

Sir
Philip
Sidney
Selected
Prose and Poetry

Edited by
Robert Kimbrough

S E C O N D • E D I T I O N

Sir Philip Sidney Selected Prosepoetry

Aleksandŭr Shurbanov



Sir Philip Sidney Selected Prosepoetry:

Sir Philip Sidney Philip Sidney, 1983 An anthology grounded in the historic and aesthetic context of a crucial figure in 16th century English literature *Sir Philip Sidney* Sir Philip Sidney, Katherine Duncan-Jones, 1989 This volume of selections from the writings of Sir Philip Sidney includes the whole of his sonnet sequence *Astrophil and Stella* his *Defence of Poesy* his *Certain Sonnets* and substantial parts of both versions of the *Arcadia* A selection of letters helps to create a complete picture of Sidney the man and a generous assemblage of supplementary texts illustrates his inventiveness as a royal entertainer and describes the literary cult that grew up around him after his sudden death in 1586 **Sir Philip Sidney** Philip Sidney, 1965

Selected Poems Sir Philip Sidney, Catherine Bates, 1994 *The Selected Poetry of Sir Philip Sidney* Philip Sidney, 1970-06-01 **The Oxford Handbook of Philip Sidney**, 2024-11-13 The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date Written by an expert team of international specialists its fifty chapters cover every aspect of Sidney's life works and the times in which he lived It provides fresh interpretations of Sidney's career texts and legacy drawing on the most recent historical and archival research and showcasing the range of critical approaches historicist formalist postcolonial post humanist presentist materialist economic ecological affective queer and zoocritical which has opened up so many new perspectives in the study of Renaissance literature in recent years Part I Contexts re-examines Sidney's life family relations and friendship groups his roles as courtier and patron and the Sidney legend which largely shaped these narratives round the political agendas of his day Part II Works offers new in depth readings of Sidney's writings including his poetry prose letters and psalms Part III Literary Contexts explores the pedagogic and practical contexts within which these writings were produced including Sidney's own education the humanist emphasis that literature teach and delight newly evolving ideas of authorship and the potentials presented by the circulation of his works in manuscript and print Part IV Sidney's Forms and Genres drills down further into his literary texts showing how they both drew from and contributed to new developments in the writing of sonnets lyric pastoral romance fiction and drama within the larger sphere of the European literary Renaissance Part V Sidney's Poetic Craft illuminates Sidney's distinctive skills as a poetic maker revealing his attention to detail by providing minute analyses of his prosody his interest in song his sentence structure and his unique conception of style Part VI Sidney and His Times embeds Sidney within his period providing individual chapters on his active engagement with its religion philosophy logic rhetoric politics with Europe the colonies maps money class gender the passions animals visual culture music clothes architecture and gardens Finally Part VII Reception investigates Sidney's enduring legacy as his works continued to be read and re-written by later generations shaping the course of the English literary tradition to come **Philip Sidney and the Poetics of Renaissance Cosmopolitanism** Professor Robert E Stillman, 2013-04-28 Celebrations of literary fictions as autonomous worlds appeared first in the Renaissance and were occasioned paradoxically by their power to remedy the ills of history Robert E Stillman

explores this paradox in relation to Philip Sidney's *Defence of Poesy* the first Renaissance text to argue for the preeminence of poetry as an autonomous form of knowledge in the public domain Offering a fresh interpretation of Sidney's celebration of fiction making Stillman locates the origins of his poetics inside a neglected historical community the intellectual elite associated with Philip Melancthon leader of the German Reformation after Luther the so called Philippists As a challenge to traditional Anglo-centric scholarship his study demonstrates how Sidney's education by Continental Philippists enabled him to dignify fiction making as a compelling form of public discourse compelling because of its promotion of powerful new concepts about reading and writing its ecumenical piety and its political ambition to secure through natural law from universal Ideas freedom from the tyranny of confessional warfare Intellectually ambitious and wide ranging this study draws together various elements of contemporary scholarship in literary religious and political history in order to afford a broader understanding of the *Defence* and the cultural context inside which Sidney produced both his poetry and his poetics

Major Tudor Authors Alan Hager, 1997-06-18 The Tudor era 1485-1603 was one of the most culturally significant periods in history Under three generations of Tudor rulers the era witnessed the advent of humanism the birth of the Reformation and the rise of the British Empire The literature of the period is marked by complexity of thought and form and reflects the political religious and cultural changes of the era This reference book surveys the literature of Tudor England Included are alphabetically arranged entries for nearly 100 authors who wrote between 1485 and 1603 Some figures covered are widely taught such as Shakespeare Donne and Spenser Others are less well known such as Edward Fairfax and Abraham Fraunce The work includes entries for notable women writers of the period many of whom have been neglected until recent years Also included are entries for continental writers such as Ariosto Tasso Calvin and Erasmus whose writings were influential in England Entries are written by expert contributors and contain valuable bibliographies of primary and secondary sources Included are entries for nearly 100 people who wrote between 1485 and 1603 The entries are written by expert contributors and are arranged alphabetically to facilitate use Some of the authors profiled are major canonical figures such as Shakespeare Spenser and Donne But the volume also includes a significant number of entries for women writers whose work has been unjustly disregarded until recent years While most of the authors were from England the volume contains entries on figures such as Erasmus who though born in another country wrote important works in England and on writers such as Machiavelli Calvin Ariosto and Tasso whose works were almost immediately adopted translated or otherwise made part of Tudor culture Each entry provides a brief biography which is followed by a discussion of major works and themes a review of the author's critical reception and a bibliography of primary and secondary sources

Literature, Language, and the Rise of the Intellectual Disciplines in Britain, 1680-1820 Robin Valenza, 2009-09-24 The divide between the sciences and the humanities which often seem to speak entirely different languages has its roots in the way intellectual disciplines developed in the long eighteenth century As various fields of study became defined and to some

degree professionalized their ways of communicating evolved into an increasingly specialist vocabulary Chemists physicists philosophers and poets argued about whether their discourses should become more and more specialised or whether they should aim to remain intelligible to the layperson In this interdisciplinary study Robin Valenza shows how Isaac Newton Samuel Johnson David Hume Adam Smith Samuel Taylor Coleridge and William Wordsworth invented new intellectual languages By offering a much needed account of the rise of the modern disciplines Robin Valenza shows why the sciences and humanities diverged so strongly and argues that literature has a special role in navigating between the languages of different areas of thought

Shakespeare's Lyricized Drama Aleksandŭr Shurbanov, 2010 This book explores Shakespeare's poetic drama as a blend of the dramatic and the lyrical Through a series of minute textual analyses it traces the gradual integration of the two modes from *Love's Labour's Lost* to *Hamlet* and the other mature tragedies How this combination is effected in its details is a question that can help us understand better the specificity of Shakespeare's innovative work for the theater and the power of its impact

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