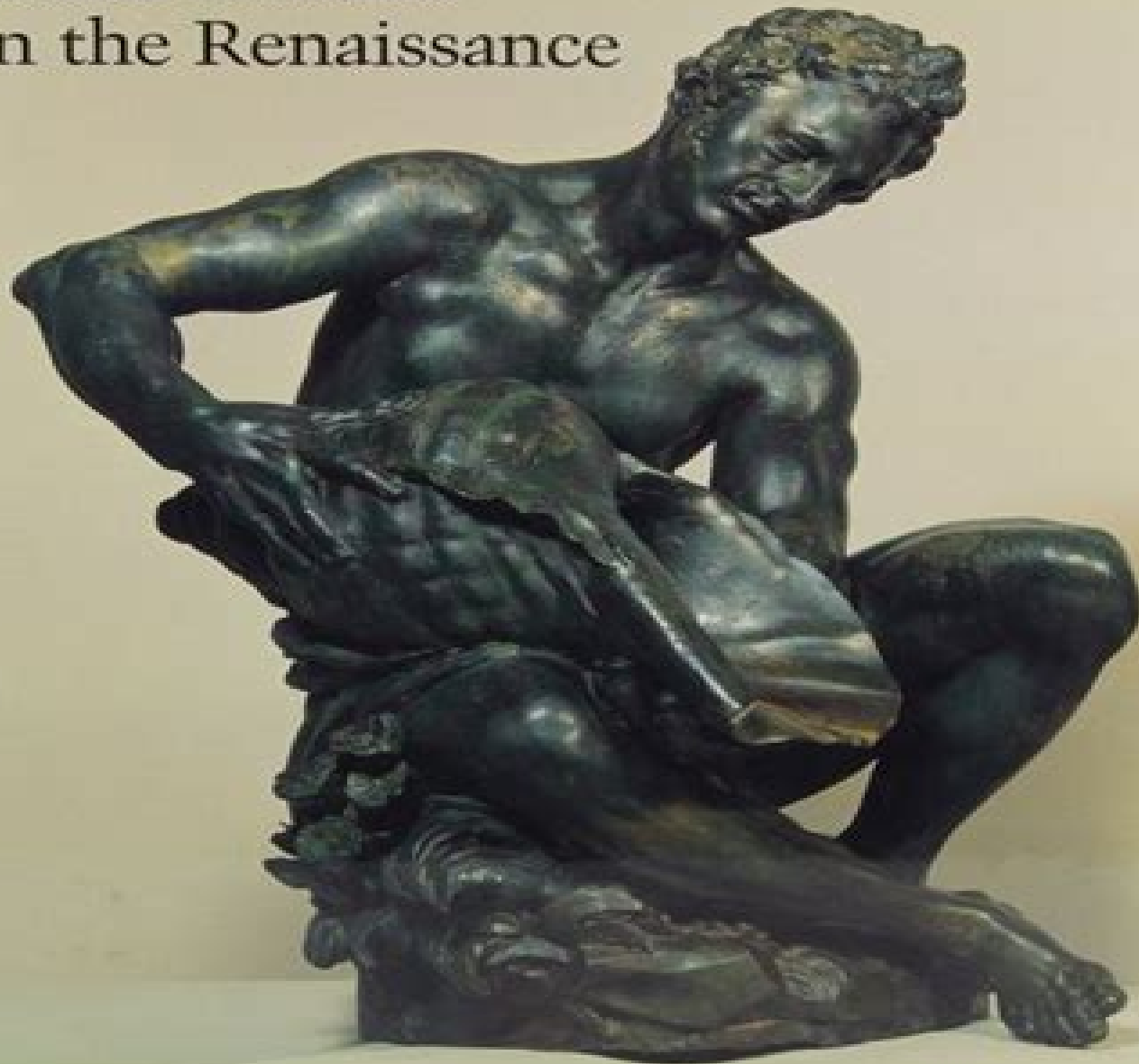


Small Bronzes in the Renaissance



Small Bronzes Of The Renaissance

**Metropolitan Museum of Art (New
York, N.Y.)**



Small Bronzes Of The Renaissance:

Studies in the History of Art, 2001 **Art of the Renaissance Bronze, 1500-1650** Anthony Radcliffe, Nicholas Penny, 2004 Details with photographs and explanations of each piece found in the private collection of Robert H Smith
renaissance bronzes **Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art** Denise Allen, Linda Borsch, James David Draper, Jeffrey Fraiman, Richard E. Stone, Peter Jonathan Bell, Raymond Carlson, Federico Carò, Paola D'Agostino, Alex Foo, Claudia Kryza-Gersch, Fernando Loffredo, Tommaso Mozzati, 2022-06-15 the revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance These small sculptures attest to early modern artists technical prowess ingenuity and desire to emulate or even surpass the ancients From the studioli or private studies of humanist scholars in fifteenth century Padua to the Fifth Avenue apartments of Gilded Age collectors viewers have delighted in the mysteries of these objects how they were made what they depicted who made them and when This catalogue is the first systematic study of The Metropolitan Museum of Art's European Sculpture and Decorative Arts collection of Italian bronzes The collection includes statuettes of single mythological or religious figures complex figural groups portrait busts reliefs utilitarian objects like lamps and inkwells and more Stunning new photography of celebrated masterpieces by leading artists such as Antico Riccio and Giambologna enigmatic bronzes that continue to perplex quotidian objects later casts replicas and even forgeries show the importance of each work in this complex field International scholars provide in depth discussions of 200 objects included in this volume revealing new attributions and dating for many bronzes An Appendix presents some 100 more complete with provenance and references An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America with a focus on the history of The Met's collection and Richard E Stone who pioneered the technical study of bronzes contributes an indispensable text on how artists created these works and what their process conveys about the object's maker A personal reminiscence by James David Draper who oversaw the Italian sculpture collection for decades rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art **Renaissance Small Bronze Sculpture and Associated Decorative Arts at the National Gallery of Art** Carolyn C. Wilson, National Gallery of Art (U.S.), 1983 *European Sculpture and Metalwork* Metropolitan Museum of Art (New York, N.Y.), Frits Scholten, 2011 **The Bulletin of the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), 1923 New series v 6 10 include 77th 81 Report of the trustees 1946 50 previously published separately **Guidelines for the Technical Examination of Bronze Sculpture** David Bourgarit, Jane Bassett, Francesca Bewer, Arlen Heginbotham, Andrew Lacey, Peta Motture, 2025-02-11 The essential reference for anyone engaged in the material study of cast bronze sculpture Since the fourth millennium BCE bronze has been the preferred medium for some of the most prestigious and sacred works of art But only through interdisciplinary research can the fabrication of these extraordinary objects be properly investigated interpreted and documented This innovative publication

bridges the expertise of myriad art technological specialists to create a new framework for advancing the understanding of bronze sculpture Essential reading for curators conservators scientists archaeologists sculptors metallurgists founders dealers collectors and anyone interested in the life cycle of a bronze this volume explains how to identify the evidence of process steps metals used casting defects and surface work and alterations before moving on to address analytical techniques ranging from visual exams to imaging material analyses and dating The guidelines are accompanied by detailed illustrations including videos charts and animations a robust vocabulary ensuring precision across English German French Italian and Chinese a diverse selection of case studies and a comprehensive bibliography The free online edition of this open access publication is available at getty.edu/publications/bronze_guidelines and includes videos and zoomable illustrations Also available are free PDF and EPUB downloads of the book

Renaissance and Baroque Bronzes from the Fitzwilliam Museum, Cambridge Victoria Avery, Jo Dillon, Fitzwilliam Museum, 2002 In the introductory essay to the catalogue of bronzes from the Fitzwilliam Museum Dr Avery provides the first detailed account of Boscawen himself of the loans and gifts he made to the Museum during his lifetime and his sister's extraordinarily generous bequest Foreword

Sculpture Collections in Europe and the United States 1500-1930, 2021-04-26 Exploring the variety of forms taken by collections of sculpture this volume presents new research by twelve internationally recognized scholars The essays delve into the motivations of different collectors the modes of display and the aesthetics of viewing sculpture bringing to light much new archival material The book underscores the ambiguous nature of sculpture collections variously understood as decorative components of interiors or gardens as objects of desire in cabinets of curiosity or as autonomous works of art in private and public collections Emphasizing the collections and the ways in which these were viewed and described this book addresses a significant but neglected aspect of art collecting and contributes to the literature on this branch of art and cultural history This book evolved from a symposium *Sculpture Collecting and Display 1600-2000* organized by the Center for the History of Collecting that was held at The Frick Collection on May 19 and 20 2017 Both the book and the symposium were made possible through the generous support of the Robert H Smith Family Foundation The book is published in association with The Frick Collection

A History of the Western Art Market Titia Hulst, 2023-04-28 This is the first sourcebook to trace the emergence and evolution of art markets in the Western economy framing them within the larger narrative of the ascendancy of capitalist markets Selected writings from across academic disciplines present compelling evidence of art's inherent commercial dimension and show how artists dealers and collectors have interacted over time from the city states of Quattrocento Italy to the high stakes markets of postmillennial New York and Beijing This approach casts a startling new light on the traditional concerns of art history and aesthetics revealing much that is provocative profound and occasionally even comic This volume's unique historical perspective makes it appropriate for use in college courses and postgraduate and professional programs as well as for professionals working in art related environments such as museums galleries and auction houses This title is part

of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 2017 This is the first sourcebook to trace the emergence and evolution of art markets in the Western economy framing them within the larger narrative of the ascendancy of capitalist markets Selected writings from across academic disciplines present compelling

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Table of Contents Small Bronzes Of The Renaissance

1. Understanding the eBook Small Bronzes Of The Renaissance
 - The Rise of Digital Reading Small Bronzes Of The Renaissance
 - Advantages of eBooks Over Traditional Books
2. Identifying Small Bronzes Of The Renaissance
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Small Bronzes Of The Renaissance
 - User-Friendly Interface
4. Exploring eBook Recommendations from Small Bronzes Of The Renaissance
 - Personalized Recommendations
 - Small Bronzes Of The Renaissance User Reviews and Ratings
 - Small Bronzes Of The Renaissance and Bestseller Lists

5. Accessing Small Bronzes Of The Renaissance Free and Paid eBooks
 - Small Bronzes Of The Renaissance Public Domain eBooks
 - Small Bronzes Of The Renaissance eBook Subscription Services
 - Small Bronzes Of The Renaissance Budget-Friendly Options
6. Navigating Small Bronzes Of The Renaissance eBook Formats
 - ePub, PDF, MOBI, and More
 - Small Bronzes Of The Renaissance Compatibility with Devices
 - Small Bronzes Of The Renaissance Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Small Bronzes Of The Renaissance
 - Highlighting and Note-Taking Small Bronzes Of The Renaissance
 - Interactive Elements Small Bronzes Of The Renaissance
8. Staying Engaged with Small Bronzes Of The Renaissance
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Small Bronzes Of The Renaissance
9. Balancing eBooks and Physical Books Small Bronzes Of The Renaissance
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Small Bronzes Of The Renaissance
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Small Bronzes Of The Renaissance
 - Setting Reading Goals Small Bronzes Of The Renaissance
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Small Bronzes Of The Renaissance
 - Fact-Checking eBook Content of Small Bronzes Of The Renaissance
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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