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Sixty Glorious Years

Leigh Ehlers Telotte



Sixty Glorious Years:

The Age of the Dream Palace Jeffrey Richards, 2009-12-18 The period between the two world wars is often named the golden age of the cinema in Britain This definitive and entertaining book on the cinema and cinema goers of the era is herewith reissued with a new Introduction Jeffrey Richards described by Philip French as a shrewd critic a compulsive moviegoer and a professional historian tells the absorbing story of the cinema during the decade that produced Alfred Hitchcock s thrillers the musicals of Jessie Matthews and Alexander Korda s epics He examines the role of going to the pictures in people s lives during a tough period when in the sumptuous buildings that housed local cinemas people regularly spent a few pence to purchase ready made dreams watching Gracie Fields Robert Donat and the other stars of the day He scrutinizes the film industry censorship cinema s influence the nature of the star system and its images as well as the films themselves including the visions of Britain British history and society that they created and represented *Sport and Ireland* Paul Rouse, 2015-10-08 This is the first history of sport in Ireland locating the history of sport within Irish political social and cultural history and within the global history of sport Sport and Ireland demonstrates that there are aspects of Ireland s sporting history that are uniquely Irish and are defined by the peculiarities of life on a small island on the edge of Europe What is equally apparent though is that the Irish sporting world is unique only in part much of the history of Irish sport is a shared history with that of other societies Drawing on an unparalleled range of sources government archives sporting institutions private collections and more than sixty local national and international newspapers this volume offers a unique insight into the history of the British Empire in Ireland and examines the impact that political partition has had on the organization of sport there Paul Rouse assesses the relationship between sport and national identity how sport influences policy making in modern states and the ways in which sport has been colonized by the media and has colonized it in turn Each chapter of Sport and Ireland contains new research on the place of sport in Irish life the playing of hurling matches in London in the eighteenth century the growth of cricket to become the most important sport in early Victorian Ireland and the enlistment of thousands of members of the Gaelic Athletic Association as soldiers in the British Army during the Great War Rouse draws out the significance of animals to the Irish sporting tradition from the role of horse and dogs in racing and hunting to the cocks bulls and bears that were involved in fighting and baiting **Propaganda and Empire** John M. MacKenzie, 2017-03-01 It has been said that the British Empire on which the sun never set meant little to the man in the street Apart from the jingoist eruptions at the death of Gordon or the relief of Mafeking he remained stonily indifferent to the imperial destiny that beckoned his rulers so alluringly Strange then that for three quarters of a century it was scarcely possible to buy a bar of soap or a tin of biscuits without being reminded of the idea of Empire Packaging postcards music hall cinema boy s stories and school books exhibitions and parades all conveyed the message that Empire was an adventure and an ennobling responsibility Army and navy were a sure shield for the mother country and the subject peoples alike Boys

brigades and Scouts stiffened the backbone of youth who flocked to join In this illuminating study John M Mackenzie explores the manifestations of the imperial idea from the trappings of royalty through writers like G A Henty to the humble cigarette card He shows that it was so powerful and pervasive that it outlived the passing of Empire itself and as events such as the Falklands adventure showed the embers continue to smoulder

Visions of Yesterday Jeffrey Richards, 2014-01-21 Film is an important source of social history as well as having been a popular art form from the early twentieth century This study shows how a society consciously or unconsciously is mirrored in its cinema It considers the role of the cinema in dramatizing popular beliefs and myths and takes three case studies American populism British imperialism German Nazism to explain how a nation's pressures tensions and hopes come through in its films Examining the American cinema is accomplished by analysing the careers of three great directors John Ford Frank Capra and Leo McCarey while the British and German cinemas are studied by theme The analysis of the British Empire as seen in film broke exciting new ground with a pioneering account of the cinema of Empire when it was first published in 1973 With full filmographies and a carefully selected bibliography it is an outstanding work of reference and its lively approach makes it a delight to read Reviews of the original edition A work of considerable force and considerable wit Clive James Observer a work that is original mentally stimulating and most pleasurable to read Focus on Film

Victoria, Queen of the Screen Leigh Ehlers Telotte, 2020-06-26 Both in life and death Queen Victoria is among the most popular monarchs to be committed to film Her reign was characterized by an explosion in media coverage that began to rely on images rather than words to tell her story Even though Victoria has been labeled the first media monarch the sheer magnitude of her screen presence has been neither chronicled nor fully appreciated until now This book examines the growth and evolution of Queen Victoria's on screen image From the satirical cartoons and silent films of the 19th century to the television shows video games and webcomics of the 21st it demonstrates how the protean Victoria character has evolved ultimately meaning many different things to many different people in many different ways Each chapter looks at a facet of her character and includes analysis of how these media present Queen Victoria as a real person and shape her as a character acting within a narrative The book includes a comprehensive and international filmography

Europe Jean Baptiste Duroselle, 2023-11-09 Whether as an epic battleground or a cradle of civilizations Europe has left an enduring imprint on the history of the world for over two millennia From megalithic civilizations through ancient times the Renaissance the Industrial Revolution the rise of nationalism two world wars and the years that followed this book looks beyond a series of distinct national histories to offer the history of Europe as an often shared experience across one continent This book delves into events such as the fall of the Berlin Wall traces the continent's evolution from the collapse of Communism through the Iraq War global financial crisis Brexit and Russia's invasion of Ukraine And then looking forward it explores what would be necessary for the continent to remain a global power player for years to come

Destination London Tim Bergfelder, Christian Cargnelli, 2008 The legacy of emigrants in the British film

industry from the silent film era until after the Second World War has been largely neglected in the scholarly literature. *Destination London* is the first book to redress this imbalance. Focusing on areas such as exile, genre, technological transfer, professional training and education, cross cultural exchange and representation, it begins by mapping the reasons for this neglect before examining the contributions made to British cinema by emigré directors, actors, screenwriters, cinematographers, set designers and composers. It goes on to assess the cultural and economic contexts of transnational industry collaborations in the 1920s, artistic cosmopolitanism in the 1930s and anti-Nazi propaganda in the 1940s. ***Royal Portraits in Hollywood*** Elizabeth A. Ford, Deborah C. Mitchell, 2009-06-26 Few lives provide as much history or drama as those of monarchs. Filmmakers from the silent era to onward have displayed a deep fascination with the lives of royalty and with queens in particular. Still the question remains: what do these films really tell us about the women beneath the crowns? Drawing on films from the 1930s to those of today, *Royal Portraits in Hollywood: Filming the Lives of Queens* investigates the ways in which these films reproduce history and represent women. Though hardly progressive in nature, many early films offered an acceptable, nonthreatening way to present strong female characters in an economic and social landscape run almost exclusively by men. Authors Elizabeth Ford and Deborah Mitchell track the evolution of queens on film, noting how depictions of prominent women have changed over the past several decades and calling attention to the ways in which films both reflect and dictate the social norms of their eras. By comparing historical records of monarchs such as Queen Christina of Sweden, Catherine the Great, Cleopatra and Elizabeth I with their onscreen personas and examining the biographical details of the actresses who portrayed these women, Ford and Mitchell present a fascinating inquiry into issues of historical accuracy and gender politics in film.

Home of the Fleet Stephen Courtney, Brian Patterson, 2009-03-10 During the past century the Royal Navy and its support services at Portsmouth dockyard have experienced a pace of change not seen since the fifteenth century. This book examines the impact of that change on the ships, buildings and personnel of the naval base. The dockyard has evolved continually as a support service, reinventing itself in response to changing social, economic and political circumstances. The authors look at the dockyard's role in times of conflict from the First World War to the 1991 Gulf War and consider the effects of privatisation and cutbacks. Portsmouth is now ready to meet the challenges of the twenty-first century when it will be the Royal Navy's premier base. Richly illustrated with photographs from the Royal Naval Museum and Historic Dockyard collections and exclusive, newly commissioned photographs, *Home of the Fleet* will appeal to anyone who is interested in Britain's naval heritage.

Royal Fever Cele C. Otnes, Pauline Maclaran, 2015-10-19 No monarchy has proved more captivating than that of the British Royal Family. Across the globe, an estimated 2.4 billion people watched the wedding of Prince William and Catherine Middleton on television. In contemporary global consumer culture, why is the British monarchy still so compelling? Rooted in fieldwork conducted from 2005 to 2014, this book explores how and why consumers around the world leverage a wide range of products, services and experiences to satisfy their fascination with the British

Royal Family brand It demonstrates the monarchy's power as a brand whose narrative has existed for more than a thousand years one that shapes consumer behavior and that retains its economic and cultural significance in the twenty first century The authors explore the myriad ways consumer culture and the Royal Family intersect across collectors commemorative objects fashion historic sites media products Royal brands and tourist experiences Taking a case study approach the book examines both producer and consumer perspectives Specific chapters illustrate how those responsible for orchestrating experiences related to the British monarchy engage the public by creating compelling consumer experiences Others reveal how and why people devote their time effort and money to Royal consumption from a woman who boasts a collection of over 10 000 pieces of British Royal Family trinkets to a retired American stockbroker who spends three months each year in England hunting for rare and expensive memorabilia Royal Fever highlights the important role the Royal Family continues to play in many people's lives and its ongoing contribution as a pillar of iconic British culture

Queen Victoria Charles V. Reed, 2025-01-07 Queen Victoria was until the 21st century the longest reigning monarch in British history and reigned over an empire on which the sun never set While countless volumes have been written about the Great Queen recent scholarly work has meaningfully explored the queen's and the monarchy's place and role in Britain's global empire as well as the place of the monarchy and the queen in the complex and often brutal history of British imperialism The long story of Victoria is the story of multiple Victorias over the course of a long reign who was employed as a symbol of benevolent British rule who engaged some of her colonial subjects with interest and even empathy but who also supported and advocated for the worst excesses of British warfare and expansion Queen Victoria A Reference Guide to Her Life and Works explores the queen as well as the people events and ideas that shaped the life of the second longest reigning monarch in British history It features a chronology an introduction a bibliography and over 100 cross referenced dictionary entries It gives particular attention to the imperial and global impact of the queen's rule and her engagement with various colonial subjects across the globe

A Remarkable Man Andrew Murtagh, 2013-01-20 I can truthfully say that there has never been a nicer man in the game George Chesterton is a gentleman to the core And he wasn't a bad bowler either Tom Graveney OBE Wartime pilot dropping supplies over occupied Europe county cricketer housemaster teaching and disciplining mischievous teenage boys family man and civic figure there have been few dull moments in George Chesterton's life And he can probably manage to turn even those into amusing anecdotes Andrew Murtagh tells the story of this remarkable man

Irish Culture and Nationalism, 1750-1950 Paucic Travers, 1983-07-21

Colour Films in Britain Sarah Street, 2019-07-25 How did the coming of colour change the British film industry Unlike sound the arrival of colour did not revolutionise the industry overnight For British film makers and enthusiasts colour was a controversial topic While it was greeted by some as an exciting development with scope for developing a uniquely British aesthetic others were deeply concerned How would audiences accustomed to seeing black and white films which were commonly regarded as being superior to their garish colour counterparts react Yet despite

this initial trepidation colour captivated many British inventors and film makers Using different colour processes these innovators produced films that demonstrated remarkable experimentation and quality Sarah Street s illuminating study is the first to trace the history of colour in British cinema and analyses the use of colour in a range of films both fiction and non fiction including *The Open Road* *The Glorious Adventure* *This is Colour* *Blithe Spirit* *This Happy Breed* *Black Narcissus* *The Red Shoes* *The Tales of Hoffmann* and *Moulin Rouge* Beautifully illustrated with full colour film stills this important study provides fascinating insights into the complex process whereby the challenges and opportunities of new technologies are negotiated within creative practice The book also includes a Technical Appendix by Simon Brown Kingston University UK which provides further details of the range of colour processes used by British film makers *The Encyclopedia of Best Films* Jay Robert Nash,2019-10-23 This all inclusive A Z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection *Sport: The development of sport* Eric Dunning,Dominic Malcolm,2003 A collection of texts providing a useful resource for students in the field of sports studies Subject headings include approaches to the study of sport the development and structure of modern sport sport and power relations and major issues in contemporary sport *Film Year Book* ,1938 *Motion Picture Review Digest* ,1938 *Disturbia* Christopher Fowler,2017-06-20 A race against time turns into a rollicking scavenger hunt through London lore in this classic thriller from the award winning author of the Peculiar Crimes Unit mysteries starring Bryant May When the city hits midnight everyone becomes equal and anything can happen It s 2 a m and Vincent Reynolds is running for his life through the storm swept streets of London The working class reporter has discovered an explosive secret and he s determined to tell the world as long as he stays alive until sunrise His adversary an English gentleman obsessed with puzzles playing his deadliest game His allies a motley crew of insomniacs misfits and street people His only hope to solve a series of ten lethal challenges that will lead him from dusk to daybreak through the night life of a secret city hidden even to its own inhabitants Look for Christopher Fowler s fantasy and horror classics now available as ebooks CALABASH DISTURBIA PSYCHOVILLE RED GLOVES

ROOFWORLD SPANKY **British Women's Cinema** Melanie Bell, Melanie Williams, 2009-09-15 British Women's Cinema examines the place of female centred films throughout British film history from silent melodrama and 1940s costume dramas right up to the contemporary British chick flick

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