

PAMELA PETRO

the slow breath of stone

A Romanesque Love Story



Slow Breath Of Stone A Romanesque Love Story

AW Rasmussen



Slow Breath Of Stone A Romanesque Love Story:

The Slow Breath of Stone Pamela Petro, 2005 In the years following the devastations of the first world war a brilliant young American couple Kingsley and Lucy Porter travelled to south west France to document the abbeys and basilicas of the Romanesque period Their extraordinary photographs revealed some of the most feverishly inventive stonescapes in Europe stories chiselled from the Bible and nightmares rams playing harps and devils eating men s brains a female centaur pulling a mermaid s hair women suckling snakes at their breasts For the Porters these were images of an imagined world that unlocked secrets of the eleventh century but menacingly cast a dark shadow over their marriage In *The Slow Breath of Stone* Pamela Petro rents a car and using the Porter s photographs and Lucy s journal as her map retraces their journey through the wild landscapes of the Rouergue She visits the beautiful and disturbing sculptures of monsters and animals devouring prey that adorn the cathedrals of Cahors and Carcassonne and she explores a limestone quarry from where these great slabs of stone were hewn a thousand years ago She walks the routes of pilgrimages testaments to the tenacity of human hope meeting people along the way and savouring the local food and wine Above all she journeys deep into the strange relationship of the sexually incompatible Lucy and Kingsley following them to Donegal where their marriage was to end tragically and mysteriously on the cliffs of Inishbofin An absorbing travel book a meditation on geology photography Romanesque art and the romance of physical decline *The Slow Breath of Stone* throws a mirror on Europe of the Middle Ages and its hold on us today *Medieval Art and Architecture after the Middle Ages* Alyce A. Jordan, Janet T.

Marquardt, 2009-01-14 *Medieval Art and Architecture after the Middle Ages* explores the endurance of and nostalgia for medieval monuments through their reception in later periods specifically illuminating the myriad ways in which tangible and imaginary artifacts of the Middle Ages have served to articulate contemporary aspirations and anxieties The essays in this interdisciplinary collection examine the afterlife of medieval works through their preservation restoration appropriation and commodification in America Great Britain and across Europe from the sixteenth to the twentieth century From the evocation of metaphors and tropes to monumental projects of restoration and recreation medieval visual culture has had a tremendous purchase in the construction of political religious and cultural practices of the Modern era The authors assembled here engage a diverse spectrum of works from Irish ruins and a former Florentine prison to French churches and American department stores and an equally diverse array of media ranging from architecture and manuscripts to embroidery monumental sculpture and metalwork With applications not only to the study of art and architecture but also encompassing such varied fields as commerce city planning education literature collecting and exhibition design this copiously illustrated anthology comprises a significant contribution to the study of medieval art and medievalism **The Long Field** Pamela Petro, 2023-08-15 For readers of *H Is for Hawk* an intimate memoir of belonging and loss and a mesmerizing travelogue through the landscapes and language of Wales *Hiraeth* is a Welsh word that s famously hard to translate Literally it can mean

long field but generally translates into English inadequately as homesickness At heart hiraeth suggests something like a bone deep longing for an irretrievable place person or time an acute awareness of the presence of absence In *The Long Field* Pamela Petro braids essential hiraeth stories of Wales with tales from her own life as an American who found an ancient home in Wales as a gay woman as the survivor of a terrible AMTRAK train crash and as the daughter of a parent with dementia Through the pull and tangle of these stories and her travels throughout Wales hiraeth takes on radical new meanings There is traditional hiraeth of place and home but also queer hiraeth and hiraeth triggered by technology immigration ecological crises and our new divisive politics On this journey the notion begins to morph from a uniquely Welsh experience to a universal human condition from deep longing to the creative responses to loss that Petro sees as the genius of Welsh culture It becomes a tool to understand ourselves in our time A finalist for the Wales Book of the Year Award and named to the *Telegraph* s and *Financial Times* s Top 10 lists for travel writing *The Long Field* is an unforgettable exploration of the hidden contours of the human heart

Modern Ireland and Revolution Cormac O'Malley, 2016-11-11 In 1922 following a decade of political ferment and much bloodshed the Irish Free State was established became stabilised and developed along conservative lines During these years the prevailing impulse was to reprove the actions of republicans who had rejected the Anglo Irish Treaty and many significant revolutionary voices were left unheeded One mind more agile than most of his contemporaries belonged to Ernie O Malley It was through his vastly popular clipped lyric memoirs especially *On Another Man s Wound* in 1936 that many of the complexities of the republican mindset were brought to light for readers worldwide In *Modern Ireland and Revolution* leading Irish and American historians and academics deliver critical essays that consider the life writings and monumental influence of Ernie O Malley and the modern arts that influenced him After his involvement in the War of Independence and the Civil War O Malley developed a modernist approach while living abroad for ten years he was devoted to the arts moved in circles that included Georgia O Keeffe and Paul Strand and through his probing mind counteracted any notion that republicans of his era were dull inflexible idealists In this fascinating collection art and revolution coincide enriching every preconception of the minds that supported both sides of the Treaty and revealing untoward truths about the Irish Free State s process of remembrance *The Book Review Digest* ,2006

The Slow Breath of Stone: A Romanesque Love Story Pamela Petro, 2011-11-24 An absorbing travel book a meditation on geology photography Romanesque art and the romance of physical decline *The Slow Breath of Stone* throws a mirror on Europe of the Middle Ages and its hold on us today *Billboard* ,1997-11-22 In its 114th year *Billboard* remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Bulletin of the Atomic Scientists ,1959-02 The *Bulletin of the Atomic Scientists* is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists

the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world **Indianapolis Monthly**, 2001-12 Indianapolis Monthly is the Circle City's essential chronicle and guide an indispensable authority on what's new and what's news Through coverage of politics crime dining style business sports and arts and entertainment each issue offers compelling narrative stories and lively urbane coverage of Indy's cultural landscape **Arts & Humanities Citation Index**, 1975 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals **Canadian Periodical Index**, 1994 **The Compact Edition of the Oxford English Dictionary** Sir James Augustus Henry Murray, 1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933

Embracing the Song of Phrase: An Emotional Symphony within **Slow Breath Of Stone A Romanesque Love Story**

In a global used by screens and the ceaseless chatter of quick transmission, the melodic elegance and psychological symphony developed by the written word usually fade in to the back ground, eclipsed by the persistent noise and interruptions that permeate our lives. But, situated within the pages of **Slow Breath Of Stone A Romanesque Love Story** a charming literary prize filled with fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that interesting masterpiece conducts viewers on an emotional trip, well unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths with this emotional assessment, we can explore the book is main harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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