

The Knowledge of Good and Bad

— a novella —
and other short stories

DENNIS GAFFES

The Knowledge Of Good And Bad A Novella And Other Short Stories

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The Knowledge Of Good And Bad A Novella And Other Short Stories:

The Knowledge of Good and Bad Dennis Gates, 2004-05-31 The issue of how we determine what is right and wrong what is good and bad was raised at mankind's beginning in the Garden of Eden. It is still an issue today. Is it God who makes the determination? Is it religious leaders? Is it legislators who may be liberal or conservative? Or is it each person individually on the basis of his own convictions and desires? In the novella occupying the major part of this book, the protagonist Madeline opts for self-elevating herself to the position of final arbiter of what is good or bad strictly on the basis of her own rationalizing. How she manipulates Richard to marry her, how her relentless maneuvering in effect emasculates him, and how she manages to have him killed is conveyed exclusively through the use of dialogue conversations between protagonists and characters. It was the author's intent to thereby convey a greater sense of immediacy by eliminating descriptions and narrative lead-ins. Several short stories deal with a variety of matters. *Ho Hum* tells the story of a gigolo with a very strange aversion. *The Godsend* deals with a theatre director who is plagued with flare-ups of his five senses that happen with increasing intensity and the unusual cure that he experiences. *The Difference* centers on a boy's concern over his circumcision. *Point of No Return* describes how a sensitive high school student bullied by his classmates at school and by his father at home resolves the problem. Also included are *Cindy*, *Mother Love*, and *Praise Be to God*. **THE COMPLETE RAFFLES SERIES - 45+ Short Stories & A Novel in One Volume: The Amateur Cracksmen, The Black Mask, A Thief in the Night, Mr. Justice Raffles, Mrs. Raffles, R. Holmes & Co.** E. W. Hornung, John Kendrick Bangs, 2016-06-13 **Mexico in Its Novel** John S. Brushwood, 2014-06-23 *Mexico in Its Novel* is a perceptive examination of the Mexican reality as revealed through the nation's novel. The author presents the Mexican novel as a cultural phenomenon, a manifestation of the impact of history upon the nation, an attempt by a people to come to grips with and understand what has happened and is happening to them. Written in a clear and graceful style, this study examines the life of the novel as a genre against the background of Mexican chronology. It begins with a survey of the mid-twentieth-century novel, the Mexican novel which came of age in the period following the 1947 publication of Agustín Yáñez's *The Edge of the Storm*. During this time the novel resolved some of its most complicated problems and as a result offered a wider and deeper view of reality. Having established this circumstance, John Brushwood goes back in time to the Conquest and then moves forward to the twentieth-century novel. Passing from the Colonial Period into the nineteenth century, the author recognizes the relationship between Romanticism and the desire for logical social behavior and then views this relationship in the perspective of the Reform, an attempt to bring order out of chaos. The novel under the Díaz dictatorship is seen in three different phases, and the last Díaz chapter actually moves into the Revolution itself. The novel during the years of fighting is considered along with the first post-Revolutionary fiction. From that point, the developing conflict within Mexican reality itself, a conflict between introversion and extroversion, nationalism and cosmopolitanism, reaches out to seek its solution in the novels of the first chapter. *Liminality*

and the Short Story Jochen Achilles, Ina Bergmann, 2014-12-05 This book is a study of the short story one of the widest taught genres in English literature from an innovative methodological perspective Both liminality and the short story are well researched phenomena but the combination of both is not frequent This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles emphasizing theoretical perspectives methodological relevance and applicability Liminality as a concept of demarcation and mediation between different processual stages spatial complexes and inner states is of obvious importance in an age of global mobility digital networking and interethnic transnationality Over the last decade many symposia exhibitions art and publications have been produced which thematize liminality covering a wide range of disciplines including literary geographical psychological and ethnicity studies Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey On account of its very brevity and episodic structure the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision It also addresses the moral transgressions heterotopic orders and forms of ambivalent self reflection negotiated within the short story's confines This innovative collection focuses on both the liminality of the short story and on liminality in the short story

American Literature Short Story Basanta Barman, 2023-01-01 American English is part and parcel of English syllabus in all the universities in India and short story is a popular genre and integral part of American English literature This book highlights different aspects of American short stories and encapsulates three familiar short stories by famous American authors viz The Purloined Letter by Edgar Allan Poe The Crack Up by F Scott Fitzgerald and Dry September by William Faulkner Unnecessary elaborations have been avoided and utmost care has been taken so that students can have detailed information within the covers of this single volume in a brief but effective manner This is beyond doubt that in a hurried time frame from one semester cycle to another this compact and handy book will surely be loved by all the students of English literature

The Editor, 1928 **Saturday Review of Literature**, 1926

The American Short Story Handbook James Nagel, 2015-02-23 This is a concise yet comprehensive treatment of the American short story that includes an historical overview of the topic as well as discussion of notable American authors and individual stories from Benjamin Franklin's The Speech of Miss Polly Baker in 1747 to The Joy Luck Club Includes a selection of writers chosen not only for their contributions of individual stories but for bodies of work that advanced the boundaries of short fiction including Washington Irving Sarah Orne Jewett Stephen Crane Jamaica Kincaid and Tim O'Brien Addresses the ways in which American oral storytelling and other narrative traditions were integral to the formation and flourishing of the short story genre Written in accessible and engaging prose for students at all levels by a renowned literary scholar to illuminate an important genre that has received short shrift in scholarly literature of the last century Includes a glossary defining the most common terms used in literary history and in critical discussions of fiction and a bibliography of works for further study

Our Very Own Adventure Carolyn Lee, 2011-02-15 *Our Very Own Adventure* demonstrates the main

convention of the short story specifically the heightened reader response that Carolyn Lee terms narratorial presence The intensity of the short story encourages readers to appropriate the fictive world as rendered through one or more represented subjectivities in the narrative Lee argues that this narratorial presence is the enabling effect of the tale s telling Each chapter examines a group of stories by authors such as William Faulkner James Joyce Charlotte Perkins Gilman Ray Bradbury and Alice Munro that share basic similarities but where the narratorial presence differs due to differing techniques Our Very Own Adventure reveals just how a story yields its meanings to a reader *The Expositor* ,1918

The Knowledge Of Good And Bad A Novella And Other Short Stories Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Knowledge Of Good And Bad A Novella And Other Short Stories**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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