

Alan Sillitoe

AUTHOR OF SATURDAY NIGHT AND SUNDAY MORNING

The Death of William Posters



BOOK ONE
OF THE WILLIAM POSTERS TRILOGY

The Death Of William Posters

Alan Sillitoe



The Death Of William Posters:

The Death of William Posters Alan Sillitoe, 1969 The Death of William Posters Alan Sillitoe, 2016-04-19 A sociopolitical misadventure from the award winning bestselling author of *The Loneliness of the Long Distance Runner* Frank Dawley is a working class escapee After twelve years of spiritual nullification at a factory in Nottingham five years in an alienating marriage and two burdensome kids Frank is finally free He has quit his job burned his possessions and sold his car and is hitching a ride to wherever the road will take him Haunting Frank's physical and existential travels is a ubiquitous inscription painted on nearly every street corner in England BILL POSTERS WILL BE PROSECUTED Who is this Bill Posters who is so relentlessly hounded by the authorities To Frank Bill or William becomes a symbol of the servile proletariat the put upon dreg whose hollow ideologies have bombarded Frank throughout his entire life As an act of resistance Frank becomes determined to reject even to kill the William Posters that lives inside of him Ribald misadventures ensue as Frank finds his way from England to Spain to Morocco to Algeria and into the beds of several married women En route he meets a revolutionary American who ends up engaging him in a high stakes gunrunning mission The first volume in an epic trilogy *The Death of William Posters* sends Frank headfirst into the truth of what he's been running away from all along This ebook features an illustrated biography of Alan Sillitoe including rare images from the author's estate *Der Tod des William Posters (The death of William Posters, dt.) Ein Roman* Alan Sillitoe, 1969 **The William Posters Trilogy** Alan Sillitoe, 2018-07-03 The bestselling author of *The Loneliness of the Long Distance Runner* takes his examination of British working class rebellion into the 1960s In his best known works of fiction British novelist Alan Sillitoe powerfully depicted revolt against authority by the young and working class *The Washington Post* Both *The Loneliness of the Long Distance Runner* and *Saturday Night and Sunday Morning* were international bestsellers and made into acclaimed films Following those acknowledged masterpieces Sillitoe continued to explore rebellion against an oppressive society in three novels linked by anarchist antihero Frank Dawley In these powerful novels Sillitoe would continue to prove himself one of the best English writers *The New York Times* and the most quietly eloquent of his cohort of postwar British novelists Jonathan Lethem *The Death of William Posters* Frank Dawley has finally quit his soul crushing factory job in Nottingham left his alienating marriage burned his possessions and sold his car Now he is hitching a ride to wherever the road will take him Haunting Frank's physical and existential travels is a ubiquitous inscription painted on nearly every street corner in England BILL POSTERS WILL BE PROSECUTED Relentlessly hounded by authorities whoever William Posters is he becomes a symbol of the servile proletariat exactly what Frank hopes to escape He finds his way from England to Spain to Morocco and into the beds of several married women along the way Finally in Algeria he meets a revolutionary American whom he joins in a high stakes gunrunning mission A Tree on Fire Jewish dilettante Myra Bassingfield is returning to England from Gibraltar with her four week old son The child's father Frank Dawley has disappeared into the African desert where he is fighting for Algerian independence against French troops

Greeting Myra is Frank's friend Albert Handley, an idealistic painter living in a chaotic home with a large family. But after Albert's brother burns down the house, the Handley brood moves in with Myra in Buckinghamshire. By the time Frank finally returns to England, they have formed a commune, a domestic cell of protest that may just plant the seeds of a new revolution. The Flame of Life Collective cohabitation soon reveals its downfalls within the commune that has set up camp at the home of wealthy Myra Bassingfield. Painter Albert Handley is pursuing a whirlwind existence of art, sex, and chaotic domestic life. Frank Dawley, returned from gunrunning in Algeria, has brought his wife and two kids from Nottingham to live in the Buckinghamshire kibbutz. And when a young Spanish anarchist arrives with assassination on her mind, her trunk full of notebooks may condemn Frank for a sin committed in the African desert. As the community begins to unravel, the very notion of revolution comes under scrutiny.

The Death of William Posters, Etc Alan Sillitoe, 1967 *The Death of William Posters* Alan Sillitoe (Schriftsteller, England), 1965 **Old Lines, New Forces** Robert K. Morris, 1976

Draws together a dozen essays by the foremost contemporary critics of the British novel to examine its growth in the sixties. The collection of critical pieces is devoted to major, minor, and rising novelists who are cultivating the seedbed of contemporary fictional talent in England today.

Understanding Alan Sillitoe Gillian Mary Hanson, 1999

Understanding Alan Sillitoe offers a lucid appraisal of the life and works of the well-known contemporary British writer hailed by critics as the literary descendent of D. H. Lawrence. Known primarily for his novels *Saturday Night and Sunday Morning* and *The Loneliness of the Long Distance Runner*, Sillitoe has written more than 50 books over the last 40 years, including novels, plays, collections of short stories, poems, and travel pieces, as well as more than four hundred essays. In this comprehensive study of the major novels and short stories, Hanson reveals Sillitoe's artistic influences and the dominant thematic concerns of his works.

Sticking It to the Man Iain McIntyre, Andrew Nette, 2019-11-15

From civil rights and Black Power to the New Left and gay liberation, the 1960s and 1970s saw a host of movements shake the status quo. The impact of feminism, anticolonial struggles, wildcat industrial strikes, and antiwar agitation were all felt globally. With social strictures and political structures challenged at every level, pulp and popular fiction could hardly remain unaffected. Feminist, gay, lesbian, Black, and other previously marginalised authors broke into crime thrillers, erotica, and other paperback genres previously dominated by conservative, straight white males. For their part, pulp hacks struck back with bizarre takes on the revolutionary times, creating fiction that echoed the Nixonian backlash and the coming conservatism of Thatcherism and Reaganism. *Sticking It to the Man* tracks the ways in which the changing politics and culture of the 1950s, 60s, and 70s were reflected in pulp and popular fiction in the United States, the UK, and Australia. Featuring more than three hundred full-color covers, the book includes in-depth author interviews, illustrated biographies, articles, and reviews from more than two dozen popular culture critics and scholars. Among the works explored, celebrated, and analysed are books by street-level hustlers, turned best-selling black writers Iceberg Slim, Nathan Heard, and Donald Goines; crime heavyweights Chester Himes, Ernest Tidyman, and Brian Garfield; Yuppies Anita

Hoffman and Ed Sanders best selling authors such as Alice Walker Patricia Nell Warren and Rita Mae Brown and myriad lesser known novelists ripe for rediscovery Contributors include Gary Phillips Woody Haut Emory Holmes II Michael Bronski David Whish Wilson Susie Thomas Bill Osgerby Kinohi Nishikawa Jenny Pausacker Linda S Watts Scott Adlerberg Maitland McDonagh Devin McKinney Andrew Nette Danae Bosler Michael A Gonzales Iain McIntyre Nicolas Tredell Brian Coffey Molly Grattan Brian Greene Eric Beaumont Bill Mohr J Kingston Pierce Steve Aldous David James Foster and Alley Hector The Regional Novel in Britain and Ireland K. D. M. Snell, 1998-12-10 The Regional Novel In Britain and Ireland 1800 1990 will be of interest to literary and social historians as well as cultural critics

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