

POETS

DANCE

Dance



December 17, 1964

The Dance Of The Poets

Francis Barton Gummere



The Dance Of The Poets:

The Dance Most of All Jack Gilbert, 2010-07-06 In this pithy and poignant Booklist late in life collection the award winning Jack Gilbert gives us characteristically bold and nuanced poems as he revisits the passions of a lifetime the women the places and the mysterious and lonely offices of poetry itself

The Dance Emily Fragos, 2006-04-11 A celebration in verse of the silent poetry of dance and the dancer this anthology features a dizzying range of subjects Chinese dagger dances and Hindu festival dances belly dancers and whirling dervishes high school proms and wedding waltzes tango tarantella flamenco modern dance reels and jigs disco and ballet Some of the world's most famous choreographers and dancers move through the poems gathered here from Nijinsky and Pavlova to Gene Kelly and Fred Astaire from Isadora Duncan to George Balanchine and Martha Graham from Bojangles to Baryshnikov The work of more than 150 poets including Shakespeare Milton Hafiz Rumi Li Po Rilke Rimbaud Lorca Akhmatova Whitman Dickinson Cummings Eliot and Merrill reflects the grace the drama the expressive power and the sheer joy to be found in dance around the world and through the ages

The Step Is the Foot Anthony Howell, 2019-06-30 This inquiry into the relationship between the step in dance and the foot in verse invites the reader into a tapestry woven by its crossed paths A duel career as a dancer and as a poet allows the author to follow his interest in the dance origins of scansion and link it to how the foot connects lyric writing to an exiled sense through the felt tread of its rhythm This is to rediscover the physical feeling of poetry the fulcrum of a relationship that goes back to the Greek chorus when every phrase was danced The author shows how verse and the dance emerged together as we initially developed bipedalism and speech Written in a discursive style which allows the author to wander whenever digression seems appropriate the book offers the reader an entertaining compendium of anecdotes notions and quotes concerning the relation between our words and our movements Walking in itself may have ushered in predication syntax putting one word in front of another as one put one foot in front of another Did song emerge separately from language and stimulate ritual dance among women who linked their steps to sounds The link of speech with movement is explored in ancient art in theatre and in military drill and psychoanalysis From the ballet to performance art the author traces the evolution of recent creativity free verse finding a parallel in Mick Jagger dancing freely on his own in the 60s while performance artists used the freedom of conceptual art to explore action phrases linking task orientated movement with verbal articulation

The Princeton Encyclopedia of Poetry and Poetics Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993

The Poets and Poetry of Europe Henry Wadsworth Longfellow, Cornelius Conway Felton, 1845

Dance in Poetry Alkis Raftis, 1991

Gathers dance poems by Carl Sandburg D H Lawrence Thomas Hardy Ezra Pound Lord Byron William Butler Yeats Anne Sexton and Yevgeny Yevtushenko

The Poets and Poetry of Europe. With introductions and biographical notices.

By H. W. Longfellow assisted by C. C. Felton Henry Wadsworth Longfellow, 1855 **Encyclopedia of the New York School Poets** Terence Diggory, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century The Poets and Poetry of Scotland James Grant Wilson, 1876 *The Beginnings of Poetry* Francis Barton Gummere, 2025-08-19 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

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