

GUENEVERE

The Queen of the
Summer Country

ROSALIND
MILES



GUENEVERE

The Queen of the
Summer Country



THE FIRST NOVEL IN THE GUENEVERE SERIES

ROSALIND MILES

The Guenevere 1 The Queen Of The Summer Country Part 1 Of The

Rosalind Miles



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Guenevere, Queen of the Summer Country Rosalind Miles, 2007-12-18 Camelot a vibrant pageant of love heartbreak hatred jealousy revenge and desire as seen through the eyes of its queen Guenevere Raised in the tranquil beauty of the Summer Country Princess Guenevere has led a charmed and contented life until the sudden violent death of her mother Queen Maire leaves the Summer Country teetering on the brink of anarchy Only the miraculous arrival of Arthur heir to the Pendragon dynasty allows Guenevere to claim her mother's throne Smitten by the bold sensuous princess Arthur offers to marry her and unite their territory while still allowing her to rule in her own right Their love match creates the largest and most powerful kingdom in the Isles Arthur's glorious rule begins to crumble however when he is reunited with his mother and his long lost half sisters Morgause and Morgan Before Arthur's birth his father the savage and unscrupulous King Uther banished his wife's young daughters selling Morgause into a cruel marriage and imprisoning Morgan in a far off convent Both daughters will avenge their suffering but it is Morgan who strikes the deadliest blows against the King and Queen using her evil enchantments to destroy all Guenevere holds dear When the Queen flees to Avalon Morgan casts a spell on Arthur and seduces him In the chaos that follows his betrayal Arthur sends a new courtier to protect Guenevere the young French knight Lancelot Her loyalty to Arthur already destroyed Guenevere falls in love with Lancelot a love that may spell ruin for Camelot

A Bibliography of Modern Arthuriana (1500-2000) Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the *Morte Darthur* It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

Arthurian Literature XL Megan G. Leitch, Kevin S. Whetter, 2025-04-08 Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters It delivers fascinating material across genres periods and theoretical issues TIMES LITERARY SUPPLEMENT Appropriately for the journal's fortieth milestone this volume of Arthurian Literature offers an especially wide range of topics from printers modifications in early Arthurian books to a study of archetypal characters in several linguistic traditions It begins with the winner of the Derek Brewer Essay Prize which has

this year been awarded to an original and intriguing investigation of how and why Wynkyn de Worde or various of his staff working under his direction modified his 1529 printing of Sir Thomas Malory's *Le Morte Darthur*. Thereafter literary critical explorations range across French, Welsh and Middle English Arthurian literatures including examinations of marriage in Chrétien's *Chevalier au Lion*, Peredur in the Welsh Grail texts, fairies and cosmic providence in *Sir Gawain and the Green Knight* and the shifting degrees of agency possessed by Malory's *Gwenyvere*. The volume also features a lively reconsideration of the Arthurian tomb at Glastonbury from the point of view of material culture and an examination of Arthur's hagiographical characterisation in Latin Breton Saints' Lives. It closes with a survey of twentieth century English language retellings of Arthurian fiction that highlights female authors' many contributions to the genre.

The Arthurian World Victoria Coldham-Fussell, Miriam Edlich-Muth, Renée Ward, 2022-06-30. This collection provides an innovative and wide ranging introduction to the world of Arthur by looking beyond the canonical texts and themes taking instead a transversal perspective on the Arthurian narrative. Together its thirty four chapters explore the continuities that make the material recognizable from one century to another as well as transformations specific to particular times and places revealing the astonishing variety of adaptations that have made the Arthurian story popular in large parts of the world. Divided into four parts: *The World of Arthur in the British Isles*, *The European World of Arthur*, *The Material World of Arthur* and *The Transversal World of Arthur* the volume tracks the legend's movement across temporal, geographical and material boundaries. Broadly chronological each part views the unfolding Arthurian story through its own lens while temporal and geographical overlaps between the sections underscore the proximity of these developments in the legend's history. Ranging from early Latin chronicles and Welsh poetry to twenty first century anime and political conspiracies this comprehensive and illuminating book will be of interest to anyone researching Arthurian literature or tracing the evolution of medievalism through literature, the visual arts and popular culture.

The Publishers' Circular and Booksellers' Record, 1906

Medieval Crossover Barbara Newman, 2013-05-15. The sacred and the secular in medieval literature have too often been perceived as opposites or else relegated to separate but unequal spheres. In *Medieval Crossover: Reading the Secular against the Sacred* Barbara Newman offers a new approach to the many ways that sacred and secular interact in medieval literature arguing that in contrast to our own cultural situation the sacred was the normative unmarked default category against which the secular always had to define itself and establish its niche. Newman refers to this dialectical relationship as crossover which is not a genre in itself but a mode of interaction, an openness to the meeting or even merger of sacred and secular in a wide variety of forms. Newman sketches a few of the principles that shape their interaction: the hermeneutics of both and the principle of double judgment, the confluence of pagan material and Christian meaning in Arthurian romance, the rule of convergent idealism in hagiographic romance and the double edged sword in parody. *Medieval Crossover* explores a wealth of case studies in French, English and Latin texts that concentrate on instances of paradox, collision and convergence. Newman convincingly and with

great clarity demonstrates the widespread applicability of the crossover concept as an analytical tool examining some very disparate works These include French and English romances about Lancelot and the Grail the mystical writing of Marguerite Porete placed in the context of lay spirituality lyric traditions and the Romance of the Rose multiple examples of parody sexually obscene shockingly anti Semitic or cleverly litigious and Ren of Anjou s two allegorical dream visions Some of these texts are scarcely known to medievalists others are rarely studied together Newman s originality in her choice of these primary works will inspire new questions and set in motion new fields of exploration for medievalists working in a large variety of disciplines including literature religious studies history and cultural studies **Books In Print 2004-2005** Ed

Bowker Staff,Staff Bowker, Ed,2004 Ginebra, reina del País del Verano (Trilogía de Ginebra 1) Rosalind Miles,2013-07-25 Una espl ndida novela de aventuras que inaugura la trilog a sobre Camelot Ginebra lleva una vida pl cida y feliz en la m tica Camelot el Pa s del Verano Su dicha aumenta cuando pese a la oposici n de Merl n se casa con el joven pero sabio rey Arturo Sin embargo desde el tr gico d a en que su hijo de siete a os falleci como consecuencia de un accidente la relaci n con su marido se ha deteriorado ya que nunca ha sido capaz de perdonarlo A su vez el reino tambi n ha perdido el equilibrio los caballeros de la Tabla Redonda est n divididos en dos bandos los enemigos de Camelot urden un plan para derrocar a Arturo y aparece Lanzarote el misterioso caballero que cambiar la vida de la reina para siempre Ginebra reina del Pa s del Verano narra las peripecias y vicisitudes de esta legendaria y apasionada soberana que conquist el coraz n de muchos hombres pero solo uno de ellos fue verdadero amor **Talking Book Topics** ,2003 Includes audio versions and annual title author index

Library Journal ,2009

This book delves into The Guenevere 1 The Queen Of The Summer Country Part 1 Of The . The Guenevere 1 The Queen Of The Summer Country Part 1 Of The is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Guenevere 1 The Queen Of The Summer Country Part 1 Of The , encompassing both the fundamentals and more intricate discussions.

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