date overview of the history of photography The History of Photography Beaumont Newhall, 1978 A Concise History of Photography Helmut Gernsheim, 1986-01-01 Highly acclaimed scholarly volume examines technological advances and artistic development with nearly 300 examples of photographic art 285 black and white photos The History of the Discovery of The History of Photography Helmut Gernsheim, Alison Gernsheim, 1969 Photography Georges Potonniée, 1936 History of Photography Written as a Practical Guide and an Introduction to Its Latest Developments William Jerome A history of photography William Jerome Harrison, 1888 A World History of Photography Naomi Harrison, 1887 Rosenblum, 2007 This book investigates all aspects of photography aesthetic documentary commercial and technical while placing photos in their historical context Included among the more than 800 photographs by men and women are both little known and celebrated masterpieces arranged in stimulating juxtapositions that illuminate their visual power Authoritative and unbiased Rosenblum's chronicle of photography both chronologically and thematically traces the evolution of this still young art form Exploring the diverse roles that photography has played in the communication of ideas Rosenblum devotes special attention to topics such as portraiture documentation advertising and photojournalism and to the camera as a means of personal artistic expression Product description History of Photography Josef Maria Eder, 1978 The most extensive history of photomechanical printing published Hanson Collection catalog p 146

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