



SKATEBOARDING, SPACE AND THE CITY

Architecture and the Body

"There's absolutely no way I can do [the] work justice here... the book is incredibly thought-provoking, especially from the perspective of actually being a skateboarder. I highly recommend it." *Sidewalk*

"An invaluable contribution to the field." *Achie*

IAIN BORDEN

B L O O M S B E R Y

Skateboarding Space And The City Architecture And The Body

Christie Pearson



Skateboarding Space And The City Architecture And The Body:

Skateboarding, Space and the City Iain Borden, 2001 Skateboarders are an increasingly common feature of the urban environment with an estimated 40 million worldwide Iain Borden demonstrates that street style skateboarding offers a critique of architecture the city and capitalism **Skateboarding and the City** Iain Borden, 2019-02-21 Skateboarding is both a sport and a way of life Creative physical graphic urban and controversial it is full of contradictions a billion dollar global industry which still retains its vibrant counter cultural heart Skateboarding and the City presents the only complete history of the sport exploring the story of skate culture from the surf beaches of 60s California to the latest developments in street skating today Written by a life long skater who also happens to be an architectural historian and packed through with full colour images of skaters boards moves graphics and film stills this passionate readable and rigorously researched book explores the history of skateboarding and reveals a vivid understanding of how skateboarders through their actions experience the city and its architecture in a unique way **Skateboarding and the Senses** Sander Hölsgens, Brian Glenney, 2024-09-20 This book presents a new perspective on skateboarding centred on the senses skill acquisition embodiment and the concept of city craft Skateboarding and the Senses traces how skaters use their skilled bodies to bring vitality to contested spaces Building on sensory anthropology the book draws connections between the diverse ways skaters move and their boundless drive for social action from rebellious interventionism to a critical engagement with sportification and the Olympics Coalescing around skateboarding s pedagogy of enskilment the book examines what to make of the skater s way of sensing the city of their bruised heels and scabbed elbows and of their sensory attunement to their friends and foes Grounded in historical anthropological and phenomenological theories of body and space it examines how skaters acquire somatic knowledge and socio emotional resilience through their sonic and vibratory experience of the city streets This sensory anthropology of skateboarding reveals new insights into its long arc of subculture lifestyle and sport This is essential reading for anybody with an interest in the sociology culture or history of sport urban geographies sensory studies or social and cultural anthropology The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **Space, the City and Social Theory** Fran Tonkiss, 2005 Taking a thematic approach this book covers the main aspects of modern urban life taught on undergraduate courses The key approaches to the city within contemporary social theory are assessed Tonkiss adopts an international perspective with examples drawn from places such as New York Paris and Sydney **The Politics of Leisure** Rudy Dunlap, Justin Harmon, Jeff N. Rose, 2021-11-24 This book explores entanglements between politics and leisure ranging from the electorate s concerns with public recreation resources to the presence of politics in casual conversation and to the use of leisure as a means of preserving racial hierarchies in society In noting the contributions of past scholarship it also points toward a trend of increasingly political leisure research where research helps to unpack the

multiple ways in which power suffuses the experience of leisure A contrast between being political on one hand and the tribal politicization that characterizes much of contemporary social life on the other hand demonstrates that scholars and educators can and should be engaged in politically oriented scholarship while also building a more diverse and intellectually productive academy This edited volume will be of great interest to researchers and scholars interested in race power polarization and the interrelationship between politics and leisure The chapters in this book were originally published as a special issue of the journal Leisure Sciences

Sustainable London? Imrie, Rob, Lees, Loretta, 2014-09-24 How is London responding to social and economic crises and to the challenges of sustaining its population economy and global status Sustainable development discourse has come to permeate different policy fields including transport housing property development and education In this exciting book authors highlight the uneven impacts and effects of these policies in London including the creation of new social and economic inequalities The contributors seek to move sustainable city debates and policies in London towards a progressive socially just future that advances the public good The book is essential reading for urban practitioners and policy makers and students in social urban and environmental geography sociology and urban studies

The Routledge Handbook of Henri Lefebvre, The City and Urban Society Michael E. Leary-Owhin, John P. McCarthy, 2019-11-21 The Routledge Handbook of Henri Lefebvre The City and Urban Society is the first edited book to focus on Lefebvre's urban theories and ideas from a global perspective making use of recent theoretical and empirical developments with contributions from eminent as well as emergent global scholars The book provides international comparison of Lefebvrian research and theoretical conjecture and aims to engage with and critique Lefebvre's ideas in the context of contemporary urban social and environmental upheavals to use Lefebvre's spatial triad as a research tool as well as a point of departure for the adoption of ideas such as differential space to reassess Lefebvre's ideas in relation to nature and global environmental sustainability and to highlight how a Lefebvrian approach might assist in mobilising resistance to the excesses of globalised neoliberal urbanism The volume draws inspiration from Lefebvre's key texts The Production of Space Critique of Everyday Life and The Urban Revolution and includes a comprehensive introduction and concluding chapter by the editors The conclusions highlight implications in relation to increasing spatial inequalities increasing diversity of needs including those of migrants more authoritarian approaches and asymmetries of access to urban space Above all the book illustrates the continuing relevance of Lefebvre's ideas for contemporary urban issues and shows via global case studies how resistance to spatial domination by powerful interests might be achieved The Handbook helps the reader navigate the complex terrain of spatial research inspired by Lefebvre In particular the Handbook focuses on the series of struggles globally for the right to the city and the collision of debates around the urban age cityism and planetary urbanisation It will be a guide for graduate and advanced undergraduate teaching and a key reference for academics in the fields of Human Geography Sociology Political Science Applied Philosophy Planning Urban Theory and Urban Studies

Practitioners and activists in the field will also find the book of relevance Havana Susan Fitzgerald,2022-05-01 Following the crisis of the Special Period Cuba promoted urban agriculture throughout its towns and cities to address food sovereignty and security Through the adoption of state recommended design strategies these gardens have become places of social and economic exchange throughout Cuba This book maps the lived experiences surrounding three urban farms in Havana to construct a deeper understanding about the everyday life of this city Using narratives and drawings this research uncovers these sites as places where education intimacy entrepreneurship wellbeing and culture are interwoven alongside food production Henri Lefebvre s latent work on rhythm analysis is used as a research method to capture the everyday beats particular to Havana surrounding these sites This book maps the many ways in which these spaces shift power away from the state to become places that are co created by the community to serve as a crucial hinge point between the ongoing collapse of the city and its future wellbeing *Parkour and the City* Jeffrey L. Kidder,2017-04-20 In the increasingly popular sport of parkour athletes run jump climb flip and vault through city streetscapes resembling urban gymnasts to passersby and awestruck spectators In *Parkour and the City* cultural sociologist Jeffrey L Kidder examines the ways in which this sport involves a creative appropriation of urban spaces as well as a method of everyday risk taking by a youth culture that valorizes individuals who successfully manage danger Parkour s modern development has been tied closely to the growth of the internet The sport is inevitably a YouTube phenomenon making it exemplary of new forms of globalized communication Parkour s dangerous stunts resonate too Kidder contends with a neoliberal ideology that is ambivalent about risk Moreover as a male dominated sport parkour with its glorification of strength and daring reflects contemporary Western notions of masculinity At the same time Kidder writes most athletes known as traceurs or freerunners reject a daredevil label preferring a deliberate reasoned hedging of bets with their own safety rather than a pushing the edge ethos normally associated with extreme sports *Deconstructing Sport History* Murray G. Phillips,2012-02-01 This groundbreaking collection challenges the accepted principles and practices of sport history and encourages sport historians to be more adventurous in their representations of the sporting past in the present Encompassing a wide range of critical approaches leading international sport historians reflect on theory practice and the future of sport history They survey the field of sport history since its inception examine the principles that have governed the production of knowledge in sport history and address the central concerns raised by the postmodern challenge to history Sharing a common desire to critique contemporary practices in sport history the contributors raise the level of critical analysis of the production of historical knowledge provide examples of approaches by those who have struggled with or adapted to the postmodern challenge and open up new avenues for future sport historians to follow **Diversity, equity and inclusion in sport and leisure** Katherine Dashper,Thomas Fletcher,2016-01-08 Despite the mythology of sport bringing people together and encouraging everyone to work collectively to success modern sport remains a site of exclusionary practices that operate on a number of levels Although sports

participation is in some cases at least becoming more open and meritocratic at the management level it remains very homogenous dominated by western white middle aged able bodied men This has implications both for how sport develops and how it is experienced by different participant groups across all levels Critical studies of sport have revealed that rather than being a passive mechanism and merely reflecting inequality sport via social agents interactions with sporting spaces is actively involved in producing reproducing sustaining and indeed resisting various manifestations of inequality The experiences of marginalised groups can act as a resource for explaining contemporary political struggles over what sport means how it should be played and by whom and its place within wider society Central to this collection is the argument that the dynamics of cultural identities are contextually contingent influenced heavily by time and place and the extent to which they are embedded in the culture of their geographic location They also come to function differently within certain sites and institutions be it in one s everyday routine or leisure pursuits such as sport Among the themes and issues explored by the contributors to this volume are social inclusion and exclusion in relation to class race and ethnicity gender and sexuality social identities and authenticity social policy deviance and fandom This book was published as a special issue of *Sport in Society* The Global Politics of Sport Lincoln Allison,2005 Sport presents one of the most advanced cases of globalisation arguably because there are fewer cultural and political obstacles to the development of trade and international power in sport than there are in other fields Thus there has been a change in the nature of the politics of sport since the end of the Cold War the subject must be rewritten to acknowledge a twenty first century world in which international sporting organisations and transnational corporations have become far more important than states The Global Politics of Sport presents a range of essays examining the emerging global political issues in twenty first century sport including The role and power of organisations such as FIFA and the IOC The influence of US exceptionalism The construction of global sports heroes Tensions developing within traditionally alternative sports in a global commercial culture The Global Politics of Sport presents new and fresh exploration of different conceptions of sport as a purely commercial activity and as an activity as embodying higher social and ethical values *Routledge Companion to Sports History* S. W. Pope,John Nauright,2009-12-17 This book describes how the field of sports history has matured dramatically over the past decade and expands on what this means for sports historians today The specially commissioned essays addressing a range of thematic and regional contexts that make up this companion make it a uniquely valuable resource Art and the City Nicolas Whybrow,2010-10-30 To Henri Lefebvre the space and lived everydayness of the inter dependent multi faceted city produces manifold possibilities of identification and realisation through often imperceptible interactions and practices Art and the City takes this observation as its cue to examine the role of art against a backdrop of globally rising urban populations taking into account the more recent performative and relational turns of art that have sought in their city settings to identify a participating spectator an implicated citizen In exploring how artworks present themselves as a means by which to navigate and plot the city for a

writing interlocutor Nicolas Whybrow discusses diverse examples representing three key modern modalities of urban arts practice The first walking involves works by Richard Wentworth Francis AIA s Mark Wallinger and others the second play includes art by Antony Gormley Mark Quinn and Carsten Holler The third cultural memory Whybrow addresses through the controversial urban holocaust memorial sites of Peter Eisenman s memorial in Berlin and Rachel Whiteread s in Vienna

Building the City Mark Jayne,Wu Siying,Wu Chenhui,2025-09-23 *Building the City* elaborates new critical insights into the everyday lives of migrant workers in cities around the world The book offers complementary blending of longstanding political economic accounts of migration gender labour and urban life alongside advances in feminist postcolonial post structural materialist and more than representational theories Drawing on these critical resources the authors explore the complexities of migrant s everyday past present and future lives More specifically they interrogate diverse and heterogeneous connections between work domestic and family times and spaces as well as foregrounding new theoretical and empirical terrain regarding consumption pleasure leisure fashioned sexual identities and digital lives within and beyond cities Premised on ethnographic research undertaken in cities across China the authors develop a detailed relational comparative dialogue with the most up to date international interdisciplinary research This critically challenging yet engaging and accessible research monograph provides an excellent resource for scholars at all career stages as well as undergraduate and postgraduate students in diverse disciplines including anthropology cultural studies economics management organisation and business studies human geography planning political science sociology and urban studies

The City and the Moving Image R. Koeck,L. Roberts,2015-12-30 This edited collection explores the relationship between urban space architecture and the moving image Drawing on interdisciplinary approaches to film and moving image practices the book explores the recent developments in research on film and urban landscapes pointing towards new theoretical and methodological frameworks for discussion

The Architecture of Bathing Christie Pearson,2020-10-06 A celebration of communal bathing swimming pools saunas beaches ritual baths sweat lodges and more viewed through the lens of architecture and landscape We enter the public pool the sauna or the beach with a heightened awareness of our bodies and the bodies of others The phenomenology of bathing opens all of our senses toward the physical world entwined with the social while the history of bathing is one of shared space in both natural and built environments In *The Architecture of Bathing* Christie Pearson offers a unique examination of communal bathing and its history from the perspective of architecture and landscape Engagingly written and richly illustrated with more than 260 illustrations many in color *The Architecture of Bathing* offers a celebration of spaces in which public and private sacred and profane ritual and habitual pure and impure nature and culture commingle Pearson takes a wide ranging view of her subject drawing on architecture art and literary works Each chapter is structured around an architectural typology and explores an accompanying theme for example tub sensuality river flow waterfall rejuvenation and banya immersion Offering examples introducing relevant theory and

recounting personal experiences Pearson effortlessly combines a practitioner's zest with astonishing erudition. As she examines these forms we see that they are inextricable from landscapes, bodily practices and cultural production. Looking more closely we experience architecture itself as an immersive material and social space embedded in the interdependent environmental and cultural fabric of our world. *The Nordic Model and Physical Culture* Mikkel Tin, Frode Telseth, Jan Ove Tangen, Richard Giulianotti, 2019-11-26. This book examines the relationships between the Nordic social democratic welfare system, the Nordic Model and physical culture across the domains of sport, education and public space. Presenting important new empirical research it helps us to understand how the paradoxical blend of social democracy and liberalism in the Nordic countries influences physical culture which in turn contributes to a quality of life that ranks highest in the world. Drawing on perspectives from sociology, cultural studies, history, education, political science, outdoor studies and urban studies the book explores topics such as dance education for sport students, doping in cross country skiing, outdoor education, the active body and the ideology of public parks. It includes research material from across the region including Norway, Sweden, Iceland, Finland and Denmark. This is fascinating reading for anyone with an interest in physical culture, sport studies, leisure studies or outdoor studies as well as sociologists or political scientists with an interest in Nordic politics, culture and society.

Urban Mindscapes of Europe, 2016-08-01. Urban mindscapes are structures of thinking about a city built on conceptualisations of the city's physical landscape as well as on its image as transported through cultural representation, memory and imagination. This book pursues three main strands of inquiry in its exploration of these landscapes of the mind in a European context. The first strand concerns the theory and methodology of researching urban mindscapes and urban imaginaries. The second strand investigates some of the representations, symbols and collective images that feed into our understanding of European cities. It discusses representations of the city in literature, film, television and other cultural forms which in James Donald's phrase constitute archives of urban images. The third and last section of the volume concentrates on the relationship between the collective mindscapes of cities, urban policy and the practice of city marketing. Urban Interstices: The Aesthetics and the Politics of the In-between Andrea Mubi Brighenti, 2016-02-11. Bringing together a team of international scholars with an interest in urban transformations, spatial justice and territoriality, this volume questions how the interstice is related to the emerging processes of partitioning, enclave making and zoning, showing how in-between spaces are intimately related to larger flows, networks, territories and boundaries. Illustrated with a range of case studies from places such as the US, Quebec, the UK, Italy, Gaza, Iraq, India and South east Asia, the volume analyses the place and function of interstitial locales in both a disciplined urban space and a disordered space conceptualized through the notions of excess, danger and threat. Warning not to romanticize the interstice, the book invites us to study it as not simply a place but also a set of phenomena, events and social interactions. How are interstices perceived and represented? What is the politics of visibility that is applied to them? How to capture their peculiar rhythms, speeds and affects? On the one hand, interstices open up venues

for informality improvisation challenge and bricolage playful as well as angry statements on the neoliberal city and enhanced urban inequalities On the other hand they also represent a crucial site of governance even governance by withdrawal and urban management where an array of techniques ranging from military urbanism to new forms of value extraction are experimented At the point of convergence of all these tensions interstices appear as veritable sites of transformation where social forces clash and mesh prefiguring our urban future The book interrogates these territories proposing new ways to explore the dynamics events and visibilities that define them

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