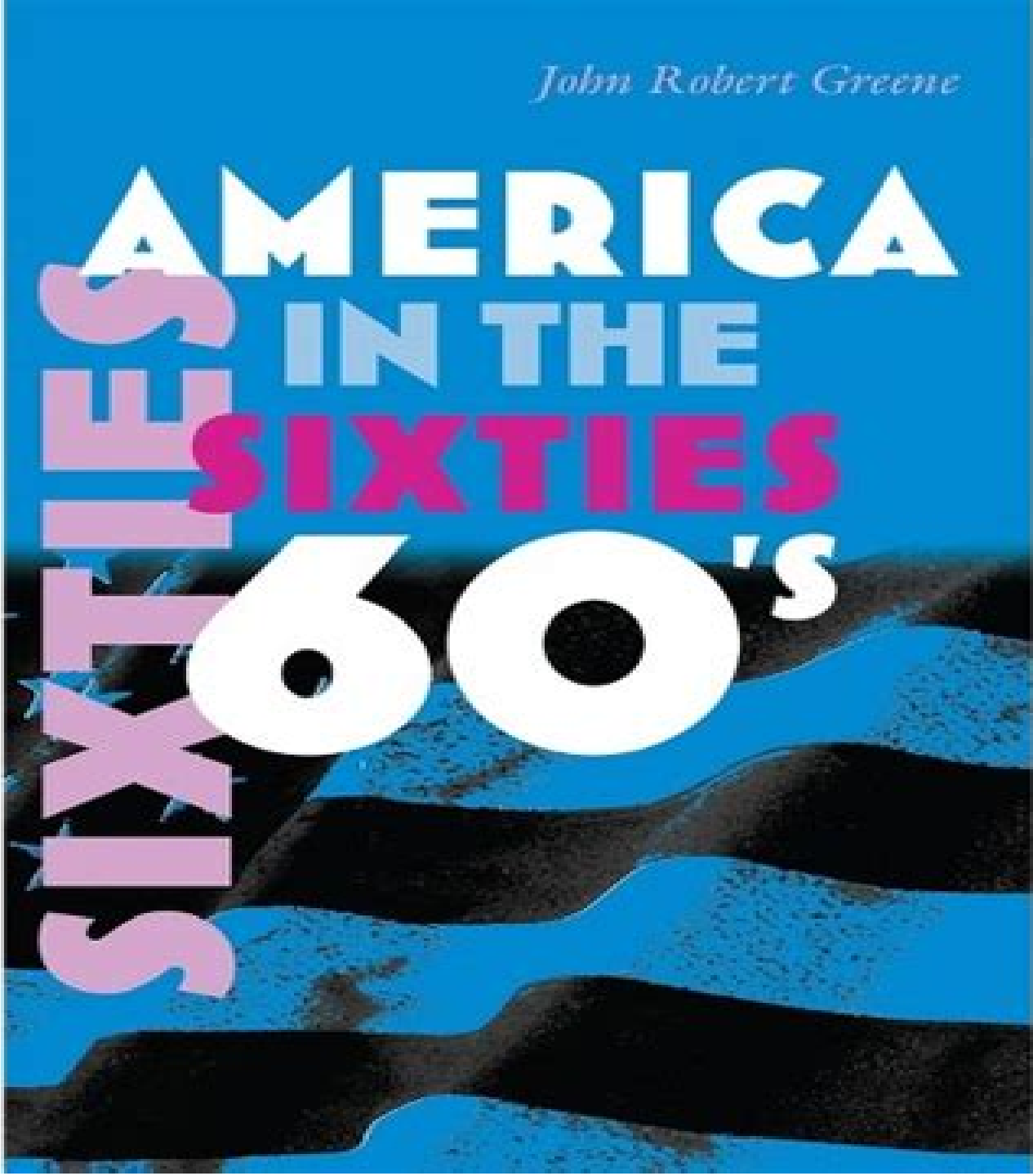


John Robert Greene

AMERICA IN THE SIXTIES SIXTIES 60's

The background of the book cover features a series of horizontal, wavy bands in shades of blue, black, and pink, creating a dynamic, abstract pattern that resembles a stylized landscape or a modernist artwork.

Sixties In America

R Bogdan



Sixties In America:

The Sixties in America M. J. Heale, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

The Sixties David Farber, 2012-12-01 This collection of original essays represents some of the most exciting ways in which historians are beginning to paint the 1960s onto the larger canvas of American history While the first literature about this turbulent period was written largely by participants many of the contributors to this volume are young scholars who came of age intellectually in the 1970s and 1980s and thus write from fresh perspectives The essayists ask fundamental questions about how much America really changed in the 1960s and why certain changes took place In separate chapters they explore how the great issues of the decade the war in Vietnam race relations youth culture the status of women the public role of private enterprise were shaped by evolutions in the nature of cultural authority and political legitimacy They argue that the whirlwind of events and problems we call the Sixties can only be understood in the context of the larger history of post World War II America Contents Growth Liberalism in the Sixties Great Societies at Home and Grand Designs Abroad by Robert M Collins The American State and the Vietnam War A Genealogy of Power by Mary Sheila McMahon And That s the Way It Was The Vietnam War on the Network Nightly News by Chester J Pach Jr Race Ethnicity and the Evolution of Political Legitimacy by David R Colburn and George E Pozzetta Nothing Distant about It Women s Liberation and Sixties Radicalism by Alice Echols The New American Revolution The Movement and Business by Terry H Anderson Who ll Stop the Rain Youth Culture Rock n Roll and Social Crises by George Lipsitz Sexual Revolution s by Beth Bailey The Politics of Civility by Kenneth Cmiel The Silent Majority and Talk about Revolution by David Farber

[The Columbia Guide to America in the 1960s](#) David R. Farber, Beth L. Bailey, 2001 Few aspects of American military history have been as vigorously debated as Harry Truman s decision to use atomic bombs against Japan In this carefully crafted volume Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons surveys the major debates related to that decision and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945 He then provides a historical overview of thye events in question beginning with the decision and program to build the atomic bomb Detailing the sequence of events leading to Japan s surrender he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders Finally Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents scholarly books and articles

The 60s Experience Edward P. Morgan, 1991-01-01 The author explores the compelling democratic vision that grounded Sixties movements and traces its evolution through the concrete experiences of the civil rights and black power movements the new student left and the campus revolt Vietnam and the antiwar movement and the counterculture Using first person material narrative accounts and evocative excerpts from popular culture he brings alive the vibrant energy and intense

feelings generated by movement experiences He also traces the connection of the women s and ecology movements to the Sixties experience outlining their contribution and that of a revitalized Left to the enduring legacies of the 1960s Back cover

America Divided Maurice Isserman,Michael Kazin,2000 A definitive account of the turbulent 1960s America Divided presents the most sophisticated understanding to date of all sides of the decade s many political social and cultural conflicts 45 photos **Long Time Gone** Alexander Bloom,2023 This study examines the gulf between the history and mythology that has grown up around different aspects of the 1960s ranging from the counterculture to gay rights to the student and women s movements and to the Johnson presidency America in the '60s: Cultural Authorities in Transition Ronald Lora,1974

The Age of Great Dreams David Farber,2025-10-16 In this book David Farber grounds our understanding of the extraordinary history of the 1960s by linking the events of that era to our country s grand projects of previous decades Farber s important study based on years of research in archives and oral histories as well as in historical literature explores Vietnam the Civil Rights Act the War on Poverty the entertainment business the drug culture and much more *Black America in the Shadow of the Sixties* Clarence Lang,2015-04-13 A spirited argument for moving beyond the legacy of the Civil Rights era to best understand the current situation of African Americans *Fire in the Streets* Milton Viorst,1979 In the 1960s a nation that had prided itself on its political stability found its political system no longer equal to meeting the demands for change A people who had taken for granted a collective commitment to public order was suddenly stunned by the fragility of its institutions and the assaults upon the values they represented This is the story of how Americans for the first time took to the streets by the thousands sometimes by the tens of thousands to resolve disputes once left to the established governmental process Fire in the Streets is the dramatic account of the sequence of events the range of ideas the diversity of personalities and the nature of the explosive confrontations which made up the richness and complexity of the period And it is about how political change effectuated during the decade has remained permanent Book jacket

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