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Smileys People

Michael Denning



Smileys People:

Smiley's People John Le Carré, 1982 **Smiley's People** John le Carre, 2002-11-26 A spy story that gives the final convulsive confrontation between George Smiley and his mortal enemy Karla **Smiley's People** John le Carré, 2011-06-28 From the New York Times bestselling author of Tinker Tailor Soldier Spy Our Kind of Traitor and The Night Manager now a television series starring Tom Hiddleston Tell Max that it concerns the Sandman A very junior agent answers Vladimir's call but it could have been the Chief of the Circus himself No one at the British Secret Service considers the old spy to be anything except a senile has been who can't give up the game until he's shot in the face at point blank range Although George Smiley code name Max is officially retired he's summoned to identify the body now bearing Moscow Centre's bloody imprimatur As he works to unearth his friend's fatal secrets Smiley heads inexorably toward one final reckoning with Karla his dark grail In Smiley's People master storyteller and New York Times bestselling author of The Spy Who Came in from the Cold and Our Kind of Traitor John le Carré brings his acclaimed Karla Trilogy to its unforgettable spellbinding conclusion With an introduction by the author **Understanding John Le Carré** John L. Cobbs, 1998 John Cobbs establishes that contemporary English novelist John le Carre's fiction transcends the genre of espionage and that le Carre is preeminently a social commentator who writes novels of manners Cobbs analyzes each of le Carre's novels and offers a biographical sketch describing le Carre's often overlooked academic success and reputation as a once member of British Intelligence

Smiley's People John le Carré, 2011-06-28 From the New York Times bestselling author of Tinker Tailor Soldier Spy Our Kind of Traitor and The Night Manager now a television series starring Tom Hiddleston Tell Max that it concerns the Sandman A very junior agent answers Vladimir's call but it could have been the Chief of the Circus himself No one at the British Secret Service considers the old spy to be anything except a senile has been who can't give up the game until he's shot in the face at point blank range Although George Smiley code name Max is officially retired he's summoned to identify the body now bearing Moscow Centre's bloody imprimatur As he works to unearth his friend's fatal secrets Smiley heads inexorably toward one final reckoning with Karla his dark grail In Smiley's People master storyteller and New York Times bestselling author of The Spy Who Came in from the Cold and Our Kind of Traitor John le Carré brings his acclaimed Karla Trilogy to its unforgettable spellbinding conclusion With an introduction by the author **Smiley's People** John le Carré, 2017-08-03 The murdered man had been an agent once long ago But George Smiley's superiors at the Secret Service want to see the crime buried not solved Smiley will not leave it at that not when it might lead him all the way to Karla the elusive Soviet spymaster Smiley's People is a thrilling confrontation between one of the most famous spies in all fiction and his Cold War rival Karla Like Tinker Tailor Soldier Spy and The Honourable Schoolboy it is as tense and unforgettable as only le Carré's novels can be **Smiley's People** John Le Carré, 2009-11-26 Smiley's People is one of John le Carré's classic Cold War novels and George Smiley one of his most acclaimed characters Into a shadowy violent and intricate world steeped in

moral ambivalence steps George Smiley sometime acting Chief of the Circus as the Secret Service is known His brief is to bury crime not solve it as he fights his own private battle from London to Paris and to Hamburg for his last duel with his Russian opposite number codnamed Karla *New York Magazine* ,1979-12-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1982-10-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Corridors of Deceit** Peter Wolfe,1987 John le Carr is viewed by many critics as one of the best spy and espionage novel writers His most famous works are *The Spy Who Came in from the Cold* *Tinker Tailor Soldier Spy* and *The Little Drummer Girl* Peter Wolfe has produced an informative study of le Carr s works showing how le Carr s five years in the Service British Intelligence helped him become a keen observer social historian and expert in bureaucratic politics He has supplanted the technological flair marking much of today s spy fiction with moral complexity and psychological depth He shows us what spies are like how they feel about spying and how spying affects their minds and hearts *Deception: An Interdisciplinary Exploration* Emma Williams,Iman Sheeha,2019-01-04 This volume was first published by Inter Disciplinary Press in 2015 The topic of deception is an area of study that has fascinated researchers and readers alike for generations From infamous tales of espionage and conspiracy to the targeted deception of illusionists and magicians and notorious examples of deceptive statements and actions in public life the concept of deception is widely recognised by the general public The pervasive nature of deception and deceit permeating all facets of life from the annals of history to the present day means that it is an area of research that benefits substantially from an approach that crosses conventional academic and research boundaries This collection represents an interdisciplinary exploration of the concept of deception expanding the readers awareness and understanding of a range of areas including the portrayal of deception in literature and spy fiction the existence and success of literary hoaxes deception and illusion in visual art and the use of deception in both strategic and interpersonal contexts **Villains and Heroes, or Villains as Heroes? Essays on the Relationship between Villainy and Evil** Luke Seaber,2020-10-12 What constitutes a villain How does villainy differ from evil Do villains created for children s fiction differ from those created for adults The villains considered in this volume come from an eclectic range of sources from comic books to film and from novels to television serials and a broad selection of times and places Villains continue to raise troubling questions about the role of narrative in both fiction and real life John

le Carré and the Cold War Toby Manning, 2018-01-25 John le Carré and the Cold War explores the historical contexts and political implications of le Carré's major Cold War novels. The first in-depth study of le Carré this century, this book analyses his work in light of key topics in 20th-century history including containment of Communism, decolonization, the Berlin Wall, the Cuban missile crisis, the Cambridge spy ring, the Vietnam War, the 70s oil crisis, and Thatcherism. Examining *The Spy Who Came in from the Cold* (1963), *Tinker Tailor Soldier Spy* (1974), *Smiley's People* (1979), and other novels, this book offers an illuminating picture of Cold War Britain while situating le Carré's work alongside that of George Orwell, Graham Greene, and Ian Fleming. Providing a valuable contribution to contemporary understandings of both British spy fiction and post-war fiction, Toby Manning challenges the critical consensus to reveal a considerably less radical writer than is conventionally presented.

Disgust and Desire Kristen Wright, 2018-01-03 Monsters have taken many forms across time and cultures, yet within these variations monsters often evoke the same paradoxical response: disgust and desire. We simultaneously fear monsters and take pleasure in seeing them, and their role in human culture helps to explain this apparent contradiction. Monsters are created in order to delineate where the acceptable boundaries of action and emotion exist. However, while killing the monster allows us to cast out socially unacceptable desires, the prevalence of monsters in both history and fiction reveals humanity's desire to see and experience the forbidden. We seek to write about and display monsters as both a warning and wish fulfillment, and monsters therefore reveal that the line between desire and disgust is often thin. Looking across genres, subjects, and periods, this book examines what our conflicted reaction to the monster tells us about human culture.

Looking-Glass Wars: Spies on British Screens since 1960 Alan Burton, 2018-01-31 *Looking Glass Wars: Spies on British Screens since 1960* is a detailed historical and critical overview of espionage in British film and television in the important period since 1960. From that date, the British spy screen was transformed under the influence of the tremendous success of James Bond in the cinema, the spy thriller, and of the new style spy writing of John le Carré and Len Deighton. The espionage story. In the 1960s, there developed a popular cycle of spy thrillers in the cinema and on television. The new study looks in detail at the cycle, which in previous work has been largely neglected in favour of the James Bond films. The study also brings new attention to espionage on British television and popular secret agent series such as *Spy Trap*, *Quiller*, and *The Sandbaggers*. It also gives attention to the more realistic representation of spying in the film and television adaptations of le Carré and Deighton and other dramas with a more serious intent. In addition, there is wholly original attention given to nostalgic spy fictions on screen, adaptations of classic stories of espionage which were popular in the late 1970s and through the 1980s, and to historical spy fiction dramas which treated real cases of espionage and their characters, most notably the notorious Cambridge Spies. Detailed attention is also given to the secret state thriller, a cycle of paranoid screen dramas in the 1980s which portrayed the intelligence services in a conspiratorial light, best understood as a reaction to excessive official secrecy and anxieties about an unregulated security service. The study is brought up to date with an examination of screen espionage in Britain since the end

of the Cold War The approach is empirical and historical The study examines the production and reception literary and historical contexts of the films and dramas It is the first detailed overview of the British spy screen in its crucial period since the 1960s and provides fresh attention to spy films series and serials never previously considered

Image and Ideology in Modern/Postmodern Discourse David B. Downing, Susan Bazargan, 1991-09-27 This book addresses the function and status of the visual and verbal image as it relates to social political and ideological issues The authors first articulate some of the lost connections between image and ideology then locate their argument within the modernist postmodernist debates The book addresses the multiple trans disciplinary problems arising from the ways cultures authors and texts mobilize particular images in order to confront conceal work through or resolve contradictory ideological conditions

Histories, Adaptations, and Legacies of Tinker, Tailor, Soldier, Spy Randal Rogers, 2023-05-31 While providing critical reflections on the work across generations of enthusiasts this is the first book exclusively dedicated to John le Carr's 1974 novel and its adaptations in radio TV and film Tinker Tailor Soldier Spy stands among the most reproduced espionage tales of all time with adaptations in television radio and film Histories Adaptations and Legacies of Tinker Tailor Soldier Spy is a collection of essays by international experts who each provides an account of the story's currency across generations of audiences and scholars Fans of the late John le Carr and the espionage genre will find here a comprehensive guidebook to the novel and its adaptations Scholars students and amateur investigators alike will discover important historical thematic and theoretical ideas to explore and interrogate Tinker Tailor Soldier Spy is a complex tale of the espionage trade and its crew of motley eccentrics This collection decodes its puzzles riddles and enigmas regarding secrecy betrayal ethics and survival in the context of the United Kingdom's place in the post Second World War global order A comprehensive guide for amateurs and an in depth study of the novel's histories legacies and approaches for students and scholars

Espionage in British Fiction and Film since 1900 Oliver Buckton, 2015-10-08 Espionage in British Fiction and Film Since 1900 traces the history and development of the British spy novel from its emergence in the early twentieth century through its growth as a popular genre during the Cold War to its resurgence in the early twenty first century Using an innovative structure the chapters focus on specific categories of fictional spying such as the accidental spy or the professional and identify each type with a vital period in the evolution of the spy novel and film A central section of the book considers how with the creation of James Bond by Ian Fleming in the 1950s the professional spy was launched on a new career of global popularity enhanced by the Bond film franchise In the realm of fiction a glance at the fiction bestseller list will reveal the continuing appeal of novelists such as John le Carr Frederick Forsyth Charles Cumming Stella Rimington Daniel Silva Alec Berenson Christopher Reich to name but a few and illustrates the continued fascination with the spy novel into the twenty first century decades after the end of the Cold War There is also a burgeoning critical interest in spy fiction with a number of new studies appearing in recent years A genre that many believed would falter and disappear after the fall of the Berlin Wall and the collapse of the

Soviet empire has shown if anything increased signs of vitality While exploring the origins of the British spy tracing it through cultural and historical events Espionage in British Fiction and Film Since 1900 also keeps in focus the essential role of the changing enemy the chief adversary of and threat to Britain and its allies in the evolution of spy fiction and cinema The book concludes by analyzing examples of the enduring vitality of the British spy novel and film in the decades since the end of the Cold War

Cover Stories (Routledge Revivals) Michael Denning, 2014-07-11 First published in 1987 this title tracks the spy thriller from John Buchanan to Eric Ambler Ian Fleming and John Le Carr and shows how these tales of spies moles and the secret service tell a history of modern society translating the political and cultural transformations of the twentieth century into the intrigues of a shadow world of secret agents Combining cultural history with narrative analysis Cover Stories explores the two main traditions of the thriller the thriller of the work in which bureaucratic routines are invested with political meaning and the thriller of leisure in which the sports and games that kill time become a time of dangerous political contests Examining the characteristic narrative structures of the spy novel the adventure formulas and the plots of betrayal disguise and doubles Denning shows how they attempt to resolve crises and contradictions in ideologies of nation and empire and of class and gender

The Special Branch LeRoy Panek, 1981 The author has chosen seventeen of the most important or representative British spy novelists to write about He presents some basic literary analysis and criticism trying both to place them in historical perspective and to describe and analyze the content and form of their fiction

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