

SKEPTICISM AND COGNITIVISM

A STUDY IN THE
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Skepticism and Cognitivism Oliver A. Johnson, 1978-01-01

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Johnson, 2024-03-29 *Skepticism and Cognitivism* addresses the fundamental question of epistemology: Is knowledge possible? It approaches this query with an evaluation of the skeptical tradition in Western philosophy, analyzing thinkers who have claimed that we can know nothing. After an introductory chapter lays out the central issues, chapter 2 focuses on the classical skeptics of the Academic and Pyrrhonic schools, and then on the skepticism of David Hume. Chapters 3 through 5 are devoted to contemporary defenders of skepticism: Keith Lehrer, Arne Næss, and Peter Unger. In chapter 6, author Oliver A. Johnson dons the mantle of skeptic himself and develops and adds theories to the skeptical arsenal. He closes with an examination of the relationship between skepticism and cognitivism, reaching and defending conclusions on the nature and extent of possible human knowledge. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1978.

Mimesis and Skepticism in Eighteenth-century

Literature William Thomas Donoghue, 1996

Handbook of Research on Implications of Sustainable Development in

Higher Education Meletiadou, Eleni, 2023-02-10 Research in the field of education for sustainable development (ESD) is of growing concern to meet the needs of the diverse student populations in various higher education institutions. People around the world recognize that current economic development trends are not sustainable and that public awareness, education, and training are key to moving society toward sustainability. Although ESD continues to grow both in content and pedagogy, and its visibility and respect have grown in parallel, education officials, policymakers, educators, curriculum developers, and others are called upon to rethink education in order to contribute to the achievement of the goals of sustainable development in higher education. The *Handbook of Research on Implications of Sustainable Development in Higher Education* provides insight regarding the implications of ESD for teaching, learning, and assessment in higher education and demonstrates the value of adopting an ESD lens by broadening and strengthening the evidence base of the impact that this can make for students, educators, and society as a whole. Covering key topics such as assessment, globalization, and inclusion, this reference work is ideal for university leaders, administrators, policymakers, researchers, scholars, practitioners, academicians, instructors, and students.

Ethical Naturalism Susana Nuccetelli, Gary Seay, 2011-12-08 Ethical naturalism is narrowly construed as the doctrine that there are moral properties and facts, at least some of which are natural properties and facts. Perhaps owing to its having faced early on intuitively forceful objections by eliminativists and non-naturalists, ethical naturalism has only recently become a central player in the debates about the status of moral properties and facts, which have occupied philosophers over the last century. It has now become a driving force in those debates, one with sufficient resources to

challenge not only eliminativism especially in its various non cognitivist forms but also the most sophisticated versions of non naturalism This volume brings together twelve new essays which make it clear that in light of recent developments in analytic philosophy and the social sciences there are novel grounds for reassessing the doctrines at stake in these debates

The Philosophical Biographer Martin Maner,2009-01-01 The Philosophical Biographer shows how a shift in philosophical outlook in the seventeenth and eighteenth centuries from an understanding of human knowledge rooted in deductive certainties to one resting on inductive probability influenced the development of biographical narrative in general and in particular the way Johnson dealt with biographical evidence in his Lives of the Poets Examining the psychological and philosophical doubt that lay at the heart of Johnson s character and intellect Martin Maner reveals in the biographical studies of Savage Swift Milton and Pope an ingrained pattern of dialectical argument and a skeptical attitude toward evidence a method that involves the reader in judgments about the poets as it conveys Johnson s own understanding of truth In the Life of Savage Johnson moves from thesis to antithesis generating out of opposing emotional responses irony and sympathy ridicule and pathos an understanding of the man Dialectically undercutting the conclusions of previous biographers of Swift and Milton Johnson fashions a new somewhat acidic estimation of Swift and a portrait of Milton that engages contemporary questions of the probable and the marvelous The Life of Pope Johnson s greatest dialectical achievement alternates between blame and praise public and private realms weaving tone context and analogy into great contrasting patterns of inquiry and judgment Establishing the centrality of a dialectical method in the Lives of the Poets Martin Maner links the rise of biography as well as Johnson s interest in the form to the shift in epistemology brought about by empiricism In the new patterns of thought of the seventeenth and eighteenth centuries biography the estimation of a life through sifting of historical events and evidence was the most philosophical of endeavors and Johnson its greatest practitioner *Taste and the Ancient Senses*

Kelli C. Rudolph,2017-07-31 Olives bread meat and wine it is deceptively easy to evoke ancient Greece and Rome through a few items of food and drink But how were their tastes different from ours How did they understand the sense of taste itself in relation to their own bodies and to other modes of sensory experience This volume the first of its kind to explore the ancient sense of taste draws on the literature philosophy history and archaeology of Greco Roman antiquity to provide answers to these central questions By surveying and probing the literary and material remains from the Archaic period to late antiquity contributors investigate the cultural and intellectual development towards attitudes and theories about taste These specially commissioned chapters also open a window onto ancient thinking about perception and the body Importantly these authors go beyond exploring the functional significance of taste to uncover its value and meaning in the actions thoughts and words of the Greeks and Romans Taste and the Ancient Senses presents a full range of interpretative approaches to the gustatory sense and provides an indispensable resource for students and scholars of classical antiquity and sensory studies

Sociocultural Psychology Laura Martin,Katherine Nelson,Ethel Tobach,1995-09-29 Presents applications of activity

theory in honour of Sylvia Scribner The New Scholasticism Edward Aloysius Pace, James Hugh Ryan, 1980 Includes section Book Reviews **The Oxford Handbook of Epistemology** Paul K. Moser, 2005-10-27 The Oxford Handbook of Epistemology contains 19 previously unpublished chapters by today's leading figures in the field These chapters function not only as a survey of key areas but as original scholarship on a range of vital topics Written accessibly for advanced undergraduates graduate students and professional philosophers the Handbook explains the main ideas and problems of contemporary epistemology while avoiding overly technical detail

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