



Slow Boat To Mongolia

M. A. Aldrich



Slow Boat To Mongolia:

Slow Boat to Mongolia Lydia Laube, 2010 Who else but Lydia Laube would climb the Great Wall of China on a donkey waving a pink parasol Slow Boat to Mongolia is a hilarious account of her travels by ship train and bone shaking bus through Indonesia and China on her way to the almost mythical Outer Mongolia *Slow Boat to Mongolia* Lydia Laube, 2003

Ulaanbaatar beyond Water and Grass M. A. Aldrich, 2018-03-02 Ulaanbaatar beyond Water and Grass is the first book in the English language that takes the visitors to an in depth exploration of the capital of Mongolia In the first section of the book M A Aldrich paints a detailed portrait of the history religion and architecture of Ulaanbaatar with reference to how the city evolved from a monastic settlement to a communist inspired capital and finally to a major city of free wheeling capitalism and Tammany Hall politics The second section of the book offers the reader a tour of different sites within the city and beyond bringing back to life the human dramas that have played themselves out on the stage of Ulaanbaatar Where most guide books often lightly discuss the capital Ulaanbaatar beyond Water and Grass A Guide to the Capital of Mongolia reveals much that remains hidden from the temporary visitor and even from the long term resident Writing in a quirky idiosyncratic style the author shares his appreciation and delight in this unique urban setting indeed in all things Mongolian The book finally does justice to one of the most neglected cultural capitals in Asia Combining history ethnography architecture city planning and folklore with a delightful dash of irony and personal opinion Michael Aldrich s Ulaanbaatar beyond Water and Grass is an authoritative introduction to Mongolia s capital city For first time visitors or long term academics this is quite simply the best book available on Ulaanbaatar Jack Weatherford author of Genghis Khan and the Making of the Modern World The charm of this superb guide to Mongolia s mysterious capital is the exuberance and love the author bestows on his subject Michael Aldrich s erudition is profound and all embracing and he is as comfortable discussing abstruse aspects of Buddhism as he is the city s history from its pastoral and feudal origins through Manchu suzerainty to Soviet communism to the wild capitalism of the present day He never misses the opportunity for a colourful and amusing anecdote or tidbit of scandal to relish an obscure custom to delight in the spice in a local dish or to pause and admire the beauty of a particular artwork building or monument The prose rings with his idiosyncratic personality knowledgeable urbane and sceptical sometimes downright cynical but always passionate and committed Carrying this book through Ulaanbaatar s streets or curling into its pages on a sofa at home he is the perfect companion squeezing stories out of ancient stones conjuring ghosts and elegantly baring the city s soul Ulaanbaatar beyond Water and Grass will become as great a classic of travel literature for Central Asia as J G Links s Venice for Pleasure was for Europe Adam Williams author of The Palace of Heavenly Pleasure Destined to become the quintessential introduction to Ulaanbaatar not only in terms of the wealth of information but also in terms of the sympathetic understanding and humour the author shares with the reader Genghis Khan would have loved it Bill Porter author of Road to Heaven Encounters with Chinese Hermits and Finding Them Gone Visiting China s Poets of the Past

Michael Aldrich's guide to Ulaanbaatar reveals a city of religion of revolution and latterly of bold new experiment. It is both a journey through the city of today as well as an imagining of the historical city now lost to development. Paul French, author of *The Old Shanghai A Z*. This is an interesting and illuminating book providing fascinating details on the history and evolution of Mongolia's capital and largest city. It should definitely be included on the essential reading list for anyone living or working in Mongolia. Jonathan Addleton, Executive Director of American Center for Mongolian Studies, former US Ambassador to Mongolia, author of *Mongolia and the United States A Diplomatic History*.

Is this the Way to Madagascar? Lydia Laube, 2010. In all her travels across the globe, Lydia Laube had always wanted to visit the intriguing island of Madagascar and meet its famous residents, the lemurs. So she hops aboard a French cargo ship to begin a wayward journey. Temples and Tuk Tuks Lydia Laube, 2010. Deciphering the menu is half the fun in this mysterious land, only just now opening to tourists and travellers. Despite its horrific history, Lydia Laube finds that Cambodia is an ancient beautiful country populated by friendly, generous people who like to ride motorbikes very fast around corners. Slow Boat from China Adrian Sparham, 2006. Weaving history and contemporary issues with personal narratives, *Slow Boat from China* is everything one could want out of a sailing narrative. It truthfully examines the joys and consequences of leaving behind a life of security and provides interesting details of landscapes, peoples and cultures of Southeast Asia, Northwest Africa and the Mediterranean.

The Long Way Home Lydia Laube, 1994. After her adventures behind the veil, our intrepid Lydia Laube returns to Saudi Arabia, collects her pay and then decides to take *The Long Way Home* via Egypt, Sudan, Kenya and India. The usual mayhem ensues as in her wake ships sink, hotels explode and wars erupt. Bound for Vietnam Lydia Laube, 2010. It's funny how things turn out. A chance encounter with a Welshman on the Trans-Siberian Express en route to Ulaanbaatar had made me decide once again to take the long and difficult way home. *The Bridge Builder* Beverley Rybarz, 2005. It is 1951. Beverley is 21 when she arrives in New Guinea, dressed in safe, pale blue and pearls to live with her new husband. Over the next months, she encounters spiders as big as dinner plates, a family of snakes in the ceiling and a native woman with a baby on one breast and a piglet on the other. But none of this compares to her life after she is spied by the arrogant and strikingly handsome Pole, Stan Rybarz, and their bizarre courting ritual begins. What follows is an astounding story of adventure, passion and risk-taking as Stan wins Beverley and tackles the jungles of New Guinea to construct roads and precarious bridges. It tells of a complex and courageous man and of a rich and beautiful country struggling to come to terms with approaching independence. *Llama for Lunch* Lydia Laube, 2010. Lydia Laube, one of the world's dauntless intrepid travellers, is off to South America in search of the sun. Braving hair-raising mountainous tracks, bandits, immigration officials, jungle beasts and third-world dentists, she ventures through Mexico, down the Panama Canal, along the coast of Colombia and into Peru, Bolivia and Brazil.

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