

Chansons von und mit Franz Josef Degenhardt

spiel
nicht
mit den

Schmuddel kindern



Spiel Nicht Mit Den Schmuddelkindern

Liyang Dong



Spiel Nicht Mit Den Schmutzkindern:

Protest Song in East and West Germany Since the 1960s David Robb, 2007 The German protest song from the 1960s through the 1990s and how it carried forth traditions of earlier periods The modern German political song is a hybrid of high and low culture With its roots in the birth of mass culture in the 1920s it employs communicative strategies of popular song Yet its tendencies toward philosophical poetic and musical sophistication reveal intellectual aspirations This volume looks at the influence of revolutionary artistic traditions in the lyrics and music of the Liedermacher of east and west Germany the rediscovery of the revolutionary songs of 1848 by the 1960s West German folk revival the use of the profane carnivalesque street ballad tradition by Wolf Biermann and the GDR duo Wenzel Mensching the influence of 1920s artistic experimentation on Liedermacher such as Konstantin Wecker and the legacy of Hanns Eisler's revolutionary song theory The book also provides an insider perspective on the countercultural scenes of the two Germanys examining the conditions in which political songs were written and performed In view of the decline of the political song form since the fall of communism the book ends with a look at German avant garde techno's attempt to create a music that challenges conventional cultural perceptions and attitudes Contributors David Robb Eckard Holler Annette Blödhorn Peter Thompson David Robb is Senior Lecturer in German Studies at the Queen's University of Belfast

The Ideology of Genre Thomas O. Beebe, 2010-11 In a series of comparative essays on a range of texts embracing both high and popular culture from the early modern era to the contemporary period The Ideology of Genre counters both formalists and advocates of the if genres exist on the other hand then they exist not as essences but as differences and thus those places within and between texts where genres collide reveal the connections between generic status interpretive strategy ideology and the use value of language German Pop Music

Uwe Schütte, 2017-01-11 The development of German pop music represents a fascinating cultural mirror to the history of post war Germany reflecting sociological changes and political developments While film studies is an already established discipline German pop music is currently emerging as a new and exciting field of academic study This pioneering companion is the first volume to provide a comprehensive overview of the subject charting the development of German pop music from the post war period Schlager to the present Diskursrock Written by acknowledged experts from Germany the UK and the US the various chapters provide overviews of pertinent genres as well as focusing on major bands such as CAN Kraftwerk or Rammstein While these acts have shaped the international profile of German pop music the volume also undertakes in depth examinations of the specific German contributions to genres such as punk industrial rap and techno The survey is concluded by an interview with the leading German pop theorist Diedrich Diederichsen The volume constitutes an indispensable companion for any student teacher and scholar in the area of German studies interested in contemporary popular culture

Armut in der Sozialen Arbeit: Disqualifizierende Armutsdarstellungen und die Profession der Sozialen Arbeit Hanna Kaußen, 2015-02-01 In Deutschland steigt die Zahl der Armen stetig an Politik Medien und öffentliche Meinung

diskutieren Voraussetzungen Entwicklungen und Hilfen Individualisierung und Kulturalisierung von Armut sowie Moralisierung und Klassifizierung der Armen bestimmen die aktuellen Debatten In diesem Buch betrachtet die Autorin das Thema Armut aus der Perspektive der Sozialen Arbeit Dabei geht sie selbstkritisch mit der Profession der Sozialen Arbeit um Sie hinterfragt die Strukturen und organisierten Hilfen und zeigt Wege auf wie professionelles Selbstverständnis und praktische Ansätze pathologisierenden Armutsbetrachtungen entgegenwirken können Dazu beleuchtet sie eingehend die Arbeitsansätze Hilfe zur Selbsthilfe und Aktivierung um eine Möglichkeit zur Verwirklichung eines ressourcenorientierten Professionsverständnisses aufzuzeigen

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Ein Lied mehr zur Lage der Nation Sebastian Peters, 2012-01-01 Popmusik ist ein Seismograph ihrer Zeit und damit immer auch politisch selbst da oder gerade dann wenn sie nicht politisch sein will Sebastian Peters analysiert das Verhältnis von Popmusik und Zeitgeist anhand einer wahren Fülle von Beispielen von den unpolitischen Schlagern der Nazi Zeit und der folgenden sehnsuchtsvollen Wirtschaftswunderjahre über die Rock Rebellion der Sechziger bis zum Diskurs Pop der Hamburger Schule und dem Sound der Wiedervereinigung Endlich gibt es das Buch das dokumentiert wie stark Popmusik uns bewegt Popmusik sagt Sebastian Peters haucht dem Zeitgeist Leben ein Das klingt zunächst mal nach Romantik was soll ein Liedchen denn schon bewirken Aber dann blättert man in diesem 400 Seiten Werk das nichts weniger ist als eine deutsche Kulturgeschichte seit 1940 und man erlebt die Jahrzehnte anhand von Songtiteln noch einmal die 50er Jahre mit ihrer beschwichtigenden Schlagermusik und Freddy Quinn die 60er mit Franz Josef Degenhardt als Dekade der Subversion die 70er in der das populäre Lied bei aller Diskogefügigkeit sozialen Themen Gehör verschaffte Unter dem Pflaster liegt der Strand von Schneewittchen und die 90er in denen die Snger ich zu sagen lernten Ich wie es wirklich war von Blumfeld Das Buch ist die Doktorarbeit des Literaturwissenschaftlers an der Uni Duisburg Essen aber es drückt kein akademischer Ballast Im Gegenteil Der Verlag das Archiv der Jugendkulturen hat es lesefreundlich eingerichtet Künstlernamen sind rot abgesetzt Zitate aus Songs und aus Quellen in Grün Wichtige Plattencover werden abgebildet und liefern die Optik zur Musik Fußnoten wurden in die Randspalten verlegt Wie verblüffend Peters Ergebnisse sind zeigt etwa der Blick ins Jahr der Wiedervereinigung Die Hitparade Westdeutschlands dokumentiert die Jubelstimmung Verdammt ich lieb dich von Matthias Reim steht dort auf dem ersten Platz seit Jahren das erste deutschsprachige Stück auf der Spitzenposition Ganz anders sieht die Wahrnehmung der Wiedervereinigung in der DDR aus schreibt Peters In der für das Jahr 1990 noch isoliert ausgewiesenen Hitparade ist das Lied Wohin der Gruppe Rockhaus Spitzenreiter der Charts So einfach lässt sich die Skepsis beschreiben die viele Ostbürger zu jener Zeit verspürten Philipp Holstein in Rheinische Post *German Literature of*

the Twentieth Century Ingo Roland Stoehr, 2001 Traces literary developments in the German speaking countries from 1900 to the present This study of German literature in the past hundred years sets its subject clearly in the artistic and political context of developments in Western Europe during the century It begins with the turn of the century aestheticism and visions of decay led by Schnitzler Hofmannsthal and other Austrian writers and the quite different explosion of new artistic energy in the Expressionist and Dada movements These movements are succeeded by the rise of Modernism culminating in the inter war years the poetry of Rilke Brecht's epic theatre and novels by Thomas Mann Kafka Hesse Musil Döblin and Brecht the influence of Nazism on literary production is considered The study of developments after 1945 reflects the struggle to establish a post Holocaust literature and to deal with the questions posed by the political division of Germany Finally the convergence of East and West German literature after unification is addressed Ingo R Stoehr teaches literature at Kilgore College Texas and is editor of the bilingual journal of German literature in English translation *Dimension 2*

Rechtspopulismus und Homosexualität Patrick Wielowiejski, 2024-09-18 Homosexuelle werden zunehmend ins populistische Wir der ersten Rechten integriert Der Kulturanthropologe Patrick Wielowiejski hat eine Gruppe schwuler Mitglieder der Alternative für Deutschland AfD zwei Jahre lang begleitet Ausgehend von ihren Narrativen und Praktiken analysiert er in dieser Ethnografie der Feindschaft das politische Imaginäre der gegenwärtigen Rechten Dabei wird deutlich dass die Grenze zwischen normal und pervers hier nicht mehr zwischen Hetero und Homo gezogen wird sondern zwischen essentialistischen und emanzipatorischen Lebensentwürfen und Praktiken Zugleich reflektiert Wielowiejski kritisch seine Forschungserfahrungen und ermöglicht so einen nuancierten Einblick in ein politisches Feld das den demokratischen Zusammenhalt immer mehr bedroht <https://creativecommons.org/licenses/by/4.0/> legalcode

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