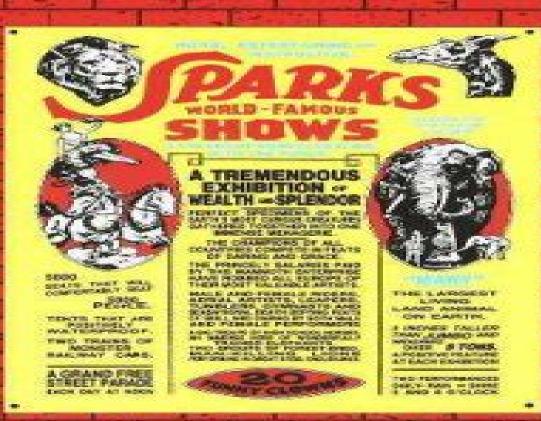
# THE DAY THEY HUNG THE DAY THEY HUNG THE BLANT THE DAY THEY HUNG



CHARLES EDWIN PRICE

# **The Day They Hung The Elephant**

**Douglas Reichert Powell** 

# The Day They Hung The Elephant:

The Day They Hung the Elephant Charles Edwin Price, 1992 There is no doubt that in 1916 a five ton circus elephant was lynched from a 100 ton Clinchfield railroad crane car in the little town of Erwin Tennessee The details of the execution and the tragic events leading up to it however are clouded in nearly a century of oral tradition From one retelling to the next facts are distorted and embellished legend instead of truth is often accepted as fact This book is an attempt to bring together all the known facts about the hanging and to fill in with educated guesses the missing parts of the puzzle Ways of Looking at an Elephant Dale Peterson, 2020-10-20 Elephants have captivated the human imagination for as long as they have roamed the earth appearing in writings and cultures from thousands of years ago and still much discussed today In Thirty Three Ways of Looking at an Elephant veteran scientific writer Dale Peterson has collected thirty three essential writings about elephants from across history with geographical perspectives ranging from Africa and Southeast Asia to Europe and the United States An introductory headnote for each selection provides additional context and insights from Peterson's substantial knowledge of elephants and natural history The first section of the anthology Cultural and Classical Elephants explores the earliest mentions of elephants in African mythology Hindu theology and Aristotle and other ancient Greek texts Colonial and Industrial Elephants finds elephants in the crosshairs of colonial exploitation in accounts pulled from memoirs commoditizing African elephants as a source of ivory novel targets for bloodsport and occasional export for circuses and zoos Working and Performing Elephants gives firsthand accounts of the often cruel training methods and treatment inflicted on elephants to achieve submission and obedience As elephants became an object of scientific curiosity in the mid twentieth century wildlife biologists explored elephant families and kinship behaviors around sex and love language and self awareness and enhanced communications with sound and smell The pieces featured in Scientific and Social Elephants give readers a glimpse into major discoveries in elephant behaviors Endangered Elephants points to the future of the elephant whose numbers continue to be ravaged by ivory poachers Peterson concludes with a section on fictional and literary elephants and ends on a hopeful note with the 1967 essay Dear Elephant Sir which argues for the moral imperative to save elephants as an act of redemption for their systematic abuse and mistreatment at human hands Essential to understanding the history and experience of this beloved and misunderstood creature Thirty Three Ways of Looking at an Elephant is a must for any elephant lover or armchair environmentalist The Secrets of Hickory Hollow FA Shepherd, 2011-11-23 The Secrets of Hickory Hollow revolves around the history of the lives of rugged Scottish pioneers that settle in an isolated southern Appalachian Mountain valley Over the years their little settlement grows and establishes itself as an independent community complete with a church a school and government policies and laws of its own As generations go by the residents of Hickory Hollow are caught up in the changing times that lead their lives and the community into an intricate web of lies deception crimes and greed In the immediate aftermath of the effects of WW II on their community a

sheriff that dispenses justice with his heart instead of the law a G Man with his own ideas about history and a Cherokee half breed copes with revenuers Nazis murder and some of the communities own prejudices in order to restore the community back to the quiet little crossroads bedroom community it once was The End of Captivity? Tripp York,2015-07-30 In The End of Captivity Tripp York addresses how we talk about the good of other animals in light of a stark impossibility their freedom from us While all of us in the animal and plant kingdom are interdependent upon one another humans are unique in that we are the only animals who keep other animals captive We keep animals in zoos sanctuaries circuses conservatories aquariums research facilities slaughterhouses and on our farms and in our homes York asks what such forms of captivity say about us and how animal captivity shapes what we imagine to be the purpose of other animals What does the fact that elephants tigers and horses perform in circuses say about how we see the world What does the reality of zoological parks say about the people who create support decry protest and patronize them How important is wildlife conservation for the good of the earth What does who we put on our plate say about how we understand the theological role of other animals These are just a few questions York tackles as he weaves through the convoluted politics surrounding the captive animals in our midst

Critical Regionalism Douglas Reichert Powell,2012-09-01 The idea of region in America has often served to isolate places from each other observes Douglas Reichert Powell Whether in the nostalgic celebration of folk cultures or the urbane distaste for hicks certain regions of the country are identified as static insular and culturally disconnected from everywhere else In Critical Regionalism Reichert Powell explores this trend and offers alternatives to it Reichert Powell proposes using more nuanced strategies that identify distinctive aspects of particular geographically marginal communities without turning them into peculiar hick towns He enacts a new methodology of critical regionalism in order to link local concerns and debates to larger patterns of history politics and culture To illustrate his method in each chapter of the book Reichert Powell juxtaposes widely known texts from American literature and film with texts from and about his own Appalachian hometown of Johnson City Tennessee He carries the idea further in a call for a critical regionalist pedagogy that uses the classroom as a place for academic writers to build new connections with their surroundings and to teach others to do so as well

Mysterious Knoxville Charles Edwin Price,1999-11 Knoxville Tennessee is a haunted city Ghosts roam its streets its old theaters its graveyards even the caverns that snake beneath its byways Knoxville is also a city beset by mysterious beasts from enigmatic monster cats to big hairy creatures that are said to roam the town by night Knoxville is a city of legends. There are persistent rumors of an Old Knoxville buried beneath the present city and there is a famous downtown cemetery where there are gravestones but no bodies With a firm eye to history Price tells his chilling stories with perception and good humor all of which add up to a book that can be read and reread for years to come \*\*Intercessory Prayer\*\* Dutch Sheets, 2016-07-19 Bestselling Author Inspires Prayer for the Impossible Called foundational revolutionary illuminating and motivating Intercessory Prayer continues to be a classic work after more than 20 years This rich biblical teaching is full of

fresh insights showing how vital our prayers are and how God has always planned to work in partnership with us through prayer As Dutch explains the nuts and bolts of prayer with wisdom gentleness and humor readers will find inspiration and courage to pray for the impossible and the persistence to see prayers to completion A workbook and 8 session DVD are also available making this book ideal for small groups church classes or individuals who want to go deeper on their own of the Animal Planet Jason Hribal, 2011-01-11 Taking the reader deep inside of the circus the zoo and similar operations Fear of the Animal Planet provides a window into animal behavior chimpanzees escape elephants attack orcas demand more food and tigers refuse to perform Indeed these animals are rebelling with intent and purpose They become true heroes and our understanding of them will never be the same Oops Martin J. Smith, Patrick J. Kiger, 2009-10-13 Book description to McSweeney's Mammoth Treasury of Thrilling Tales Michael Chabon, 2007-12-18 A Vintage Contemporaries Original come Includes Jim Shepard's Tedford and the Megalodon Glen David Gold's The Tears of Squonk and What Happened Thereafter Dan Chaon's The Bees Kelly Link's Catskin Elmore Leonard's How Carlos Webster Changed His Name to Carl and Became a Famous Oklahoma Lawman Carol Emshwiller's The General Nick Hornby's Otherwise Pandemonium Stephen King's The Tale of Gray Dick Michael Crichton's Blood Doesn't Come Out Laurie King's Weaving the Dark Chris Offutt's Chuck's Bucket Dave Eggers s Up the Mountain Coming Down Slowly Michael Moorcock s The Case of the Nazi Canary Aimee Bender s The Case of the Salt and Pepper Shakers Harlan Ellison's Goodbye to All That Karen Joy Fowler's Private Grave 9 Rick Moody's The Albertine Notes Michael Chabon s The Martian Agent a Planetary Romance Sherman Alexie s Ghost Dance

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