



SIXTY YEARS OF THEATRE STUDIES

A TALK BY DR. MARVIN CARLSON '61

TUESDAY | APRIL 16 | 4:30 PM

SCHWARTZ CENTER FOR THE PERFORMING ARTS
ROOM 124, 430 COLLEGE AVE, ITHACA NY



In addition to the talk, Dr. Carlson will
present the Marvin Carlson Award to
the winner of this year's prize.

Sixty Years Of Theatre

Jeffrey Richards



Sixty Years Of Theatre:

Theatre History Studies 2017, Vol. 36 Sara Freeman,2017-12-12 Theatre History Studies is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the Mid American Theatre Conference MATC a regional body devoted to theatre scholarship and practice *The Golden Age of the American Theatre, 1854-1890* Carolyn Eleanor Gallagher,1928 *Sixty Years in Waifdom* C. J. Montague,1904 *John Ruskin and the Victorian Theatre* K. Newey,J.

Richards,2015-12-04 This is the first book to explore the involvement of John Ruskin with the popular theatre of his time Based on original archival research this book offers a fresh look at the aesthetic and social theories of Ruskin and his direct and indirect influence on the commercial theatre of the late nineteenth century **Lives of Shakespearian Actors, Part V, Volume 1** Tetsuo Kishi,Anjna Chouhan,Katharine Cockin,2024-05-17 Extracts from diaries memoirs private letters obituaries and other rare ephemera are drawn together to build a contemporary account of the acting achievements and personal lives of three inspiring figures from the late nineteenth century theatre Herbert Beerbohm Tree Henry Irving and Ellen Terry

Shakespeare Survey: A Sixty-Year Cumulative Index Peter Holland,2009-05-14 A single volume cumulative index covering the past six decades of Shakespeare Survey *Sir Henry Irving* Jeffrey Richards,2005-12-16 Sir Henry Irving was the greatest actor of the Victorian age He transformed the theater in Britain and America from a disreputable and marginal entertainment into a respected art form His admirers ranged from Queen Victoria to working men and housewives He was thought of by Gladstone as his greatest contemporary and in 1895 became the first actor to receive a knighthood Published to mark the centenary of Irving s death this book gives an account not only of Irving himself and of his career but also of his whole impact on the Victorian Theatre and on Victorian culture *Players and Performances in the Victorian Theatre* George Taylor,1993 **60 Years of Coronation Street** ITV Ventures Ltd,Abigail Kemp,2020-10-29 Everything you need to know about Britain s longest running and most popular soap is found here in this impressive book Celebrating 60 years since the show s creation this book is an exhaustive compelling and entertaining history packed full of features and long forgotten imagery It takes you through every year in a unique timeline that highlights key plot lines significant production events together with an impressive amount of photography You ll discover features on characters famous actors royal visits births deaths marriages and murders together with interviews with key actors producers and production staff A special section on the show s creator Tony Warren shows how the programme evolved from page to screen and is illustrated with rare imagery and artefacts from his own archive There are even special gatefold pages that open out showing how the set has developed over the years and family trees of the major characters so you can see the complex web of relations for the likes of the Barlows and the Platts 60 Years of Coronation Street will be the ultimate celebration of a show that s shaped British television and prove to be the must have gift for every Corrie fan *The Late Harold Pinter* Basil Chiasson,2017-08-09 This volume is the first to provide a book length study of Pinter s overtly political activity With chapters on political drama poetry

and speeches it charts a consistent tension between aesthetics and politics through Pinter's later career and defines the politics of the work in terms of a pronounced sensory dimension and capacity to affect audiences. The book brings to light unpublished letters and drafts from the Pinter Archive in the British Library and draws his political poems and speeches which have previously been overshadowed by his plays into the foreground. Intended for students, instructors and researchers in drama and theatre performance studies, literature and media studies, this book celebrates Pinter's later life and work by discerning a coherent political voice and project and by registering the complex ways that project troubles the divide between aesthetics and politics.

Routledge Library Editions: Victorian Theatre Various, 2021-03-04. Reissuing works originally published between 1971 and 1981, this compact set offers an outstanding collection of scholarship devoted to 19th Century Victorian theatre. A small set of performance history and criticism, this set includes a biography of Henry Irving, a look at the rise of the status of a career as actor and a consideration of the advent of dramatic criticism. These volumes present together a lively picture of the development of the contemporary theatre.

Not Shakespeare Richard W. Schoch, 2002-01-03. Burlesque has been a powerful and enduring weapon in the critique of legitimate Shakespearean culture by a seemingly illegitimate popular culture. This was true most of all in the nineteenth century. From Hamlet Travestie 1810 to Rosencrantz and Guildenstern 1891, Shakespeare burlesques were a vibrant yet controversial form of popular performance, vibrant because of their exuberant humour, controversial because they imperilled Shakespeare's iconic status. Richard Schoch, in this study of nineteenth century Shakespeare burlesques, explores the paradox that plays which are manifestly not Shakespeare purport to be the most genuinely Shakespearean of all. Bringing together archival research, rare photographs and illustrations, close readings of burlesque scripts and an awareness of theatrical, literary and cultural contexts, Schoch changes the way we think about Shakespeare's theatrical legacy and nineteenth century popular culture. His lively and wide-ranging book will appeal to scholars and students of Shakespeare in performance, theatre history and Victorian studies.

All the Year Round, 1867 **Chief Contemporary Dramatists, Second Series** Thomas H. Dickinson, 1921 **Chief Contemporary Dramatists**, 1921 *World Encyclopedia of Contemporary Theatre* Peter Nagy, Phillippe Rouyer, Don Rubin, 2013-09-13. This new paperback edition of the *The World Encyclopedia of Contemporary Theatre Europe* covers theatre since World War II in forty-seven European nations, including the nations which re-emerged following the break up of the former USSR, Czechoslovakia and Yugoslavia. Each national article is divided into twelve sections: History, Structure of the National Theatre, Community, Artistic profile, Music, Theatre for Young Audiences, Puppet Theatre, Design, Theatre Space and Architecture, Training, Criticism, Scholarship and Publishing, and Further Reading, allowing the reader to use the book as a source for both area and subject studies. A new preface and further reading sections by the Series Editor bring the Encyclopedia bang up to date, making it invaluable to anyone interested in European theatre as well as students and scholars of performance studies, history, anthropology and cultural studies.

Shakespeare on the American Stage: From Booth and

Barrett to Sothorn and Marlowe Charles Harlen Shattuck, 1976 This set of essays which surveys major developments in the winding down of nineteenth century methods of Shakespeare staging spans the decades from the 1880s to about 1920 The Epilogue describes the American celebration of the Tercentenary of Shakespeare's death **Theatre Magazine** W. J. Thorold, Arthur Hornblow, Arthur Hornblow (Jr.), Perriton Maxwell, Stewart Beach, 1906 Theatre Magazine, 1917 **The Dial**, 1916

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