

An aerial photograph of a shipwreck. The ship's hull is visible, featuring a large American flag. The ship is partially submerged in the water, with debris scattered around. The title 'The Last Casualty' is overlaid in a large, bold, black serif font.

The Last Casualty

A Chris Parsons Mystery

Peter Spring

The Last Casualty A Chris Parsons Mystery

Ross Davies



The Last Casualty A Chris Parsons Mystery:

Forthcoming Books Rose Army,2003 **Bowker's Guide to Characters in Fiction 2007** ,2008-02 **American Book Publishing Record** ,2004 **The Life and Mysterious Death of Poet and Intelligence Agent Stephen**

Haggard, 1911-1943 Ross Davies,2024-11-05 Actor memoirist novelist playwright and poet Stephen Haggard was a highly individual figure in the English literature and theatre of the 1930s and Second World War Haggard was born in Guatemala City in 1911 the son of a British colonial officer who was a nephew of H Rider Haggard and his French Canadian wife He died in mysterious circumstances in 1943 while serving with British Army Intelligence in the Middle East Ross Davies s biography retraces Stephen Haggard s brief yet vivid and crowded life and work From a colonial childhood and education in England the Haggard story moves on to prewar theatre studies in Munich stardom on the London and New York stages and from there to service with the Army the BBC the Special Operations Executive and its rival Political Warfare Executive Davies shows that Haggard felt verse to be his vital outlet artistic and emotional although he did not seek publication until the outbreak of Hitler s war Wartime poems such *The Tear* and *Lotus* struck a chord with the many other young men and women who had to set aside civilian life and Haggard s widow Morna collected the verse for publication with his memoir *I ll Go to Bed at Noon* 1944 In this book Davies traces a fascinating life story that has been largely lost from view and makes a convincing case for Haggard s important contribution to the interwar literary and cultural scene **Books In Print**

2004-2005 Ed Bowker Staff,Staff Bowker, Ed,2004 *The Secret Life of Aphra Behn* Janet Todd,1997 Behn is a mass of contradictions a high Tory who disliked traditional power structures a powerful autonomous woman who depended on men s approval a woman who desired men and women and who became involved in intense political activity yet craved ease This readable fast paced book uncovers Behn s assertive duplicitous sensual character and illustrates the openly erotic nature of her writings her explorations of desire sexual excitement and disappointment which later made her a byword for lewdness It reveals historical sources and court cases behind some of her most famous fictions **HALLOWEEN COLLECTION**

TREAT Wilhelm Hauff,Theodor Storm,Charles Dickens,Mark Twain,Harriet Beecher Stowe,Adelbert von Chamisso,Oscar Wilde,Robert Louis Stevenson,Edgar Allan Poe,William Hope Hodgson,Joseph Sheridan Le Fanu,John Buchan,George MacDonald,Louis Tracy,Percy Bysshe Shelley,Bram Stoker,Anatole France,Charlotte Brontë,Emily Brontë,Jack London,Henry James,Théophile Gautier,Arthur Conan Doyle,Richard Le Gallienne,Guy Boothby,Jane Austen,Algernon Blackwood,Ralph Adams Cram,Thomas De Quincey,John Meade Falkner,Guy de Maupassant,Thomas Hardy,William Archer,William Harrison Ainsworth,Daniel Defoe,John Kendrick Bangs,Cleveland Moffett,Brander Matthews,Marie Belloc Lowndes,Sax Rohmer,Horace Walpole,Rudyard Kipling,Lafcadio Hearn,Ambrose Bierce,Frederick Marryat,Thomas Love Peacock,Ellis Parker Butler,Washington Irving,David Lindsay,Nathaniel Hawthorne,Gaston Leroux,Grant Allen,Arthur Machen,Wilkie Collins,William Makepeace Thackeray,Thomas Peckett Prest,James Malcolm Rymer,Fergus Hume,Edward Bellamy,Walter

Hubbell, S. Mukerji, George Sylvester Viereck, Marie Corelli, Charles Brockden Brown, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Chester Bailey Fernald, Florence Marryat, Catherine Crowe, Marjorie Bowen, John William Polidori, Vincent O'Sullivan, H. G. Wells, John R. Musick, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, Eleanor M. Ingram, George W. M. Reynolds, Fred M. White, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, J. Meade Falkner, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Olivia Howard Dunbar, Ann Radcliffe, Louisa M. Alcott, Thomas Mayne Reid, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Charles Maturin, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarcón, J. K. Huysmans, Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, H. H. Munro, Mrs. Margaret Oliphant, 2023-11-10

Halloween Collection Treat curates a mesmerizing anthology of tales that traverse the realms of the eerie the ghostly and the fantastical This collection weaves together a rich tapestry of themes exploring the duality of fear and fascination intrinsic to Halloween lore Delve into the atmospheric narratives that blend gothic horror speculative fiction and spine chilling suspense ensuring a diversity of storytelling styles that pay homage to the tradition of macabre literature The collection delivers a haunting ambience with standout pieces that resonate with the timeless allure of autumnal shadows and candle lit vigilance The anthology is a collective tour de force showcasing literary luminaries from across the ages Encompassing a wide array of voices from distinct eras and movements the collection reverently aligns with the Romantic Victorian and Gothic literary traditions while welcoming elements of the supernatural and uncanny Celebrated authors such as Edgar Allan Poe and Mary Shelley mingle with the compelling vigor of Mark Twain and Wilkie Collins creating a dialogue between historical cultural contexts that enrich the texture of the anthology Collectively these writers embody the spirit of exploration and the thrill of the unknown Readers are invited to immerse themselves in this unparalleled literary journey teeming with shadowy landscapes and variegated perspectives Halloween Collection Treat offers an unmatched odyssey through spectral narratives that encourage both reflection and intrigue Perfect for enthusiasts of the mysterious and students of literature alike this anthology provides an engaging exploration that synthesizes a breadth of insights from across the literary spectrums Engage with this collection to savor its educational value and the myriad dialogues it initiates between diverse authors unified by a common thread

The Lancet, 1913 *The Encyclopedia of Best Films* Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not

make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

The 1961-1970: American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute, 1997 Back in print after more than fifteen years this American Film Institute Catalog covers the decade of the sixties This was the era in which films began to challenge the taboos on sex and violence and treated social issues in a new light Included in this volume are The Wild Bunch Bonnie and Clyde Guess Who s Coming to Dinner and Who s Afraid of Virginia Woolf The decade also produced such all time classics as The Sound of Music To Kill a Mockingbird and The Graduate

Decoding **The Last Casualty A Chris Parsons Mystery**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Last Casualty A Chris Parsons Mystery**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

<https://archive.kdd.org/About/detail/fetch.php/Somewhere%20Out%20There%20Kokomo%20Plus%2021%20Contemporary%20Hits%20Piano%20Vocal%20Guitar.pdf>

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