



The De Stijl Environment

Harry Francis Mallgrave



The De Stijl Environment:

The De Stijl Environment Nancy J. Troy, 1983-01 The Dutch magazine De Stijl published from 1917 to 1931 was the focus of a remarkable group of advanced artists and architects who sought to combine their individual talents in collaborative projects that reflected their social and aesthetic ideals The De Stijl Environment explores the group's approach to exterior and interior spaces and to furniture It treats such themes as color abstraction and the corner and describes the various collaborative efforts within the movement in particular the one that produced the De Stijl environment Troy traces its evolution from an architecturally defined space to one determined by coloristic design Among the painters discussed are Piet Mondrian Theo van Doesburg Vilmos Huszar and Bart van der Leek the architects include Gerrit Rietveld Rob van t Hoff Jan Wils J J P Oud and Cornelius van Eesteren Nancy J Troy is Associate Professor of Art History Northwestern University

De Stijl and Dutch Modernism Michael White, 2003-09-20 The name De Stijl title of a magazine founded in the Netherlands in 1917 is now used to identify the abstract art and functional architecture of its major contributors Mondrian Van Doesburg Van der Leek Oud Wils and Rietveld De Stijl achieved international acclaim by the end of the 1920s and its paintings buildings and furniture made fundamental contributions to the modern movement This book is the first to emphasize the local context of De Stijl and explore its relationship to the distinctive character of Dutch modernism It examines how the debates concerning abstraction in painting and spatiality in architecture were intimately connected to contemporary developments in the fields of urban planning advertising interior design and exhibition design The book describes the interaction between the world of mass culture and the fine arts

De Stijl, the Formative Years, 1917-1922 Carel Blotkamp, 1986 These nine essays provide a biographically vivid and pluralist view of the periodical De Stijl in the important early period of its development They provide new biographical information and fresh analysis of the painters van Doesburg Mondrian Vilmos Huszar and Bart van der Leek the painter sculptor Georges Vantongerloo architects Oud Robert van t Hoff Jan Wits and furniture designer turned architect Gerrit Rietveld Carel Blotkamp is Professor of Art History at the Free University of Amsterdam

Painting as Model Yve-Alain Bois, 1993-05-04 Informed by both structuralism and poststructuralism these essays by art critic and historian Yve Alain Bois seek to redefine the status of theory in modernist critical discourse Warning against the uncritical adoption of theoretical fashions and equally against the a priori rejection of all theory Bois argues that theory is best employed in response to the specific demands of a critical problem The essays lucidly demonstrate the uses of various theoretical approaches in conjunction with close reading of both paintings and texts

Women and the Making of the Modern House Alice T. Friedman, 2006-01-01 Investigates how women patrons of architecture were essential catalysts for innovation in domestic architectural design This book explores the challenges that unconventional attitudes and ways of life presented to architectural thinking and to the architects themselves

The Affinity of Neoconcretism Mariola V. Alvarez, 2023-03-07 The 1950s and early 1960s in Brazil gave birth to a period of incredible

optimism and economic development In *The Affinity of Neoconcretism* Mariola V Alvarez argues that the neoconcretists a group of artists and poets working together in Rio de Janeiro from 1959 to 1961 formed an important part of this national transformation She maps the interactions of the neoconcretists and discusses how this network collaborated to challenge existing divides between high and low art and between fields such as fine art and dance This book reveals the way in which art and intellectual work in Brazil emerged from and within a local political and social context and out of the transnational movements of artists artworks published materials and ideas *The Artists of De Stijl* Donald Langmead,2000-07-30 This guide summarizes and evaluates the available literature concerning the Dutch artistic movement De Stijl which was headed by art critic and painter Theo van Doesburg and was comprised of such architects and artists as J J P Oud Piet Mondrian Rovert van t Hoff and Georges Vantongerloo The loose knit group took its name from the avant garde journal they first published in October 1917 De Stijl The Style Although it was limited to Holland De Stijl promoted ideas about a universal art combining tenets of theosophy an holistic view of the oneness of all things including arts and culture and socialism This bibliography examines publications that deal with the movement and with affiliated groups and individual members Art historians and scholars of modern and of Dutch art and architecture will appreciate this comprehensive tool for further research Within individual sections for the movement and for its members entries are chronologically arranged with separate categories for books monographs and catalogs and periodicals A final section analyzes and presents the contents of the journal De Stijl **Embattled Avant-Gardes** Walter L. Adamson,2009-08-17 This sweeping work at once a panoramic overview and an ambitious critical reinterpretation of European modernism provides a bold new perspective on a movement that defined the cultural landscape of the early twentieth century Walter L Adamson embarks on a lucid wide ranging exploration of the avant garde practices through which the modernist generations after 1900 resisted the rise of commodity culture as a threat to authentic cultural expression Taking biographical approaches to numerous avant garde leaders Adamson charts the rise and fall of modernist aspirations in movements and individuals as diverse as Ruskin Marinetti Kandinsky Bauhaus Purism and the art critic Herbert Read In conclusion Adamson rises to the defense of the modernists suggesting that their ideas are relevant to current efforts to think through what it might mean to create a vibrant aesthetically satisfying form of cultural democracy *Situating El Lissitzky* Nancy Perloff,Brian M. Reed,Brian Reed,2003 Reassessing the complex career of one of the most influential yet controversial experimental artists of the early 20th century this volume of essays looks at the prolific painter designer architect and photographer El Lissitzky 1890 1941 Modern Architectural Theory Harry Francis Mallgrave,2009-07-13 *Modern Architectural Theory* is the first book to provide a comprehensive survey of architectural theory primarily in Europe and the United States during three centuries of development In this synthetic overview Harry Mallgrave examines architectural discourse within its social and political context He explores the philosophical and conceptual evolution of its ideas discusses the relation of theory to the practice of

building and most importantly considers the words of the architects themselves as they contentiously shaped Western architecture He also examines the compelling currents of French rationalist and British empiricist thought radical reformation of the theory during the Enlightenment the intellectual ambitions and historicist debates of the nineteenth century and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism

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