

# SLEEPWALK AND OTHER STORIES

ADRIAN TOMINE



# Sleepwalk And Other Stories

**Monica Chiu**



## **Sleepwalk And Other Stories:**

Sleepwalk Adrian Tomine, 2022-06-27 Collecting the first four issues of Adrian Tomine's acclaimed comic series *Optic Nerve* this book offers sixteen concise haunting tales of modern life. The characters here appear to be well adjusted on the surface but Tomine takes us deeper into their lives subtly examining their struggle to connect with friends and lovers.

*Sleepwalk* Adrian Tomine, 2004-06 Worth reading just for Tomine's eloquent restraint and literary leanings. The Boston Phoenix **Sleepwalk**, 2003-04 *32 Stories* Adrian Tomine, 2022-05-20 Between the ages of seventeen and twenty Adrian Tomine self-published a series of mini-comics, small hand-assembled booklets that he wrote, drew, and distributed himself. Entitled *Optic Nerve*, these comics were comprised of short vignettes and stories which displayed a youthful energy and unabashed sense of experimentation and the first hints of the distinctive realist style that Tomine would go on to perfect. Over the course of those three years word of mouth spread about these comics and something that began as a teenage hobby was recognized as the arrival of a promising new talent. By 1994 *Drawn Quarterly* had taken over the publishing of Tomine's comics and these original seven issues sold out and were left out of print. *32 Stories* presents those rare early mini-comics for the first time in archival facsimile form, all seven issues in their entirety faithfully reproduced and collected in one box. Also included in this edition is a supplementary booklet containing unpublished artwork, unseen photos, and new introductions by Adrian Tomine and publisher Chris Oliveros.

**A Visit to Priapus and Other Stories** Glenway Wescott, 2013-11-29 Just as E. M. Forster's novel of gay love *Maurice* remained unpublished throughout his lifetime, Glenway Wescott's long story *A Visit to Priapus* was also destined to be a posthumous work, buried from 1938 until this century in Wescott's massive archive of manuscripts, journals, notebooks, and letters. The autobiographical story is about a literary man frustrated in love who puts aside his pride and makes a date with a young artist in Maine. Lavishly rendered in Wescott's elegant prose, the tale is explicit where it needs to be but as is typical of Wescott, it is filled with descriptive beauty and introspective lessons about sex and sexuality, love, and creativity. Previously published in anthology form in the United Kingdom, *A Visit to Priapus* is presented for the first time in book form in America, containing previously uncollected stories including three never before published. The result is a candid portrayal of the gifted but enigmatic writer who was famous in youth and remained a perceptive and compassionate voice throughout his long life. Drawn together from mid-century literary journals and magazines of the 1920s and 1930s as well as from Wescott's papers, the stories were inspired by his life from childhood to old age, from Wisconsin farm country to New York, London, Germany, and Paris. Finalist, Gay General Fiction, Lambda Literary Awards.

*The Cambridge Companion to the American Graphic Novel* Jan Baetens, Hugo Frey, Fabrice Leroy, 2023-09-28 The *Cambridge Companion to the American Graphic Novel* explores the important role of the graphic novel in reflecting American society and in the shaping of the American imagination. Using key examples, this volume reviews the historical development of various subgenres within the graphic novel tradition and examines how graphic novelists have created multiple and different

accounts of the American experience including that of African American Asian American Jewish Latinx and LGBTQ communities Reading the American graphic novel opens a debate on how major works have changed the idea of America from that once found in the quintessential action or superhero comics to show new different intimate accounts of historical change as well as social and individual personal experience It guides readers through the theoretical text image scholarship to explain the meaning of the complex borderlines between graphic novels comics newspaper strips caricature literature and art

**Asian American Culture** Lan Dong,2016-03-14 Providing comprehensive coverage of a variety of Asian American cultural forms including folk tradition literature religion education politics sports and popular culture this two volume work is an ideal resource for students and general readers that reveals the historical regional and ethnic diversity within specific traditions An invaluable reference for school and public libraries as well as academic libraries at colleges and universities this two volume encyclopedia provides comprehensive coverage of a variety of Asian American cultural forms that enables readers to understand the history complexity and contemporary practices in Asian American culture The contributed entries address the diversity of a group comprising people with geographically discrete origins in the Far East Southeast Asia and the Indian subcontinent identifying the rich variations across the category of Asian American culture that are key to understanding specific cultural expressions while also pointing out some commonalities Entries are organized alphabetically and cover topics in the arts education and politics family and community gender and sexuality history and immigration holidays festivals and folk tradition literature and culture media sports and popular culture and religion belief and spirituality Entries also broadly cover Asian American origins and history regional practices and traditions contemporary culture and art and other forms of shared expression Accompanying sidebars throughout serve to highlight key individuals major events and significant artifacts and allow readers to better appreciate the Asian American experience

Asian Americans Xiaojian Zhao,Edward J.W. Park Ph.D.,2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans

Shortcomings Adrian Tomine,2024-06-11 Ben and Miko s relationship is in trouble He s a struggling filmmaker she works for a local film festival and in various ways they re both searching for something else When he s not managing a derelict movie theater Ben spends his time obsessing over unavailable blonde women watching Criterion Collection DVDs and eating in diners with his best friend Alice a grad

student with a serial dating habit When Miko moves to New York for an internship Ben begins to explore what he thinks he wants throwing himself headfirst into new relationships unfamiliar surroundings and uncharted emotional territory Equal parts comedy and drama Shortcomings explores the complexities of culture desire and Asian American identity with a critical eye and unsparing irreverent wit Based on Adrian Tomine's groundbreaking graphic novel of the same name Shortcomings was written by Tomine and directed by Randall Park It premiered at the Sundance Film Festival and was an official selection at the Tribeca Festival in advance of a theatrical release from Sony Pictures Classics Tomine's screenplay is presented here with extensive annotations commentary and bonuses including alternate and deleted scenes a selection of color film stills an introduction from Randall Park and an exclusive new comic from Tomine An essential companion to the original graphic novel this volume is an illuminating document of an iconic story's adaptation from page to screen

Killing and Dying Adrian Tomine, 2021-05-04 Killing and Dying is a stunning showcase of the possibilities of the graphic novel medium and a wry exploration of loss creative ambition identity and family dynamics With this work Adrian Tomine Shortcomings Scenes from an Impending Marriage reaffirms his place not only as one of the most significant creators of contemporary comics but as one of the great voices of modern American literature His gift for capturing emotion and intellect resonates here the weight of love and its absence the pride and disappointment of family the anxiety and hopefulness of being alive in the twenty first century Amber Sweet shows the disastrous impact of mistaken identity in a hyper connected world A Brief History of the Art Form Known as Hortisculpture details the invention and destruction of a vital new art form in short comic strips Translated from the Japanese is a lush full color display of storytelling through still images the title story Killing and Dying centers on parenthood mortality and stand up comedy In six interconnected darkly funny stories Tomine forms a quietly moving portrait of contemporary life Tomine is a master of the small gesture equally deft at signaling emotion via a subtle change of expression or writ large across landscapes illustrated in full color Killing and Dying is a fraught realist masterpiece

*English Literature for the IB Diploma* David James, Nic Amy, 2011-08-04 For students studying the revised Language A Literature syllabus in English for the IB Diploma Written by experienced practising IB English teachers this new title is a clear and concise guide to studying the revised Language A Literature syllabus in English for the IB Diploma Available in print and e book formats it covers all parts of the Language A Literature programme at both Standard and Higher Levels and contains a wide variety of text extracts including works originally written in English and World literature in translation Integrated into the coursebook are information and guidance on assessment Theory of Knowledge opportunities Extended Essay suggestions and activities to help students read think discuss write and present ideas

Summer Blonde Adrian Tomine, 2022-06-27 Adrian Tomine's cult comix series Optic Nerve is finally collected into one sharp looking hardcover graphic novel Described as the Raymond Carver of comix Tomine constructs tales of emotional disconnection with an ear for painfully real dialogue Combined with his deft black and white depictions of urbane lifestyles Tomine's fans have often

accused him of eavesdropping in on their most intimate moments and with forensic skill laying their lives bare The conflicts between emotional gratification narcissistic neediness and moral discernment mark the title story Summer Blonde in which a socially crippled man nurses an obsessive crush on a young woman He watches close up paralyzed by his guilt as her beauty catches the eye of his neighbor a hip selfish young man with a short attention span One of Optic Nerve's most popular stories Hawaiian Getaway features Hilary telephone service rep who is having the worst week of her life She lost her job her apartment and her grandmother Close to the edge she is losing her grip Reaching out to random strangers on the phone Hilary is looking for someone to help her In Alter Ego a successful young author has writer's block He can't or won't decide between another ghostwriting gig and finishing his second real novel He stalls on committing to his novel and his girlfriend when a chance postcard leads him to flirt with fantasies of changing the past Finally Bomb Scare documents the early unease of his generation by setting this coming of age story during the tense months of the Gulf War the event that ushered in the 1990s

The Graphic Novel Jan Baetens, Hugo Frey, 2015 This book provides both students and scholars with a critical and historical introduction to the graphic novel Jan Baetens and Hugo Frey explore this exciting form of visual and literary communication showing readers how to situate and analyse graphic novels since their rise to prominence half a century ago Several key questions are addressed what is the graphic novel How do we read graphic novels as narrative forms Why is page design and publishing format so significant What theories are developing to explain the genre How is this form blurring the categories of high and popular literature Why are graphic novelists nostalgic for the old comics The authors address these and many other questions raised by the genre Through their analysis of the works of many well known graphic novelists including Bechdel Clowes Spiegelman and Ware Baetens and Frey offer significant insights for future teaching and research on the graphic novel

Drawing New Color Lines Monica Chiu, 2014-11-01 The global circulation of comics manga and other such visual mediums between North America and Asia produces transnational meanings no longer rooted in a separation between Asian and American Drawing New Color Lines explores the culture production and history of contemporary graphic narratives that depict Asian Americans and Asians It examines how Japanese manga and Asian popular culture have influenced Asian American comics how these comics and Asian American graphic narratives depict the look of race and how these various representations are interpreted in nations not of their production By focusing on what graphic narratives mean for audiences in North America and those in Asia the collection discusses how Western theories about the ways in which graphic narratives might successfully overturn derogatory caricatures are themselves based on contested assumptions and illustrates that the so called odorless images featured in Japanese manga might nevertheless elicit interpretations about race in transnational contexts With contributions from experts based in North America and Asia Drawing New Color Lines will be of interest to scholars in a variety of disciplines including Asian American studies cultural and literary studies comics and visual studies Drawing New Color Lines makes an exciting contribution to the rapidly

expanding inquiry at the crossroads of Asian American literary studies graphic narrative studies and transnational studies Foregrounding the shifting meanings of race within across and between various national contexts the fifteen essays in Chiu's collection explore the visual dimensions of Asian American transnational literary culture with originality and offer particular insight into the complexities of production interpretation and reception for graphic narrative Pamela Thoma author of *Asian American Women's Popular Literature Feminizing Genres and Neoliberal Belonging* An informative smart and necessary collection *Drawing New Color Lines* investigates a growing and important field transnational Asian American comics with sophistication and breadth Hillary Chute author of *Graphic Women Life Narrative and Contemporary Comics* and *Outside the Box Interviews with Contemporary Cartoonists* [What Happens When Nothing Happens](#) Greice Schneider, 2016-06-30 Boredom and melancholy in the experience of reading Contemporary graphic novels show an interesting shift from the extraordinary to the ordinary in slice of life stories in which nothing happens Present day graphic accounts are inhabited by melancholic characters whining about the lack of meaning in life This book examines this intriguing transition and brings a historical aesthetical and narratological approach to comics in which boredom is not only a topic but also awakens a deliberate affective response in the very experience of reading This volume brings together close readings of work by Lewis Trondheim Chris Ware and Adrian Tomine With a foreword by Raphael Baroni University of Lausanne **Asian American Literature** Keith Lawrence, 2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children's literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms **Drawn & Quarterly: Twenty-Five Years of Contemporary Cartooning, Comics, and Graphic Novels**, 2021-08-31 Drawn assembles biographies personal reminiscences and interviews with key D Q staff and curates essays by Margaret Atwood Sheila Heti Jonathan Lethem Deb Olin Unferth Heather O'Neill Lemony Snicket Chris Ware and noted comics scholars D Q 25 is the rare chance to witness a literary movement in progress how a group of dedicated artists and their publisher changed the future of a century old medium Q&A Adrian

Tomine,2024-10-15 Everything you wanted to know about storytelling or Adrian Tomine but were too afraid to ask That would've been too easy and spontaneous for me and I had to find a way to make everything more complicated And yet for over thirty years bestselling author screenwriter and New Yorker cover artist Adrian Tomine's work has set the standard for contemporary storytelling With Tomine his readership has grown from the dedicated following of his comic book series Optic Nerve to include a wider but still engaged opinionated and ever inquiring public And now for the first time in print Tomine responds to his readers directly tackling their questions and comments with generosity humor and vulnerability Q A is one part personal history one part masterclass in crafting quality entertainment With questions pulled from his time at the Substack Writers Residency and with additional new material Q A is an indispensable addition to the collections of eagle-eyed fans and aspiring artists writers and cartoonists alike Tomine answers questions about his preferred tools his creative process the ups and downs of adaptation and perhaps most importantly how to pronounce his last name Illustrated with drafts outtakes and photos from the artist's personal collection this rare peek into the mind of a contemporary cartooning giant lays out the method to his meticulous brand of madness The artist looks back on his career in response to queries from his maybe adoring but mostly curious public with his signature dry wit and unflinching self-deprecating honesty **Comics**

**through Time** M. Keith Booker,2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium Comics and graphic novels have recently become big business serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama The Walking Dead But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s which prohibited the depiction of zombies and use of the word horror among many other rules Comics through Time A History of Icons Idols and Ideas provides students and general readers a one-stop resource for researching topics genres works and artists of comic books comic strips and graphic novels The comprehensive and broad coverage of this set is organized chronologically by volume Volume 1 covers 1960 and earlier Volume 2 covers 1960-1980 Volume 3 covers 1980-1995 and Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers **Outside the Box**

Hillary L. Chute,2014-04-10 We are living in a golden age of cartoon art Never before has graphic storytelling been so prominent or garnered such respect critics and readers alike agree that contemporary cartoonists are creating some of the most innovative and exciting work in all the arts For nearly a decade Hillary L. Chute has been sitting down for extensive



interviews with the leading figures in comics and with *Outside the Box* she offers fans a chance to share her ringside seat. Chute's in-depth discussions with twelve of the most prominent and accomplished artists and writers in comics today reveal a creative community that is richly interconnected yet fiercely independent: its members sharing many interests and approaches while working with wildly different styles and themes. Chute's subjects run the gamut of contemporary comics practice from underground pioneers like Art Spiegelman and Lynda Barry to the analytic work of Scott McCloud, the journalism of Joe Sacco and the extended narratives of Alison Bechdel, Charles Burns and more. They reflect on their experience and innovations, the influence of peers and mentors, the reception of their art and the growth of critical attention and the crucial place of print amid the encroachment of the digital age. Beautifully illustrated in full color and featuring three never-before-published interviews including the first published conversation between Art Spiegelman and Chris Ware, *Outside the Box* will be a landmark volume: a close-up account of the rise of graphic storytelling and a testament to its vibrant creativity.

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