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THE DECAMERON

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The Decameron 1

Giovanni Boccaccio



The Decameron 1:

The Decameron Volume 1 Giovanni Boccaccio, 2016-04-21 In the early summer of the year 1348 as a terrible plague ravages the city ten charming young Florentines take refuge in country villas to tell each other stories a hundred stories of love adventure and surprising twists of fortune which later inspired Chaucer Keats and Shakespeare **The Decameron (International Student Edition) (Norton Critical Editions)** Giovanni Boccaccio, 2016-04-04 This volume presents fifty five stories newly translated of the hundred novelle that comprise Boccaccio's masterpiece Winner of the 2014 PEN USA Literary Award for Translation This Norton Critical Edition includes Fifty five judiciously chosen stories from Wayne A Rebhorn's translation of *The Decameron* Introductory materials and explanatory footnotes by Wayne A Rebhorn along with three maps Biographical works by Filippo Villani and Ludovico Dolce along with literary studies by Francesco Petrarca Andreas Capellanus and Boccaccio Eleven critical essays including those by Giuseppe Mazzotta Millicent Marcus Teodolinda Barolini Susanne L Wofford Luciano Rossi and Richard Kuhns A Chronology and a Selected Bibliography *The Decameron First Day in Perspective* Elissa B. Weaver, 2004-12-15 Giovanni Boccaccio's *Decameron* is the best known and most read work in Italian literature next to Dante's *Divine Comedy* In the tradition of *Lectura Dantis* the practice of story by story critical readings of Dante's work Elissa Weaver has collected essays from some of the most prominent American Boccaccio scholars to provide critical readings of the *Decameron* Proem Introduction and the ten stories that constitute the first of the ten days of storytelling The first of the twelve essays opens the volume with a consideration of the Proem demonstrating the importance of Boccaccio's literary subtexts Ovidian and Dantean for understanding his poetics The second essay on the Introduction discusses the title of the work and the framing tale The remaining ten contributions treat in detail each story examining the literary ethical and social concerns embodied in the short narratives and in the context provided by the comments and discussions of the story tellers and exploring the intertextual relations within the *Decameron* and with sources and analogues This inaugural book in a new series of critical essays on the *Decameron* will provide an important guide to reading the complex series of narratives that constitute the opening of the *Decameron* and will serve as a guide to reading the entire work **The Decameron** Giovanni Boccaccio, 2017-12-21 The *Decameron* subtitled *Prince Galehaut* is a collection of novellas by the 14th century Italian author Giovanni Boccaccio The book is structured as a frame story containing 100 tales told by a group of seven young women and three young men sheltering in a secluded villa just outside Florence to escape the Black Death which was afflicting the city Boccaccio probably conceived of *The Decameron* after the epidemic of 1348 and completed it by 1353 The various tales of love in *The Decameron* range from the erotic to the tragic Tales of wit practical jokes and life lessons contribute to the mosaic In addition to its literary value and widespread influence for example on Chaucer's *The Canterbury Tales* it provides a document of life at the time Written in the vernacular of the Florentine language it is considered a masterpiece of classical early Italian prose The book's primary title exemplifies

Boccaccio's fondness for Greek philology Decameron combines two Greek words for ten and for day to form a term that means ten day event Ten days is the period in which the characters of the frame story tell their tales In Italy during the time of the Black Death a group of seven young women and three young men flee from plague ridden Florence to a deserted villa in the countryside of Fiesole for two weeks To pass the evenings every member of the party tells a story each night except for one day per week for chores and the holy days during which they do no work at all resulting in ten nights of storytelling over the course of two weeks Thus by the end of the fortnight they have told 100 stories *The Decameron (Day 1 to Day 5) Containing an Hundred Pleasant Novels* Giovanni Boccaccio, 2016-07-26 The Decameron is a collection of novellas by the 14th century Italian author Giovanni Boccaccio 1313-1375 The book is structured as a frame story containing 100 tales told by a group of seven young women and three young men sheltering in a secluded villa just outside Florence to escape the Black Death which was afflicting the city Boccaccio probably conceived the Decameron after the epidemic of 1348 and completed it by 1353 The various tales of love in The Decameron range from the erotic to the tragic Tales of wit practical jokes and life lessons contribute to the mosaic In addition to its literary value and widespread influence for example on Chaucer's The Canterbury Tales it provides a document of life at the time Written in the vernacular of the Florentine language it is considered a masterpiece of classical early Italian prose *Women, Enjoyment, and the Defense of Virtue in Boccaccio's Decameron* V. Ferme, 2015-06-04 Providing new ways of reading Boccaccio's masterpiece Decameron Ferme analyzes the dynamics between the women who rule the first half of the story Peeling back the many narrative layers within and outside of the framework this book unearths the complications and trickery surrounding gender and death in Boccaccio's world and culture **The Graphic Canon of Crime and Mystery, Vol. 1** Russ Kick, 2017-11-28 The first of two volumes builds on the brilliant and original Graphic Canon series in retelling classic works of literature as comics and other visual forms Organized thematically Volume 1 opens with The Act think In Cold Blood and A Clockwork Orange followed by sections dedicated to Criminals Whodunit Judgment Scarlet Letter anyone and Punishment Here you'll find stunning and suspenseful adaptations starring classic PIs Sherlock Holmes Auguste Dupin Hercule Poirot Father Brown Mike Hammer and teenage girl detective Violet Strange But the mystery intrigue and foul play don't end or begin there The artists also bring to life crime stories from the Arabian Nights the Bible The Canterbury Tales China's Song Dynasty Shakespeare James Joyce's Dubliners Patricia Highsmith Truman Capote and current writers like Stephen King Jo Nesbo and Sara Paretsky Rick Geary brings his crisp style to Dostoevsky's Crime and Punishment Teddy Goldenberg gives us a dense murky treatment of Dashiell Hammett's The Road Home often considered the first hardboiled detective story ever published C Frakes resurrects the forgotten novella Talma Gordon the first mystery written by an African American and Shawn Cheng renders the first serial killer story the so called fairy tale Bluebeard by Charles Perrault Even the very natures of crime justice and punishment are up for grabs Landis Blair reimagines The Trial as a choose your own adventure story that you cannot win Ted Rall retells an O Henry story

about a petty criminal who just can't get arrested From The Marquis de Sade to James Cain Aeschylus to Paula Hawkins crime and mystery has never been so brilliantly reimagined Decameron: Days 1-V Giovanni Boccaccio, 1982 The Decameron c 1351 is an entertaining series of one hundred stories written in the wake of the Black Death The stories are told in a country villa outside the city of Florence by ten young noble men and women who are seeking to escape the ravages of the plague Boccaccio's skill as a dramatist is masterfully displayed in these vivid portraits of people from all stations in life with plots that revel in a bewildering variety of human reactions The Decameron (Norton Critical Editions) Giovanni Boccaccio, 2015-09-15 This volume presents fifty five stories newly translated of the hundred novelle that comprise Boccaccio's masterpiece Winner of the 2014 PEN USA Literary Award for Translation This Norton Critical Edition includes Fifty five judiciously chosen stories from Wayne A Rebhorn's translation of The Decameron Introductory materials and explanatory footnotes by Wayne A Rebhorn along with three maps Biographical works by Filippo Villani and Ludovico Dolce along with literary studies by Francesco Petrarca Andreas Capellanus and Boccaccio Eleven critical essays including those by Giuseppe Mazzotta Millicent Marcus Teodolinda Barolini Susanne L Wofford Luciano Rossi and Richard Kuhns A Chronology and a Selected Bibliography **Boccaccio Defends Literature** Brenda Deen Schildgen, 2024-11-30 In Boccaccio Defends Literature Brenda Deen Schildgen contends that Giovanni Boccaccio's significant contribution to literary history remains underappreciated The book asserts that Boccaccio refuted the detractors that condemned poetry as immoral irrational and even demonic highlighting instead its aesthetic and cathartic ability to restore equilibrium provoke thought and provide solace and entertainment The book explores how despite often being dismissed for his morally dubious tales Boccaccio dedicated himself to defending the legacy of the ancients endorsing vernacular and secular literature and cementing the reputations of Dante and Petrarch It reveals how he forged a wholly new direction for literary prose fiction driven by his commitment to humanistic studies and admiration for literary achievement Without moral or spiritual hesitation Boccaccio asserted that literature whether pagan or Christian was an autonomous form of knowledge a stance he maintained from the 1350s to the end of his life Contesting the arguments of moralists who sought to ban books Schildgen demonstrates that Boccaccio advocated for the independence of readers asserting that they not writers bore the responsibility for their responses to literature Boccaccio Defends Literature thus unveils Boccaccio as a steadfast defender of the enduring relevance of literature

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