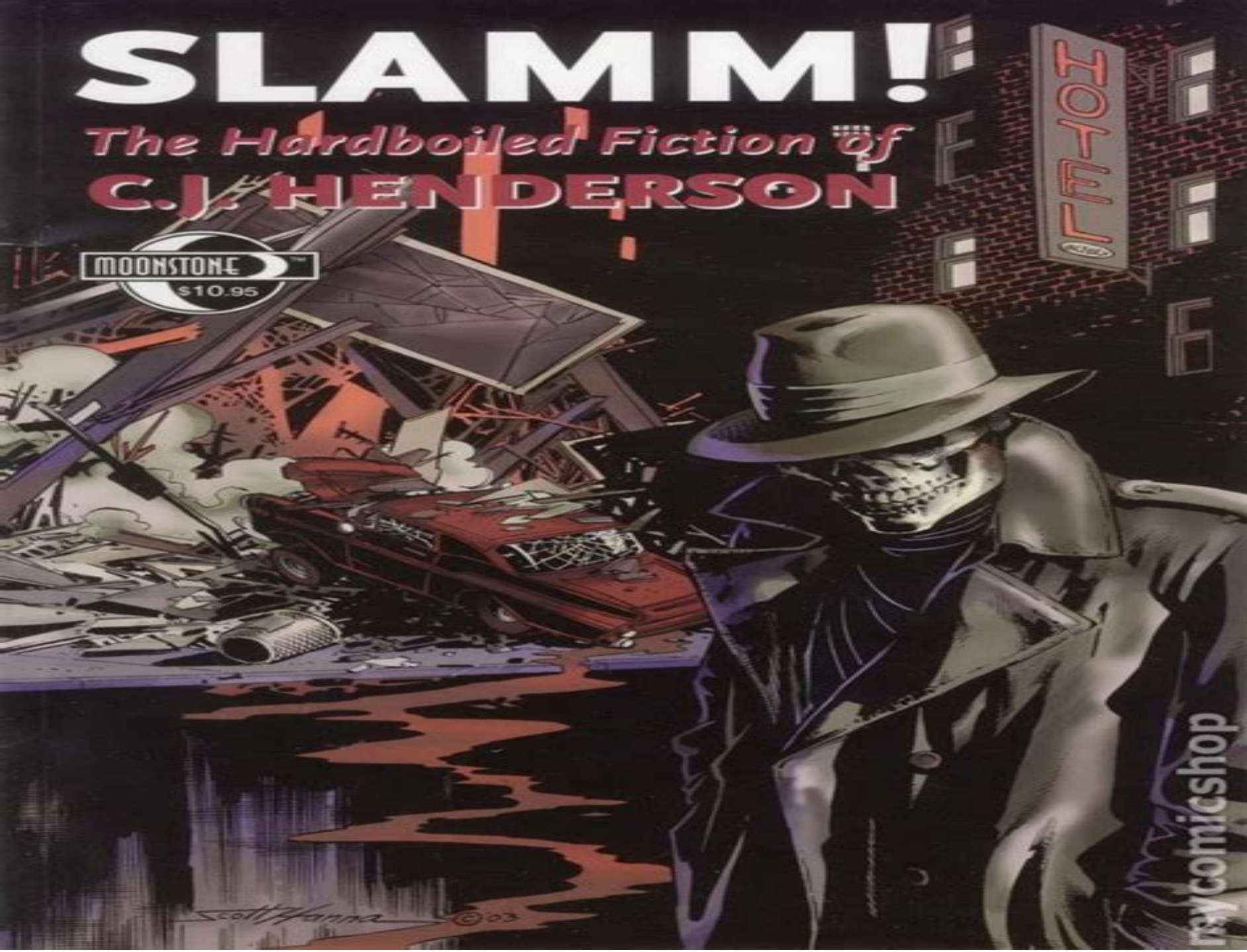


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**Book Review Index** ,2006 Every 3rd issue is a quarterly cumulation      **Vile Things** Ramsey Campbell,Tim Curran,Randy Chandler,Graham Masterton,2009-05-05 Vile Things is the ultimate collection of extreme horror with 15 unspeakably gruesome cringe worthy and sometimes disturbingly hilarious tales and above all else an entertaining and damn good fun read The stories most of which are previously unpublished include a wide range of subjects the Jersey Devil zombies sadistic Nazis insatiable ghouls perverted fishermen a cult of Basilisk tequila worms and much more FANGORIA MAGAZINE REVIEW This book is not just your basic horror stories This is extreme shit Edited by Cheryl Mullenax VILE THINGS EXTREME DEVIATIONS OF HORROR is not for the light horror fan The stories are not just extreme horror but also extreme gore and sex a triple threat of fun in my eyes This book is a definite for any extreme horror fan Full of terror sex and gore I don t recommend this for the faint of heart or for a light read at a beauty salon MONSTER LIBRARIAN REVIEW Vile Things is one of the stronger horror anthologies I have come across in some time I would say that while there are definitely some stronger and gorier stories in this collection than in other horror anthologies Vile Things offers some excellent horror tales and is highly recommended for public libraries RUE MORGUE MAGAZINE REVIEW The most striking fiction is often rooted directly in reality and this is especially true for the stories found in Vile Things Most of these tales collected by editor Cheryl Mullenax begin with plausible everyday situations and then darken quickly to trap the reader in twisted supernatural plotlines that teem with the imagination s most repulsive creations including parasitic mutations a spate of festering fungal rashes and many other rancid and well vile things But dismembered members aside there are no cheap gross outs here even though the focus is clearly on the vile and unpalatable these don t feel like stories that were written with the sole purpose of being labeled extreme horror or to merely revel in their graphic gory descriptions Simply put Vile Things is every deviant horror fan s wet dream      **Those Who Fight Monsters** Tanya Huff,C. T. Adams and Cathy Clamp,Simon R. Green,T. A. Pratt,Chris Marie Green,Lilith Saintcrow,Rachel Caine,Jackie Kessler,Carrie L. Vaughn,Julie Kenner,C. J. Henderson,Laura Anne Gilman,Caitlin Kittredge,2018-11-26 Got Vampires Ghosts Monsters We Can Help Your one stop shop for Urban Fantasy s finest anthology of the supernatural 14 sleuths are gathered together for the first time in all original tales of unusual cases which require services that go far beyond mere deduction Featuring new stories by Tanya Huff C T Adams and Cathy Clamp Simon R Green T A Pratt Chris Marie Green Lilith Saintcrow Rachel Caine Jackie Kessler Carrie L Vaughn Julie Kenner C J Henderson Laura Anne Gilman Justin Gustainis and Caitlin Kittredge Meet the Detectives Danny Hendrickson from Laura Anne Gilman s Cosa Nostradamus series Kate Connor from Julie Kenner s Demon Hunting Soccer Mom series John Taylor from Simon R Green s Nightside series Jill Kismet from Lilith Saintcrow s Jill Kismet series Jessi Hardin from Carrie Vaughn s Kitty Norville series Quincey Morris from Justin Gustainis Morris Chastain Investigations series Marla Mason from T A Pratt s Marla Mason series Tony Foster from Tanya Huff s Smoke and Shadows series Dawn Madison from Chris Marie Green s Vampire Babylon series Pete Caldecott from Caitlin Kittredge s Black London series Tony Giodone from

C T Adams and Cathy Clamp s Tales of the Sazi series Jezebel from Jackie Kessler s Hell on Earth series Piers Knight from C J Henderson s Brooklyn Knight series Cassiel from Rachel Caine s Outcast Season series Demons may lurk werewolves may prowl vampires may ride the wind These are things that go bump in the night but we are the ones who bump back About the editor Justin Gustainis has been an Army officer speechwriter and professional bodyguard He is currently a college professor living in upstate New York He is the author of The Hades Project Black Magic Woman Evil Ways Hard Spell and Sympathy for the Devil He has also published a number of short stories two of which won the Graverson Award for Horror in consecutive years He is a graduate of the Odyssey Writing Workshop Praise Urban fantasy has a special place in my heart and the Occult Detective is perhaps the fundamental urban fantasy archetype An anthology of this kind is can serve two purposes The first is to provide a taste of the genre to those that might otherwise be unfamiliar with it and the second is to provide fans of the genre a chance to discover writers they may not have already come across It was well worth the read and I would recommend it wholeheartedly for any fan of the urban fantasy occult detective genre even more so if you are unfamiliar with the genre and would like a taste as to what it s all about Nick Bronson Urban Fantasy readers will love this book and it is a first rate group of stories Paul Lappan Reviewer *The Magazine of Fantasy & Science Fiction* ,2003-10 **The Time Travel MEGAPACK** © Edward M. Lerner,Richard A. Lupoff,Clifford F. Simak,Damien Broderick,Reginald Bretnor,William F. Nolan,John Gregory Betancourt,James H. Schmitz,C.J. Henderson,Darrell Schweitzer,2013-06-07 Time travel is one of the staples of science fiction right up there with aliens space opera and robots Most science fiction authors have written at least one time travel story This collection samples some of the best TIME OUT by Edward M Lerner THESE STONES WILL REMEMBER by Reginald Bretnor PROJECT MASTODON by Clifford D Simak 12 01 P M by Richard A Lupoff TIME CONSIDERED AS A SERIES OF THERMITE BURNS IN NO PARTICULAR ORDER by Damien Broderick TIME AND TIME AGAIN by H Beam Piper TRY TRY AGAIN by John Gregory Betancourt THE ETERNAL WALL by Raymond Z Gallun THE MAN FROM TIME by Frank Belknap Long OF TIME AND TEXAS by William F Nolan THE EDGE OF THE KNIFE by H Beam Piper THROUGH TIME AND SPACE WITH FERDINAND FEGHOOT 10 by Grendel Briarton TIME BUM by C M Kornbluth NEBOGIPFEL AT THE END OF TIME by Richard A Lupoff UNBORN TOMORROW by Mack Reynolds LOST IN THE FUTURE by John Victor Peterson THE WINDS OF TIME by James H Schmitz ARMAGEDDON 2419 A D by Philip Francis Nowlan THE MAN WHO SAW THE FUTURE by Edmond Hamilton A TRAVELER IN TIME by August Derleth THROUGH TIME AND SPACE WITH FERDINAND FEGHOOT 71 by Grendel Briarton FLIGHT FROM TOMORROW by H Beam Piper IN THE CRACKS OF TIME by David Grace SWEEP ME TO MY REVENGE by Darrell Schweitzer THE SOLID MEN by C J Henderson THROUGH TIME AND SPACE WITH FERDINAND FEGHOOT Epsilon by Grendel Briarton And don t forget to search this ebook store for Wildside Megapack to see many more entries in this series covering westerns mysteries science fiction pulp fiction and much much more **Mystery Writer's Source Book** David Borcharding,1995-09-15 Part marketing guide part writing guide part

forum this invaluable companion for mystery suspense and crime writers includes in depth market reports on 120 mystery book and magazine publishers two novel excerpts and an award winning short story and an analysis of why they sold techniques from top writres and more      **What Do I Read Next?** ,1994      **What Do I Read Next?** 93 Gale Group,1993-09      *Jack Hagee, Private Eye* C. J. Henderson,2005 Ex military Intelligence former police detective and the last honest man in New York City Jack Hagee is bad news for the bad guys Three all new tales of the mean streets around us today plus the previously published *The Little Voice Inside*      **Horror Films of the 1970s** John Kenneth Muir,2012-11-22 The seventies were a decade of groundbreaking horror films *The Exorcist* *Carrie* and *Halloween* were three This detailed filmography covers these and 225 more Section One provides an introduction and a brief history of the decade Beginning with 1970 and proceeding chronologically by year of its release in the United States Section Two offers an entry for each film Each entry includes several categories of information Critical Reception sampling both 70s and later reviews Cast and Credits P O V quoting a person pertinent to that film s production Synopsis summarizing the film s story Commentary analyzing the film from Muir s perspective Legacy noting the rank of especially worthy 70s films in the horror pantheon of decades following Section Three contains a conclusion and these five appendices horror film cliches of the 1970s frequently appearing performers memorable movie ads recommended films that illustrate how 1970s horror films continue to impact the industry and the 15 best genre films of the decade as chosen by Muir      *The New Statesman* ,1927      *New Statesman* ,1927      *The Movie Guide* James Monaco,1992 From *The Big Sleep* to *Babette s Feast* from *Lawrence of Arabia* to *Drugstore Cowboy* *The Movie Guide* offers the inside word on 3 500 of the best motion pictures ever made James Monaco is the president and founder of BASELINE the world s leading supplier of information to the film and television industries Among his previous books are *The Encyclopedia of Film* *American Film Now* and *How to Read a Film*      **Book Review Digest** ,1927      *New York Times Saturday Review of Books and Art* ,1970      *Sight and Sound* ,2006

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