

JEAN FRANCO

THE
DECLINE & FALL
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LETTERED CITY

LATIN AMERICA IN THE COLD WAR



The Decline And Fall Of The Lettered City Latin America In The Cold War

Xiaolong Qi



The Decline And Fall Of The Lettered City Latin America In The Cold War:

The Decline and Fall of the Lettered City Jean Franco, 2002-06-24 The cultural Cold War in Latin America was waged as a war of values This book charts the conflicting universals of this period the clash between avant garde and political vanguard

Cold War Literature Andrew Hammond, 2006-11-22 This collection of essays analyzes the literary response to the coups insurgencies and invasions that took place around the globe during the Cold War and explores the thematic and stylistic trends in world writing prompted by Cold War hostilities

Abstraction in Reverse Alexander Alberro, 2017-05-25 During the mid twentieth century Latin American artists working in several different cities radically altered the nature of modern art Reimagining the relationship of art to its public these artists granted the spectator an unprecedented role in the realization of the artwork The first book to explore this phenomenon on an international scale Abstraction in Reverse traces the movement as it evolved across South America and parts of Europe Alexander Alberro demonstrates that artists such as Tom s Maldonado Jes s Soto Julio Le Parc and Lygia Clark in breaking with the core tenets of the form of abstract art known as Concrete art redefined the role of both the artist and the spectator Instead of manufacturing autonomous art these artists produced artworks that required the presence of the spectator to be complete Alberro also shows the various ways these artists strategically demoted regionalism in favor of a new modernist voice that transcended the traditions of the nation state and contributed to a nascent globalization of the art world

Edinburgh Companion to Twentieth-Century British and American War Literature Adam Piette, 2012-03-07 The first reference to literary and cultural representations of war in 20th century English Bodies Behaviours Cultures The Cultural Impact of the Technologies of Modern War The Spaces of Modern War Genres of War Culture Key Features All new original essays commissioned from major critics and cultural historians Reflects the way war studies are currently being taught and researched in the volume s approach structure and breadth of coverage For scholars core arguments and detailed research topics For students Historically grounded topic and genre based essays useful for studying the modern period and war modules

Latin American Cultural Studies: A Reader Jens Andermann, Ben Bollig, Lorraine Leu, Daniel Mosquera, Rory O'Bryen, David Wood, 2018-10-03 Featuring twenty five key essays from the Journal of Latin American Cultural Studies Travesia this book surveys the most influential themes and concepts as well as scouring some of the polemics and controversies which have marked the field over the last quarter of a century since the Journal s foundation in 1992 Emerging at a moment of crisis of revolutionary narratives and at the onset of neoliberal economics and emergent narcopolitics the cultural studies impetus in Latin America was part of an attempted intellectual reconstruction of the centre left in terms of civil society and the articulation of social movements and agencies thinking beyond the verticalist constructions from previous decades This collection maps these developments from the now classical discussions of the cultural turn to more recent responses to the challenges of biopolitics affect theory posthegemony and ecocriticism It also addresses novel political constellations including resurgent national popular or eco nativist and

indigenous agencies Framed by a critical introduction from the editors this volume is both a celebration of influential essays published over twenty five years of the Journal and a representative overview of the field in its multiple ramifications entrenchments and exchanges

Becoming the Tupamaros Lindsey Churchill,2021-04-30 In *Becoming the Tupamaros* Lindsey Churchill explores an alternative narrative of US Latin American relations by challenging long held assumptions about the nature of revolutionary movements like the Uruguayan Tupamaros group A violent and innovative organization the Tupamaros demonstrated that Latin American guerrilla groups during the Cold War did more than take sides in a battle of Soviet and US ideologies Rather they digested information and techniques without discrimination creating a homegrown and unique form of revolution Churchill examines the relationship between state repression and revolutionary resistance the transnational connections between the Uruguayan Tupamaro revolutionaries and leftist groups in the US and issues of gender and sexuality within these movements Angela Davis and Eldridge Cleaver for example became symbols of resistance in both the United States and Uruguay and while much of the Uruguayan left and many other revolutionary groups in Latin America focused on motherhood as inspiring women s politics the Tupamaros disdained traditional constructions of femininity for female combatants Ultimately *Becoming the Tupamaros* revises our understanding of what makes a Movement truly revolutionary

Global Fissures Clara A.B. Joseph,2006-01-01 The essays in this volume examine the tensions between two major political and intellectual structures the global and the postcolonial charting the ways in which such tensions are constitutive of changing power relations between the individual the nation state and global forces Contributors ask how postcolonialism with its emphasis on cultural difference and diversity can respond to the new neo imperialist imperatives of globalization Signalling the discursive grounds for debate is the fissures fusions title suggesting alternative categorizations of stereotypes like global homogenization and postcolonial resistance Interwoven are considerations of the intellectual or writer s position today Literary texts from a wide range of countries are analysed for their resistance to global hegemony and for representations of manipulative power structures in order to highlight issues such as environmental loss nationality migrancy and marginality Specific topics covered include westernizing the Indian academy ecotourism and the new media of computer technology the corporatization of creativity in re branding New Zealand including film and the hybrid forms of Latin American photography Writers discussed include Chinua Achebe Samuel Beckett Hafid Bouazza Bei Dao Mahmoud Darwish Witi Ihimaera James Joyce Yann Martel Rohinton Mistry Ellen Ombre Michael Ondaatje George Orwell Arundhati Roy Salman Rushdie and Edward Said Different essays stress the hegemony of global networks the technological revolution s revitalizing of niche marketing while marginalizing postcolonial resistance the implications of the internationalization of culture for the indigene and the potential of cultural hybridity to collapse cultural hierarchies

The Cambridge Companion to the Latin American Novel Efraín Kristal,2005-05-26 The diverse countries of Latin America have produced a lively and ever evolving tradition of novels many of which are read in translation all over the world This Companion offers a broad overview

of the novel's history and analyses in depth several representative works by for example Gabriel García Márquez, Machado de Assis, Isabel Allende and Mario Vargas Llosa. The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish speaking America and Brazil. The volume conveys a real sense of the heterogeneity of Latin American literature highlighting regions whose cultural and geopolitical particularities are often overlooked. Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre, the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation. *Spectacular Mexico* Luis M.

Castañeda, 2014-11-01 In the wake of its early twentieth century civil wars, Mexico strove to present itself to the world as unified and prosperous. The preparation in Mexico City for the 1968 Summer Olympics was arguably the most ambitious of a sequence of design projects that aimed to signal Mexico's arrival in the developed world. In *Spectacular Mexico*, Luis M. Castañeda demonstrates how these projects were used to create a spectacle of social harmony and ultimately to guide the nation's capital into becoming the powerful megacity we know today. Not only the first Latin American country to host the Olympics but also the first Spanish speaking country, Mexico's architectural transformation was put on international display. From traveling exhibitions of indigenous archaeological artifacts to the construction of the Mexico City subway, *Spectacular Mexico* details how these key projects placed the nation on the stage of global capitalism and revamped its status as a modernized country. Surveying works of major architects such as Félix Candela, Pedro Ramírez Vázquez, Ricardo Legorreta, and graphic designer Lance Wyman, Castañeda illustrates the use of architecture and design as instruments of propaganda and nation branding. Forming a kind of image economy, Mexico's architectural projects and artifacts were at the heart of the nation's economic growth and cultivated a new mass audience at an international level. Through an examination of one of the most important cosmopolitan moments in Mexico's history, *Spectacular Mexico* positions architecture as central to the negotiation of social, economic, and political relations. Revolutionary Horizons Abigail McEwen, 2016-11-08

Modernism in Havana reached its climax during the turbulent years of the 1950s as a generation of artists took up abstraction as a means to advance artistic and political goals in the name of Cuba Libre. During a decade of insurrection and ultimately revolution, abstract art signaled the country's cultural worldliness and its purchase within the international avant-garde. This pioneering book offers the first in-depth examination of Cuban art during that time, following the intersecting trajectories of the artist groups Los Once and Los Diez against a dramatic backdrop of modernization and armed rebellion. Abigail McEwen explores the activities of a constellation of artists and writers invested in the ideological promises of abstraction and reflects on art's capacity to effect radical social change. Featuring previously unpublished artworks, new archival research, and extensive primary sources, this remarkable volume excavates a rich cultural history with links to the development of abstraction in Europe and the Americas.

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