

A decorative border with a repeating wavy pattern runs horizontally across the top of the slide.

LACQUER SCREEN (50 classics of crime fiction, 1950-1975)

Bulik

Note: This is not the actual book cover

The Lacquer Screen 50 Classics Of Crime Fiction 1950 1975

AN Whitehead



The Lacquer Screen 50 Classics Of Crime Fiction 1950 1975:

The Lacquer Screen Robert Hans van Gulik,1970 Early in his career Judge Dee visits a senior magistrate who shows him a beautiful lacquer screen on which a scene of lovers has been mysteriously altered to show the man stabbing his lover The magistrate fears he is losing his mind and will murder his own wife Meanwhile a banker has inexplicably killed himself and a lovely lady has allowed Dee s lieutenant Chiao Tai to believe she is a courtesan Dee and Chiao Tai go incognito among a gang of robbers to solve this mystery and find the leader of the robbers is more honorable than the magistrate One of the most satisfyingly devious of the Judge Dee novels with unusual historical richness in its portrayal of the China of the T ang dynasty New York Times Book Review Even Judge Dee is baffled by Robert van Gulik s new mysteries in The Lacquer Screen Disguised as a petty crook he spends a couple of precarious days in the headquarters of the underworld hobnobbing with the robber king Dee s lively thieving friends furnish some vital clues to this strange and fascinating jigsaw The Spectator So scrupulously in the classic Chinese manner yet so nicely equipped with everything to satisfy the modern reader New York Times Robert Van Gulik 1910 67 was a Dutch diplomat and an authority on Chinese history and culture He drew his plots from the whole body of Chinese literature especially from the popular detective novels that first appeared in the seventeenth century **Fiction, 1876-1983: Titles** R.R. Bowker Company. Department of Bibliography,R.R. Bowker Company.

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Crime Novels: Five Classic Thrillers 1961-1964 (LOA #370) Fredric Brown,Dan J. Marlowe,Dorothy B. Hughes,Richard Stark,2023-09-12 In the 1960s the masters of crime fiction expanded the genre s literary and psychological possibilities with audacious new themes forms and subject matter here are five of their finest works This is the first of two volumes gathering the best American crime fiction of the 1960s nine novels of astonishing variety and inventiveness that pulse with the energies of that turbulent transformative decade In The Murderers 1961 by Fredric Brown an out of work actor hanging out with Beat drifters on the fringes of Hollywood concocts a murder scheme that devolves into nightmare This late work by a master in many genres is one of his darkest and most ingenious Dan J Marlowe s The Name of the Game Is Death 1962 channels the inner life of a violent criminal who freely acknowledges the truth of a prison psychiatrist s diagnosis Your values are not civilized values Written with unnerving emotional authenticity the story hurtles toward an annihilating climax Charles Williams drew on his experience in the merchant marine for his thriller Dead Calm 1963 A newlywed couple alone on a small yacht find themselves at the mercy of the mysterious survivor they have rescued from a sinking ship in a

suspenseful story that chillingly evokes the perils of the open ocean In the beautifully told and sharply observant *The Expendable Man* 1963 Dorothy B Hughes's final masterpiece of suspense a young man in the American Southwest runs afoul of racial assumptions after he picks up a hitchhiker who soon turns up dead In twenty four brilliantly constructed novels Richard Stark a pen name of Donald Westlake charted the career of Parker a hard nosed professional thief with rigorous clarity *The Score* 1964 a stand out in the series finds Parker and his criminal associates hatching a plot to rob simultaneously all the jewelry stores payroll offices and banks in a remote Western mining town only to come up against the human limits of even the most intricate planning Volume features include an introduction by editor Geoffrey O'Brien *Hardboiled America* newly researched biographies of the writers and helpful notes and an essay on textual selection

The Lacquer Screen 50 Classics Of Crime Fiction 1950 1975: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. The Lacquer Screen 50 Classics Of Crime Fiction 1950 1975 : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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