



# SLIPPERY PASTIMES

Reading the Popular in Canadian Culture

JOAN NICKS

and

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editors

# Slippery Pastimes Reading The Popular In Canadian Culture

**Barry Keith Grant, Jeannette  
Sloniowski**



## **Slippery Pastimes Reading The Popular In Canadian Culture:**

*Slippery Pastimes* Joan Nicks, Jeannette Sloniowski, 2009-10-21 Sixteen essays written by specialists from many fields grapple with the problem of a popular culture that is not very popular but is seen by most as vital to the body politic whether endangered by globalization or capable of politically progressive messages for its audiences *Slippery Pastimes* covers a variety of topics Canadian popular music from rock n roll to country hip hop to pop Celtic television advertising tourism sport and even postage stamps As co editors Nicks and Sloniowski have taken an open view of the Canadian Popular and contributors have approached their topics from a variety of perspectives including cultural studies women s studies film studies sociology and communication studies The essays are accessibly written for undergraduate students and interested general readers

*Slippery Pastimes* Joan Nicks, Jeannette Sloniowski, 2002-03-13 Sixteen essays written by specialists from many fields grapple with the problem of a popular culture that is not very popular but is seen by most as vital to the body politic whether endangered by globalization or capable of politically progressive messages for its audiences *Slippery Pastimes* covers a variety of topics Canadian popular music from rock n roll to country hip hop to pop Celtic television advertising tourism sport and even postage stamps As co editors Nicks and Sloniowski have taken an open view of the Canadian Popular and contributors have approached their topics from a variety of perspectives including cultural studies women s studies film studies sociology and communication studies The essays are accessibly written for undergraduate students and interested general readers

**Making It Like a Man** Christine Ramsay, 2011-10-07 *Making It Like a Man* Canadian Masculinities in Practice is a collection of essays on the practice of masculinities in Canadian arts and cultures where to make it like a man is to participate in the cultural sociological and historical fluidity of ways of being a man in Canada from the country s origins in nineteenth century Victorian values to its immersion in the contemporary post modern landscape The book focuses on the ways Canadian masculinities have been performed and represented through five broad themes colonialism nationalism and transnationalism emotion and affect ethnic and minority identities capitalist and domestic politics and the question of men s relationships with themselves and others Chapters include studies of well known and more obscure figures in the Canadian arts and culture scenes such as visual artist Attila Richard Lukacs writers Douglas Coupland Barbara Gowdy Simon Chaput Thomas King and James De Mille filmmakers Clement Virgo Norma Bailey John N Smith and Frank Cole as well as familiar and not so familiar tokens of Canadian masculinity such as the hockey hero the gangsta rapper the immigrant farmer and the drag king *Making It Like a Man* is the first book of its kind to explore and critique historical and contemporary masculinities in Canada with a special focus on artistic and cultural production and representation It is concerned with mapping some of the uniquely Canadian places and spaces in the international field of masculinity studies and will be of interest to academic and culturally informed audiences

*Imagining Resistance* J. Keri Cronin, Kirsty Robertson, 2011-09-23 *Imagining Resistance* Visual Culture and Activism in Canada offers two separate but

interconnected strategies for reading alternative culture in Canada from the 1940s through to the present first a history of radical artistic practice in Canada and second a collection of eleven essays that focus on a range of institutions artists events and actions The history of radical practice is spread through the book in a series of short interventions ranging from the Refus global to anarchist inspired art and from Aboriginal curatorial interventions to culture jamming In each the historical record is mined to rewrite and reverse Canadian art history reworked here to illuminate the series of oppositional artistic endeavours that are often mentioned in discussions of Canadian art but rarely acknowledged as having an alternative history of their own Alongside authors consider case studies as diverse as the anti war work done by John Lennon and Yoko Ono in Montreal and Toronto recent exhibitions of activist art in Canadian institutions radical films performance art protests against the Olympics interventions into anti immigrant sentiment in Montreal and work by Iroquois photographer Jeff Thomas Taken together the writings in *Imagining Resistance* touch on the local the global the national and post national to imagine a very different landscape of cultural practice in Canada

*When Technocultures Collide* Gary Genosko, 2013-11-23 *When Technocultures Collide* provides rich and diverse studies of collision courses between technologically inspired subcultures and the corporate and governmental entities they seek to undermine The adventures and exploits of computer hackers phone phreaks urban explorers calculator and computer collectors BlackBerry users whistle blowers Yuppies zinesters roulette cheats chess geeks and a range of losers and tinkerers feature prominently in this volume Gary Genosko analyzes these practices for their remarkable diversity and their innovation and leaps of imagination He assesses the results of a number of operations including the Canadian stories of Mafiaboy Jeff Chapman of Infiltration and BlackBerry users The author provides critical accounts of highly specialized attributes such as the prospects of deterritorialized computer mice and big toe computing the role of electrical grid hacks in urban technopolitics and whether info addiction and depression contribute to tactical resistance Beyond resistance however the goal of this work is to find examples of technocultural autonomy in the minor and marginal cultural productions of small cultures ethico poetic diversions and sustainable withdrawals with genuine therapeutic potential to surpass accumulation debt and competition The dangers and joys of these struggles for autonomy are underlined in studies of RIM s BlackBerry and Julian Assange s WikiLeaks website

**Europe in Its Own Eyes, Europe in the Eyes of the Other** David B. MacDonald, Mary-Michelle DeCoste, 2014-04-23 What is Europe Who is European What do Europe and European identity mean in the twenty first century This collection of sixteen essays seeks to answer these questions by focusing on Europe as it is seen through its own eyes and through the eyes of others across a variety of cultural texts including sport film literature dance cartography and fashion These texts as interpreted here by emerging researchers as well as well established scholars enable us to engage with European identities in the plural and to understand what these identities mean in larger cultural and political contexts The interdisciplinary focus of this volume permits an exploration of European identity that reaches beyond the area of European studies to incorporate understandings of identity from the

viewpoints of both insider and other Contributors explore diverse understandings of what it means to be other to a country a culture a society or a subgroup This book offers a fresh perspective on the evolving concept of identity in the context of Europe s past present and future and expands on the existing literature by considering the political tensions and social implications of the development of European identity as well as its literary artistic and cultural manifestations **Detecting Canada** Jeannette Sloniowski, Marilyn Rose, 2014-03-25 The first serious book length study of crime writing in Canada Detecting Canada contains thirteen essays on many of Canada s most popular crime writers including Peter Robinson Giles Blunt Gail Bowen Thomas King Michael Slade Margaret Atwood and Anthony Bidulka Genres examined range from the well loved police procedural and the amateur sleuth to those less well known such as anti detection and contemporary noir novels The book looks critically at the esteemed sixties television show Wojeck as well as the more recent series Da Vinci s Inquest Da Vinci s City Hall and Intelligence and the controversial Durham County a critically acclaimed but violent television series that ran successfully in both Canada and the United States The essays in Detecting Canada look at texts from a variety of perspectives including postcolonial studies gender and queer studies feminist studies Indigenous studies and critical race and class studies Crime fiction enjoyed by so many around the world speaks to all of us about justice citizenship and important social issues in an uncertain world Settling and Unsettling Memories Nicole Neatby, Peter Hodgins, 2012-01-01 Settling and Unsettling Memories analyses the ways in which Canadians over the past century have narrated the story of their past in books films works of art commemorative ceremonies and online This cohesive collection introduces readers to overarching themes of Canadian memory studies and brings them up to date on the latest advances in the field With increasing debates surrounding how societies should publicly commemorate events and people Settling and Unsettling Memories helps readers appreciate the challenges inherent in presenting the past Prominent and emerging scholars explore the ways in which Canadian memory has been put into action across a variety of communities regions and time periods Through high quality essays touching on the central questions of historical consciousness and collective memory this collection makes a significant contribution to a rapidly growing field **Canuck Rock** Ryan Edwardson, 2009-01-01 An invaluable resource and an absorbing read Canuck Rock spans from the emergence of rock and roll in the 1950s through to today s international recording industry **Research Handbook on Sport and COVID-19** Paul M. Pedersen, 2022-11-11 This timely Research Handbook examines sport related research and analysis pertaining to how the sport industry has been impacted by the Covid 19 pandemic Taking stock of the changes over the course of the pandemic it also provides key insights into how the sport industry and its stakeholders might move forward in post pandemic times **Canadian Television Today** Bart Beaty, Rebecca Sullivan, 2006 Whats on TV In Canadian Television Today authors Bart Beaty and Rebecca Sullivan explore the current challenges and issues facing the English language television industry in Canada Covering Niagara Joan Nicks, Barry Keith Grant, 2010-07-03 Covering Niagara Studies in Local Popular Culture closely examines some

of the myriad forms of popular culture in the Niagara region of Canada Essays consider common assumptions and definitions of what popular culture is and seek to determine whether broad theories of popular culture can explain or make sense of localized instances of popular culture and the cultural experiences of people in their daily lives Among the many topics covered are local bicycle parades and war memorials cooking and wine culture radio and movie going music stores and music scenes tourist sites and blackface minstrel shows The authors approach their subjects from a variety of critical and historical perspectives and employ a range of methodologies that includes cultural studies textual analysis archival research and participant interviews Altogether Covering Niagara provides a richly diverse mapping of the popular culture of a particular area of Canada and demonstrates the complexities of everyday culture

**Auto/biography in Canada** Julie Rak, 2009-08-02

Auto biography in Canada Critical Directions widens the field of auto biography studies with its sophisticated multidisciplinary perspectives on the theory criticism and practice of self community and representation Rather than considering autobiography and biography as discrete genres with definable properties and rather than focusing on critical approaches the essays explore auto biography as a discourse about identity and representation in the context of numerous disciplinary shifts Auto biography in Canada looks at how life narratives are made in Canada Originating from literary studies history and social work the essays in this collection cover topics that range from queer Canadian autobiography autobiography and autism and newspaper death notices as biography to Canadian autobiography and the Holocaust Grey Owl and authenticity France Thoret and autofiction and a new reading of Stolen Life the collaborative text by Yvonne Johnson and Rudy Wiebe Julie Rak's useful big picture introduction traces the history of auto biography studies in Canada While the contributors chart disciplinary shifts taking place in auto biography studies their essays are also part of the ongoing scholarship that is remaking ways to understand Canada

**Making Crime Television** Anita Lam, 2013-10-15

This book employs actor network theory in order to examine how representations of crime are produced for contemporary prime time television dramas As a unique examination of the production of contemporary crime television dramas particularly their writing process Making Crime Television Producing Entertaining Representations of Crime for Television Broadcast examines not only the semiotic relations between ideas about crime but the material conditions under which those meanings are formulated Using ethnographic and interview data Anita Lam considers how textual representations of crime are assembled by various people including writers directors technical consultants and network executives technologies screenwriting software and whiteboards and texts newspaper articles and rival crime dramas The emerging analysis does not project but instead concretely examines what and how television writers and producers know about crime law and policing An adequate understanding of the representation of crime it is maintained cannot be limited to a content analysis that treats the representation as a final product Rather a television representation of crime must be seen as the result of a particular assemblage of logics people creative ideas commercial interests legal requirements and broadcasting networks A fascinating

investigation into the relationship between television production crime and the law this book is an accessible and well researched resource for students and scholars of Law Media and Criminology      *Performance Studies in Canada* Laura Levin, Marlis Schweitzer, 2017-06-01 Since its inception as an institutionalized discipline in the United States during the 1980s performance studies has focused on the interdisciplinary analysis of a broad spectrum of cultural behaviours including theatre dance folklore popular entertainments performance art protests cultural rituals and the performance of self in everyday life *Performance Studies in Canada* brings together a diverse group of scholars to explore the national emergence of performance studies as a field in Canada To date no systematic attempts has been made to consider how this methodology is being taught applied and rethought in Canadian contexts and Canadian performance studies scholarship remains largely unacknowledged within international discussions about the discipline This collection fills this gap by identifying multiple origins of performance studies scholarship in the country and highlighting significant works of performance theory and history that are rooted in Canadian culture Essays illustrate how specific institutional conditions and cultural investments Indigenous francophone multicultural and more produce alternative articulations of performance and reveal national identity as a performative construct A state of the art work on the state of the field *Performance Studies in Canada* foregrounds national and global performance knowledge to invigorate the discipline around the world      Looking Back and Living Forward Jennifer Markides, Laura Forsythe, 2018-04-16 *Looking Back and Living Forward* Indigenous Research Rising Up brings together research from a diverse group of scholars from a variety of disciplines The work shared in this book is done by and with Indigenous peoples from across Canada and around the world Together the collaborators voices resonate with urgency and insights towards resistance and resurgence The various chapters address historical legacies environmental concerns community needs wisdom teachings legal issues personal journeys educational implications and more In these offerings the contributors share the findings from their literature surveys document analyses community based projects self studies and work with knowledge keepers and elders The scholarship draws on the teachings of the past experiences of the present and will undoubtedly inform research to come      **Fashion and Its Multi-Cultural Facets** Patricia Hunt-Hurst, Sabrina Ramsamy-Iranah, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 Fashion is multi faceted in its inclusion of people places and products How people dress and adorn themselves reflect their space their time and their innovators This collection of essays reflects the changing world of fashion from historic topics of change to new fashion places to new media outlets for fashion communication and to critical issues related to comfort ethics and innovation The authors examine familiar names of fashion like Coco Chanel and Tim Walker and introduce us to new names like Ann Lowe Tommaso Cecchi De Rossi and Warwick Freeman The contributors to this collection represent a variety of places Africa Asia Australia Europe and North America and share their observations studies and experiences from the perspective of their cultural backgrounds and disciplines      *Going Top Shelf* Michael P. J. Kennedy, 2005 *Going Top Shelf*

brings together for the first time in one collection some of Canada's best hockey poems and song lyrics. Included are works by such outstanding Canadian poets as Michael Ondaatje, Al Purdy, Margaret Avison, Don Gutteridge, and Lorna Crozier. And for music lovers with a taste for contemporary Canadian music, this entertaining collection includes lyrics by The Tragically Hip, The Rheostatics, Kathleen Edwards, Stompin' Tom Connors, and others. *Going Top Shelf* represents a cross section of Canada's poets and composers ranging from 19th-century romantic poet Sir Charles G. C. Roberts to contemporary pop songstress Jane Siberry. Altogether more than 30 authors and songwriters from across Canada reflect an intriguing diversity of forms and literary expression. Yet in all the poems, ice or the sport played so extensively in Canada, upon it is used to express the ideas, beliefs, and attitudes of this diverse group of Canadian authors. For the poetry scholar, for the lover of good music, for the hockey fan, this is a collection to be enjoyed. Indeed, *Going Top Shelf* represents a literary top shelf of hockey poetry without equal.

**Documenting the Documentary** Barry Keith Grant, Jeannette Sloniowski, 2013-12-16. *Documenting the Documentary* offers clear, serious, and insightful analyses of documentary films and is a welcome balance between theory and criticism, abstract conceptualization and concrete analysis.

**The Oxford Handbook of Canadian Literature** Cynthia Conchita Sugars, 2016. *The Oxford Handbook of Canadian Literature* provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including:

1. attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma, and memory;
2. citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism;
3. interest in Indigenous literatures and settler-Indigenous relations;
4. attention to multiple diasporic and postcolonial contexts within Canada;
5. interest in the institutionalization of Canadian literature as a discipline;
6. a turn towards book history and literary history, with a renewed interest in early Canadian literature;
7. a growing interest in articulating the affective character of the literary, including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography.

The book represents a diverse array of interests, from the revival of early Canadian writing to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.



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