



Susan Neiman

Slow Fire

Jewish Notes from Berlin



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Ruth Ellen Gruber



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Slow Fire: Jewish Notes from Berlin Susan Neiman, 2010-08-22 BERLIN East and West day and night in the 80s before the Wall fell Through the eyes of a U S philosophy student And Jewish which makes for moments awkward poignant crass funny and always lurking A city was divided America the occupier and the cigarettes not named Salem because it sounds too Jewish The debut memoirs from the author of *Moral Clarity* a N Y Times 2008 Notable Book *Reemerging Jewish Culture in Germany* Sander L. Gilman, Karen Remmler, 1994-08-01 How can there be a Jewish culture in today's Germany Since the fall of the Wall there has been a substantial increase in the visibility of Jews in German culture not only an increase in the number of Jews living there but more importantly an explosion of cultural activity Jews are writing and making films about the central question of Jewish life after the Shoah Given the xenophobia that has marked Germany since reunification the appearance of a new Jewish is both surprising and normalizing Even more striking than the reappearance of Jewish culture in England after the expulsion and massacres of the Middle Ages the presence of a new generation of Jewish writers in Germany is a sign of the complexity and tenacity of modern Jewish life in the Diaspora Edited by Sander L Gilman and Karen Remmler and featuring works by many of the most noted specialists on the subject including Susan Niemann Y Michael Bodemann Marion Kaplan Katharina Ochse Robin Ostow Rafael Seligmann Jack Zipes Jeffrey Peck Kizer Walker and Esther Dischereit this volume explores the questions and doubts surrounding the revitalization of Jewish life in Germany The writers cover such diverse topics as the social and institutional role that Jews now play the role of religion in daily life and gender and culture in post Wall Jewish writing **Modern Jewish Women Writers in America** E. Avery, 2007-05-28 This collection includes groundbreaking essays and interviews with scholars and writers which reveal that despite pressures of assimilation personal goals and in some cases anti-Semitism they have never been able to divorce their lives or literature from their heritage *Virtually Jewish* Ruth Ellen Gruber, 2002-01-15 More than half a century after the Holocaust in countries where Jews make up just a tiny fraction of the population products of Jewish culture or what is perceived as Jewish culture have become very viable components of the popular public domain But how can there be a visible and growing Jewish presence in Europe without the significant presence of Jews Ruth Ellen Gruber explores this phenomenon traveling through Germany Poland the Czech Republic Austria Italy and elsewhere to observe firsthand the many facets of a remarkable trend Across the continent Jewish festivals performances publications and study programs abound Jewish museums have opened by the dozen and synagogues and Jewish quarters are being restored often as tourist attractions In Europe at the beginning of the twenty first century klezmer music concerts exhibitions and cafes with Jewish themes are drawing enthusiastic and often overwhelmingly non Jewish crowds In what ways Gruber asks do non Jews embrace and enact Jewish culture and for what reasons For some the process is a way of filling in communist era blanks For others it is a means of coming to terms with the Nazi legacy or a key to building or rebuilding a democratic and tolerant state Clearly the phenomenon has as many

motivations as manifestations Gruber investigates the issues surrounding this virtual Jewish world in three specific areas the reclaiming of the built heritage including synagogues cemeteries and former ghettos and Jewish quarters the representation of Jewish culture through tourism and museums and the role of klezmer and Yiddish music as typical Jewish cultural products Although she features the relationship of non Jews to the Jewish phenomenon Gruber also considers its effect on local Jews and Jewish communities and the revival of Jewish life in Europe Her view of how the trend has developed and where it may be going is thoughtful colorful and very well informed

Being Jewish in the New Germany Jeffrey M. Peck, 2006 This book was written for an American Jewish readership But some chapters especially the first two address the non specialist while others especially the last two accommodate the expert The work contains one theme and one thesis The theme is simple and to be welcomed Americans and American Jews in particular need to understand that Germany has changed and that its Jewish community is made up of more than just a few souls morbidly attached to blood soaked soil We are therefore introduced to Jewish writers politicians and intellectuals to Jews of Russian origin German background and Israeli descent and to the many issues facing today's German Jewish community of 100 000 plus members Peck discusses the role of the Holocaust in German and American political life He relates how Russian Jews have begun to take over community institutions revitalizing German Jewry especially in Berlin and the provinces And he compares and contrasts the situation of Turks and Jews today whom many Germans still perceive as foreign no matter how acculturated they happen to be All of this material is interesting but not new Review from H Net

Tales of Berlin in American Literature up to the 21st Century Joshua Parker, 2016-03-17 Of all European cities Americans today are perhaps most curious about Berlin whose position in the American imagination is an essential component of nineteenth century postwar and contemporary transatlantic imagology Over various periods Berlin has been a tenuous space for American claims to cultural heritage and to real geographic space in Europe symbolizing the ultimate evil and the power of redemption This volume offers a comprehensive examination of the city's image in American literature from 1840 to the present Tracing both a history of Berlin and of American culture through the ways the city has been narrated across three centuries by some 100 authors through 145 novels short stories plays and poems Tales of Berlin presents a composite landscape not only of the German capital but of shifting subtexts in American society which have contextualized its meaning for Americans in the past and continue to do so today

The Companion Guide to Berlin Brian Ladd, 2004 Berlin's traumatic past and vibrant present explored and explained in a guide to the culture buildings and society of the city Most people do not think of Berlin as a beautiful city but it is filled with stunning sights sounds and textures all the more astonishing when the stories behind them are revealed Today's Berlin is new and vibrant but history has left its scars A look in the right place is rewarded with glimpses of the glories of old Prussia as well as the abominations of Hitler's Third Reich and of the outer bulwark of the Soviet empire Brian Ladd a historian who has been returning to Berlin for twenty five years pays homage to the familiar landmarks but he also penetrates into obscure corners

of the city and brings them alive with his shrewd and informed comment He explains what the sights of Berlin have meant to Berliners who coped under kings and dictators and who toiled suffered and celebrated as their city was destroyed and rebuilt This book invites you to share their passions as it draws you into the dynamic new capital that has risen from wreckage of post war German history BRIAN LADD is at the State University of New York at Albany He has been a constant visitor to Berlin over a quarter of a century

After the Holocaust Michael Brenner, 2021-06-08 This landmark book is the first comprehensive account of the lives of the Jews who remained in Germany immediately following the war Gathering never before published eyewitness accounts from Holocaust survivors Michael Brenner presents a remarkable history of this period While much has been written on the Holocaust itself until now little has been known about the fate of those survivors who remained in Germany Jews emerging from concentration camps would learn that most of their families had been murdered and their communities destroyed Furthermore all Jews in the country would face the stigma of living as a 1948 resolution of the World Jewish Congress termed it on bloodsoaked German soil Brenner brings to life the psychological spiritual and material obstacles they surmounted as they rebuilt their lives in Germany At the heart of his narrative is a series of fifteen interviews Brenner conducted with some of the most important witnesses who played an active role in the reconstruction including presidents of Jewish communities rabbis and journalists Based on the Yiddish and German press and unpublished archival material the first part of this book provides a historical introduction to this fascinating topic Here the author analyzes such diverse aspects as liberation from concentration camps cultural and religious life among the Jewish Displaced Persons antisemitism and philosemitism in post war Germany and the complex relationship between East European and German Jews A second part consists of the fifteen interviews conducted by Brenner with witnesses representing the diverse background of the postwar Jewish community While most of them were camp survivors others returned from exile or came to Germany as soldiers of the Jewish Brigade or with international Jewish aid organizations A third part which covers the development of the Jewish community in Germany from the 1950s until today concludes the book

Divided Lives Cynthia A. Crane, 2003-03-05 This book brings together the horrifying real life stories of women who woke up one day and were not who they thought they were The government changed and they suddenly no longer had the right kind of blood the right name the right family background the right physical features to be considered a member of society city or state These stories are from German women who were a part of a Jewish Christian mixed marriage and were subsequently persecuted under the Nuremberg laws Hitler called them mischling half breeds however they have often been passed over in studies of the Holocaust perhaps because they are often not considered real Jews But these women are still struggling with the nightmares of the Third Reich and the Holocaust the loss of family in concentration camps and with their own identity divided between their Jewish and Christian roots Often their Jewish background was revealed to them only after Hitler's laws were passed These are the narratives of eight women who remained in Germany struggling to reclaim their German heritage and their

cultural and religious identity The narratives are compelling and sensitively written addressing questions of cultural and ethnic identity

Feminism and Documentary Diane Waldman, Janet Walker, 1999 Documentary and feminist film studies have long been separate or parallel universes that need to converse or collide The essays in this volume written by prominent scholars and filmmakers demonstrate the challenges that feminist perspectives pose for documentary theory history and practice They also show how fuller attention to documentary enriches and complicates feminist theory especially regarding the relationship between gender and sexuality race and ethnicity class and nation Feminism and Documentary begins with a substantial historical introduction that highlights several of the specific areas that contributors address debates over realism the relationship between filmmaker and subject historical thinking about documentary and thinking about the historical documentary biography and autobiography and the use of psychoanalysis Other essays most of which appear here for the first time range from broad overviews to close analyses of particular films and videos and from discussions of well known works such as *Roger and Me* and *Don't Look Back* to lesser known texts that might revise the canon The collection includes an extensive filmography and videography with useful distribution information and a bibliography of work in this neglected area of scholarship Lucid sophisticated and eye opening this book will galvanize documentary studies and demonstrate the need for women's and cultural studies to grapple with visual media what cu

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