

SIX FRENCH POETS

STUDIES IN CONTEMPORARY
LITERATURE

BY
AMY LOWELL



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Six French Poets

Padhraic Smyth



Six French Poets:

Six French Poets of the Nineteenth Century E. H. Blackmore, A. M. Blackmore, 2000 Poetry will no longer keep in time with action it will be ahead of it Arthur Rimbaud The active and colourful lives of the poets of nineteenth century France are reflected in the diversity and vibrancy of their works At once sacred and profane passionate and satirical these remarkable and innovative poems explore the complexities of human emotion and ponder the great questions of religion and art They form as rich a body of work as any one age and language has ever produced This unique anthology includes generous selections from the six nineteenth century French poets most often read in the English speaking world today Lamartine Hugo Baudelaire Verlaine Rimbaud and Mallarm Modern translations are printed opposite the original French verse and the edition contains over a thousand lines of poetry never previously translated into English **Six French Poets** Amy Lowell, 1916 Six French Poets of Our Time Robert W. Greene, 2015-03-08 During the last sixty to seventy years avant garde poetry in France has evolved in two directions one toward poetry conceived as a means to an end the other toward poetry as an end in itself Focusing on Pierre Reverdy Francis Ponge Ren Char Andr du Bouchet Jacques Dupin and Marcelin Pleynet as the modern French poets who most faithfully reflect these directions Robert Greene's chronological study allows us to follow the two pronged evolution of French poetry since 1910 Situating his argument in a detailed historical context and basing it on comparisons with artistic movements and the poets own writings on art and on extended analyses of selected representative poems the author is able to establish a new intellectual historical perspective on contemporary poetry Professor Greene finds that whereas Reverdy Char du Bouchet and Dupin all embrace a conception of poetry as quest as a search for the absolute as the Way of beauty or truth Ponge and Pleynet hold to a view of poetry as *j te* as a celebration of the relative as the play and display of language in action What knits them together he concludes is the way in which each poet sums up his era as a stage in the development of twentieth century French poetry Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *SIX FRENCH POETS* AMY. LOWELL, 2018 *Six French Poets* Amy Lowell, 1921 Six French Poets Amy Lowell, 1915 **Six French Poets of Our Time** Robert W. Greene, 1979 6 FRENCH POETS STUDIES IN CONT Amy 1874-1925 Lowell, 2016-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the

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Six French Poets (Émile Verhaeren, Albert Samain, Remy de Gourmont, Henri de Régnier, Francis Jammes, Paul Fort): Studies in Contemporary Literature. [With Portraits and Bibliographies.]. Amy Lowell, Paul FORT, Remy de Gourmont, Henri de RÉGNIER, Albert Samain, 1915 **Six French poets of the seventeenth century**, 1977 Six Contemporary French Women Poets, 1997 Although many practice the art contemporary French women poets generally have been vastly underrepresented in periodicals and anthologies In the only anthology to feature avant garde French women poets exclusively Gavronsky shows how Kaplan Grangaud Portugal Lapeyre Giraudon and Risset differ from their American counterparts Before presenting his translations of the poems Gavronsky gives each poet the opportunity to define herself in terms of major influences on her poetry distinctive traits in her writing major themes in her work and the influence of gender on her art The poets also speculate about the relative underrepresentation of women poets in French periodicals and anthologies as well as about the form poetry might take in the twenty first century The poems in this volume are simultaneously delightful informative and combative They typify according to Gavronsky some of the main currents of a poetics in the making a poetics little known in the United States In reaffirming women's involvement with poetry Gavronsky believes that he has reconnected today's work with an immemorial tradition that in France clearly goes back to the Middle Ages

The Cambridge Companion to Modern French Culture Nicholas Hewitt, 2003-09-11 France entered the twentieth century as a powerful European and colonial nation In the course of the century her role changed dramatically in the first fifty years two World Wars and economic decline removed its status as a world power whilst the immediate post war era was marked by wars of independence in its colonies Yet at the same time in the second half of the century France entered a period of unprecedented growth and social transformation Throughout the century and into the new millennium France retained its former international reputation as a centre for cultural excellence and innovation and its culture together with that of the Francophone world reflected the increased richness and diversity of the period This 2003 Companion explores this vibrant culture and includes chapters on history language literature thought theatre architecture visual culture film and music and discusses the contributions of popular culture Francophone culture minorities and women

American first editions; bibliographic check list of the works ... Merle DeVore Johnson, 1929 *Poetry* Harriet Monroe, 1921 **The Publishers Weekly**, 1926 **Taking the Literary Pulse** Joseph Collins, 1924 Includes analyses of Sherwood Anderson Frank Swinnerton Mary Webb and others *Encyclopedia of American Poetry: The Twentieth Century* Eric L.

Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **A Journey in**

Translation Lee Skallerup Bessette,2016-08-03 This book traces the remarkable journey of H bert s shifting authorial identity as versions of her work traveled through complex and contested linguistic and national terrain from the late 1950s until today At the center of this exploration of H bert s work are the people who were inspired by her poetry to translate and more widely disseminate her poems to a wider audience Exactly how did this one woman s work travel so much farther than the vast majority of Qu b cois authors Though the haunting quality of her art partly explains her wide appeal her work would have never traveled so far without the effort of scores of passionately committed translators editors and archivists Though the work of such middle men is seldom recognized much less scrutinized as a factor in shaping the meaning and reach of an artist in Herbert s case the process of translating H bert s poetry has left in its wake a number of archival and other paratextual resources that chronicle the individual acts of translation and their reception Though the impact of translation editions and archival work has been largely ignored in studies of Canadian literary history the treasure trove of such paratextual records in H bert s case allows us to better understand the reach of her work More importantly it provides insight into and raises critical questions about the textually mediated process of nation building and literary canon formation Published in English **The Cubist Poets in Paris** LeRoy C. Breunig,1995-01-01 One can only marvel at the instinct of

Parisian painters to keep their art in the hands of poets Robert Motherwell At the height of the Cubist movement in Paris no fewer than fifteen significant poets kept company with the painters Every writer had his painter said Blaise Cendrars I myself had Delaunay and Liger Max Jacob had Picasso Reverdy Braque and Apollinaire had everybody The painters illustrated the poets poems and painted their portraits the poets wrote the painters praise and defended them in journalistic wars They loaned each other money gave shelter to each other in times of need inspired each other and fortified each other s resolve through thick and thin The Cubist Poets in Paris evokes the capital city of Cubism in all its flamboyant bustle It includes groups of poems by Guillaume Apollinaire Pierre Albert Birot Blaise Cendrars Jean Cocteau Sonia Delaunay Paul Dermie Pierre Drieu la Rochelle Charlotte Gardelle Vicente Huidobro Max Jacob Marie Laurencin Hilhne Baronne d Oettingen Raymond Radiguet Pierre Reverdy and Andri Salmon Each poem is presented in French and in English translation Fifteen illustrations suggest the painters close ties with the poets including works by Juan Gris Giorgio de Chirico and Liopold Suvage LeRoy C Breunig has taught at Cornell University Harvard Columbia University and at Barnard College where he was

Dean of Faculty and interim president He has edited Guillaume Apollinaire's Chroniques d'art and Apollinaire on Art His articles have appeared in Mercure de France Comparative Literature and Yale French Studies Anthology of Magazine Verse William Stanley Braithwaite, 1916 Vol for 1958 includes Anthology of poems from the seventeen previously published Braithwaite anthologies

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