

Slonimsky's
Book of
Musical Anecdotes



Nicolas Slonimsky

Slonimskys Of Musical Anecdotes

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Slonimskys Of Musical Anecdotes:

Slonimsky's Book of Musical Anecdotes Nicholas Slonimsky, 2014-03-18 Scathing reviews whimsical stories and diverting games fill the pages of this utterly engaging kaleidoscope of skewed tales on the world of Classical music It dishes out a marvelous feast of tales served up by a master storyteller whose reach extends around the world and to the beginnings of civilization

Nicolas Slonimsky: Slonimskyana Nicolas Slonimsky, 2004 At the beginning it was not at all obvious how to organize this collection of Slonimsky writings numbering in the hundreds Clearly Russian and Soviet music would be central But also American music North and South Modern music cuts across all geographical categories The articles varied considerably in length tone depth intended readership Written over more than fifty years their historic perspective and writing style shift and evolve

Book of Musical Anecdotes Norman Lebrecht, 1985-12 A collection of anecdotes about great composers and performers as told by themselves their friends and loved ones and their colleagues arranged chronologically by date of birth from approximately 991 to 1928

[Historical Dictionary of Modern and Contemporary Classical Music](#) Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book covers modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music

Secret Lives of Great Composers Elizabeth Lunday, 2014-04-08 Discover little known stories from music history including murder riots and heartbreak in this entertaining tour through the fascinating and surprising lives of classical music masters With outrageous anecdotes about everyone from Gioachino Rossini draft dodging womanizer to Johann Sebastian Bach jailbird to Richard Wagner alleged cross dresser *Secret Lives of Great Composers* recounts the seamy steamy and gritty history behind the great masters of international music Here you will learn that Edward Elgar dabbled with explosives that John Cage was obsessed with fungus that Berlioz plotted murder and that Giacomo Puccini stole his church's organ pipes and sold them as scrap metal so he could buy cigarettes This is one music history lesson you will never forget

Beethoven's Skull Tim Rayborn, 2016-11-15 Beethoven's Skull is an unusual and often humorous survey of the many strange happenings in the history of Western classical music Proving that good music and shocking tabloid style stories make excellent bedfellows it presents tales of revenge murder curious accidents and strange fates that span more than two thousand years Highlights

include A cursed song that kills those who hear it A composer who lovingly cradles the head of Beethoven s corpse when his remains are exhumed half a century after his death A fifteenth century German poet who sings of the real life Dracula A dream of the devil that inspires a virtuoso violin piece Unlike many music books that begin their histories with the seventeenth or eighteenth centuries Beethoven s Skull takes the reader back to the world of ancient Greece and Rome progressing through the Middle Ages and all the way into the twentieth century It also looks at myths and legends superstitions and musical mysteries detailing the ways that musicians and their peers have been rather horrible to one another over the centuries

A Dictionary of the Avant-Gardes ,2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture

The ^AOxford Handbook of Faust in Music Lorna Fitzsimmons,Charles McKnight,2019-07-08 The Oxford Handbook of Faust in Music testifies to the spectacular impact the Faust theme has exerted over the centuries The Handbook s three part organization enables readers to follow the evolution of Faust in music across time and stylistic periods suggesting that these musical compositions are not mere retellings of the story but contribute significant insights of their own

J.S. Bach in Australia: Studies in Reception and Performance Denis Collins,Kerry Murphy,Samantha Owens,2018-12-01 This book is the first to be dedicated to a study of the reception of a major European composer in Australia Each of the eleven essays explores how J S Bach s music has enriched Australian cultural life from private performances in the early nineteenth century to historically informed realisations in recent years The authors outline the challenges of mounting and sustaining this repertoire in the face of underdeveloped musical infrastructure and limited resources and how these challenges have been overcome with determination and insight Championed by imaginative individuals such as Ernest Wood and Leonard Fullard in Melbourne E H Davies in Adelaide and W Arundel Orchard in Sydney Bach s music has been a vehicle for the realisation of Australians cultural aspirations and a means of maintaining connections with traditions that continue to be cherished today

Musimathics, Volume 1 Gareth Loy,2011-08-19 A commonsense self contained introduction to the mathematics and physics of music essential reading for musicians music engineers and anyone interested in the intersection of art and science Mathematics can be as effortless as humming a tune if you know the tune writes Gareth Loy In Musimathics Loy teaches us the tune providing a friendly and spirited tour of the mathematics of music a commonsense self contained introduction for the nonspecialist reader It is designed for musicians who find their art increasingly mediated by technology and for anyone who is interested in the intersection of art and science In Volume 1 Loy presents the materials of music notes intervals and scales the physical properties of music frequency amplitude duration and timbre the perception of music and sound how we hear and music composition Calling himself a composer seduced into mathematics Loy provides answers to foundational questions about the mathematics of music accessibly yet rigorously The examples given are all practical problems in music and audio Additional

material can be found at <http://www.musimathics.com> Orpheus in Manhattan Steve Swayne, 2014-04 Orpheus in Manhattan is the first comprehensive biography of Schuman that draws heavily upon his writings and on other archival materials Filled with new discoveries and revisions of the received historical narrative Orpheus in Manhattan repositions Schuman as a major figure in America's musical life **Music: A Mathematical Offering** Dave Benson, 2007 This book explores the interaction between music and mathematics including harmony symmetry digital music and perception of sound

Beyond Genius Bulent Atalay, 2023-11-07 An in depth and unified exploration of genius in the arts and sciences through the life and works of five seminal intellectual and cultural figures Leonardo da Vinci William Shakespeare Isaac Newton Ludwig von Beethoven and Albert Einstein Who among us hasn't read Hamlet listened to the Fifth Symphony gazed at the Mona Lisa or marveled at the three laws of physics and the Theory of Relativity and been struck with the same simple question how on Earth did they do it Where did these masters draw inspiration to produce some of the most stunning achievements in human history Were their brains wired differently than ours Did they have special traits or unique experiences that set them on the path to greatness Genius is a broad and elusive concept one that is divisive and hard to define and gravely misunderstood There are ordinary geniuses who achieve remarkable feats of brilliance as well as magicians a term James Gleick invoked to describe Richard Feynman who make an outsize impact on their given field But highest among them are transformative geniuses those rare individuals who redefine their fields or open up new universes of thought altogether These are the masters whose genius Bulent Atalay decodes in his engrossing enlightening and revelatory book No Atalay doesn't have a road map for how we might become the next Einstein or Leonardo but his revolutionary study of genius gives us a stunning new lens through which to view humanity's most prolific thinkers and creators and perhaps pick up some inspiration along the way At first it seems that transformative geniuses don't follow any sort of topography Their prodigious output looks effortless they leap from summit to summit and they probably couldn't explain exactly how they went about solving their problems They might not even recognize themselves in the ways we talk about them today Atalay argues that these heroes fit more of a mold than we might think As evidence he rigorously dissects the lives traits habits and thought patterns of five exemplars Leonardo Shakespeare Newton Beethoven and Einstein to map the path of the transformative genius How did Beethoven who could not perform basic multiplication innately encode the Fibonacci Sequence in his symphonies Is it possible that we understate Shakespeare's poetic influence How did Leonardo become equally prolific in both the arts and the sciences How did Newton formulate the universal laws of physics the basis of so many other sciences And what prompted TIME Magazine to declare Einstein a man whose very name is synonymous with genius the Individual of the 20th Century With great clarity and attention to detail Atalay expertly traces how these five exemplars ascended to immortality and what their lives and legacies reveal about how transformative geniuses are made

American Song and Struggle from Columbus to World War 2 Will Kaufman, 2022-08-18 Long before anyone ever heard of

protest music people in America were singing about their struggles They sang for justice and fairness food and shelter and equality and freedom they sang to be acknowledged Sometimes they also sang to oppress This book uncovers the history of these people and their songs from the moment Columbus made fateful landfall to the start of the Second World War when protest music emerged as an identifiable brand Cutting across musical genres Will Kaufman recovers the passionate voices of America itself We encounter songs of the mainland and the conquered territories of Hawai i Cuba Puerto Rico and the Philippines we hear Indigenous songs immigrant songs and Klan songs minstrel songs and symphonies songs of the heard and the unheard songs of the celebrated and the anonymous of the righteous and the despicable This magisterial book shows that all these songs are woven into the very fabric of American history *The Composer Embalmed* Abigail Fine,2025-06-05

The first granular study of nineteenth century composer devotion a network of devotees who preserved tangible traces of composers through relics rituals pilgrimage exhumation and embalming During the nineteenth century music institutions promoted artworks they deemed timeless and made composers into figureheads of a lasting Western canon Alongside this institutional face of the canon was a more intimate impulse to preserve touch and embrace the residues of the dead In Germany and Austria between 1870 and 1930 music lovers venerated the bodies houses and belongings of composers as relics shrines and talismans In *The Composer Embalmed* Abigail Fine documents the vernacular and eccentric ways that composers have been remembered Fine navigates a wealth of unknown archival material to recover the stories of devotees from pilgrims who felt time stop in historic houses to music loving doctors who made skulls into sacred specimens dilettantes who displayed Beethoven s mask as a relic of the beautiful death and interwar critics of those dilettantes who disparaged piety as a false religion a kitsch replica In isolation these practices may look like simple acts of affection But in the aggregate Fine asserts acts of devotion constituted what we might broadly understand as relic culture a culture that sought to possess the body of the departed genius and that superimposed habits of anthropological collecting onto artifacts of Austro German heritage By excavating objects ephemera amateur lyric visitors books letters and travelogues *The Composer Embalmed* reveals the underbelly of the canon where guilty pleasures blur the boundary between sanctity and desecration Verdi's Aida Clyde T. McCants,2005-11-23 Every opera tells a story but sometimes the creation of an opera makes a pretty fascinating tale on its own If Verdi s *Aida* is the quintessential opera it is also an amazing piece of musical history This work examines the origin composition premiere recording history and consistent popularity of one of Verdi s greatest works In the late 1860s Ismail Pasha Khedive viceroy of Egypt asked Verdi to compose a work to premiere in the Cairo Opera House Although Verdi was uninterested in the project at first persistence on the part of the Khedive as well as a tempting plot line written by Mariette Bey one of the day s leading Egyptologists drew him in To this day however much mystery still surrounds the opera s inception This book explores that mystery highlights the genius of *Aida* s plot and characters and traces the process through which Verdi and his librettist Ghislanzoni shaped the lyrics It also considers *Aida* s spread from Cairo to the

rest of the world discussing aspects of its unique and interesting staging Following this history the book provides a critical survey of recordings of Aida including 33 of the entire opera and three abridged versions The final chapter discusses film and video presentations Appendices offer a discography of complete recordings a videography of versions generally available and an annotated guide to further sources **The Dancer and the Devil** John E. O'Neill, Sarah C. Wynne, 2022-04-26

Communism must kill what it cannot control So for a century it has killed artists writers musicians and even dancers It kills them secretly using bioweapons and poison to escape accountability Among its victims was Anna Pavlova history's greatest dancer who was said to have God given wings and feet that never touched the ground But she defied Stalin and for that she had to die Her sudden death in Paris in 1931 was a mystery until now The Dancer and the Devil traces Marxism's century long fascination with bioweapons from the Soviets leak of pneumonic plague in 1939 that nearly killed Stalin to leaks of anthrax at Kiev in 1972 and Yekaterinburg in 1979 from the leak of a flu in northeast China in 1977 that killed millions to the catastrophic COVID 19 leak from biolabs in Wuhan China Marxism's dark past must not be a parent to the world's dark future COMMUNIST CHINA PLAYED WITH FIRE AND THE WORLD IS BURNING Nearly ten million people have died so far from the mysterious Covid 19 virus These dead follow a long line of thousands of other brave souls stretching back nearly a century who also suffered mysterious natural deaths including dancers writers saints and heroes These honored dead should not be forgotten by amnesiac government trying to avoid inconvenient truth The dead and those who remember and loved them deserve answers to two great questions How Why The Dancer and the Devil answers these questions It tracks a century of Soviet and then Chinese Communist poisons and bioweapons through their development and intentional use on talented artists and heroes like Anna Pavlova Maxim Gorky Raoul Wallenberg and Alexis Navalny It then tracks leaks of bioweapons beginning in Saratov Russia in 1939 and Soviet Yekaterinburg in 1979 through Chinese leaks concluding in the recent concealed leak of the manufactured bioweapon Covid 19 from the military lab in Wuhan China Stalin Putin and Xi perpetrators of these vast crimes against humanity itself should not be allowed to escape responsibility This book assembles the facts on these cowardly murderers calling them to account for their heartless crimes against man concluding in Covid 19

Mathematical Knowledge Mary Leng, Alexander Paseau, Michael Potter, 2007-11-15 What is the nature of mathematical knowledge Is it anything like scientific knowledge or is it sui generis How do we acquire it Should we believe what mathematicians themselves tell us about it Are mathematical concepts innate or acquired Eight new essays offer answers to these and many other questions Written by some of the world's leading philosophers of mathematics psychologists and mathematicians Mathematical Knowledge gives a lively sense of the current state of debate in this fascinating field **The Secrets of the Classical Guitar** Maestro Antonio Rodríguez Delgado, 2024-11-01 The book is a treatise that explains the methodological technical mechanical and stylistic foundations for achieving a high flying competent performance on the classical guitar Among the many aspects that are addressed 12 philosophical foundations are developed from which the

entire treatise flows like a cascade then 22 principles of performance are explained that are applicable to both hands There are 69 that are specific to the right hand and another 69 to the left There are various chapters in which important aspects are discussed such as nail filing the philosophy that should prevail in the search for the most finished sound and all the parameters that must be taken into account to achieve a perfect filing are analyzed such as type of nail birth of this shape of the tip resistance coefficient of friction average growth hardness etc I wrote another section to give the best suggestions on how to study and how to distribute a work day by properly distributing the volume and the pieces with static training to avoid injuries and to achieve a greater benefit in the same way I explain all the errors that we must avoid I developed another chapter where I explain overtraining something that has been well studied and diagnosed in sports but that in instrumental exercise nothing had been written about In this section I explain what it consists of the physical and psychological consequences that it brings to the instrumentalist how to detect this harmful process of degradation of the faculties of the instrumentalist musician and how to get out of this anomaly I teach fingering and explain the basic principles of how to carry out this process that is generally not taught in academies or conservatories I develop a chapter in which I analyze how the Renaissance is played from its articulation phrasing type of touch and ornamentation then I do the same with the Baroque period the Classical the Romantic Impressionism the first half of the 20th century and the second half And there is still much more which leads me to express that this work marks a milestone in the instrumental literature written to date not only about the guitar but because of everything it deals with and covers it will be a reference and consultation work not only for guitarists but for anyone who intends to effectively master the art of playing their instrumental discipline

Creative Lives in Classical Antiquity Richard Fletcher, Johanna Hanink, 2016-11-21 What happened when creative biographers took on especially creative subjects poets artists and others in Greek and Roman antiquity *Creative Lives in Classical Antiquity* examines how the biographical traditions of ancient poets and artists parallel the creative processes of biographers themselves both within antiquity and beyond Each chapter explores a range of biographical material that highlights the complexity of how readers and viewers imagine the lives of ancient creator figures Work in the last decades has emphasized the likely fictionality of nearly all of the ancient evidence about the lives of poets as well as of other artists and intellectuals this book now sets out to show what we might nevertheless still do with the rich surviving testimony for creative lives and the evidence that those traditions still shape how we narrate modern lives too

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