



Six German Romantic Tales

Murray Pittock



Six German Romantic Tales:

Six German Romantic Tales Heinrich von Kleist, Ludwig Tieck, Ernst Theodor Amadeus Hoffmann, 1993 Provides a kind of handbook to this German Romantic movement All the varieties are here magical musical political and aesthetic An excellent translation TLS These tales are hard to find in translation and this is a thoughtful grouping one of the great strengths of these tales is their lack of inhibition they risk gesture idealism passion and freely subvert the demands of naturalism The power of the mind is compellingly dramatized Literary Review Will be of interest to students of Romanticism and philosophy in any language General readers may also appreciate the fiction writing skill of these 3 authors Academic Library Book Review Ably translated Small Press A nice compilation of representative German Romantic short fiction It is eminently suitable for general readers and for undergraduate classroom use Choice

Romantic Writings Stephen Bygrave, 2017-09-29 Romantic Writings is an ideal introduction to the cultural phenomenon of Romanticism one of the most important European literary movements and the cradle of Modern culture Here you will find an accessible introduction to the well known male Romantic writers Blake Wordsworth Coleridge Byron Shelley and Keats Alongside are chapters dealing with poems by Charlotte Smith Mary Robinson Ann Barbauld Elizabeth Barrett Browning which challenge the idea that these men are the only Romantic writers As a further counterpoint the book also includes discussion of two German Romantic short stories by Kleist and Hoffman Throughout close reading of texts is matched by an insistence on reading them in their historical context Romantic Writings offers invaluable discussions of issues such as the notion of the Romantic artist colonialism and the exotic and the particular situation of women writers and readers

[The Cambridge Companion to German Romanticism](#) Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers artists philosophers and composers This volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel Novalis Eichendorff Heine Hoffmann Kleist Schiller and Tieck but also treat key concepts of Romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German

Romantic Prose Fiction Gerald Ernest Paul Gillespie, Manfred Engel, Bernard Dieterle, 2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New

World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization

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Topographies of the Sacred Catherine E. Rigby, 2004 Although the British romantic poets notably Blake Wordsworth and Byron have been the subjects of previous ecocritical examinations this text compares English and German literary models of romanticism

Odoevsky's four pathways into modern fiction Neil Cornwell, 2013-07-19 This book takes four stories by the Russian Romantic author Vladimir Odoevsky to illustrate pathways developed further by subsequent writers into modern fiction Featured here are the artistic

musical story the rise of science fiction psychic aspects of the detective story and of confession in the novel The four chapters also examine the development of the featured categories by a wide range of subsequent writers in fiction ranging from the Romantic period up to the present century The study works backwards from Odoevsky's stories noting respective previous examples or traditions before proceeding to follow the pathways observed into later Russian English and comparative fiction Whilst appealing to specialists in Russian and comparative literature these chapters are accessible to a student readership taking courses involving the main areas featured including the arts in literature fictional artistic biography interplanetary flight and civilisations detective fiction and novelistic confession

Scottish and Irish Romanticism Murray Pittock, 2011-05-19 Scottish and Irish Romanticism is the first single author book to address the main non English Romanticisms of the British Isles Murray Pittock begins by questioning the terms of his chosen title as he searches for a definition of Romanticism and for the meaning of national literature He proposes certain determining triggers for the recognition of the presence of a national literature and also deals with two major problems which are holding back the development of a new and broader understanding of British Isles Romanticisms the survival of outdated assumptions in ostensibly more modern paradigms and a lack of understanding of the full range of dialogues and relationships across the literatures of these islands The theorists whose works chiefly inform the book are Bakhtin Fanon and Habermas although they do not define its arguments and an alertness to the ways in which other literary theories inform each other is present throughout the book Pittock examines in turn the historiography prejudices and assumptions of Romantic criticism to date and how our unexamined prejudices still stand in the way of our understanding of individual traditions and the dialogues between them He then considers Allan Ramsay's role in song collecting hybridizing high cultural genres with broadside forms creating in synthetic Scots a language really used by men and promoting a domestic public sphere Chapters 3 and 4 discuss the Scottish and Irish public spheres in the later eighteenth century together with the struggle for control over national pasts and the development of the cults of Romance the Picturesque and Sentiment Macpherson Thomson Owenson and Moore are among the writers discussed Chapter 5 explores the work of Robert Fergusson and his contemporaries in both Scotland and Ireland examining questions of literary hybridity across not only national but also linguistic borders while Chapter 6 provides a brief literary history of Burns descent into critical neglect combined with a revaluation of his poetry in the light of the general argument of the book Chapter 7 analyzes the complexities of the linguistic and cultural politics of the national tale in Ireland through the work of Maria Edgeworth while the following chapter considers Scott in relation to the national tale Enlightenment historiography and the European nationalities question Chapter 9 looks at the importance of the Gothic in Scottish and Irish Romanticism particularly in the work of James Hogg and Charles Maturin while Chapter 10 Fratriotism explores a new concept in the manner in which Scottish and Irish literary political and military figures of the period related to Empire

Madness and the Romantic Poet James Whitehead, 2017-07-21 Madness and the Romantic

Poet examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness. The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century. The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius, creativity, the emotions, rationality and the mind in extreme states or disorder, ideas that have been pervasive in modern popular culture. More specifically, the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century, how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets, their poetry and attacks on or defences of Romanticism as a cultural trend, generally again leaving a popular legacy that endured into the twentieth century. Material covered includes nineteenth century journalism, early literary criticism, biography, medical and psychiatric literature and poetry. A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth, Coleridge, Blake, Hazlitt, Lamb, Percy Bysshe Shelley, Keats, Byron and John Clare. Using this array of sources and figures, the book asks: was the Romantic mad genius just a sentimental stereotype or a romantic myth? Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture?

René Girard's Mimetic Theory Wolfgang Palaver, 2013-01-01 A systematic introduction into the mimetic theory of the French American literary theorist and philosophical anthropologist René Girard. This essential text explains its three main pillars: mimetic desire, the scapegoat mechanism and the Biblical difference, with the help of examples from literature and philosophy. This book also offers an overview of René Girard's life and work, showing how much mimetic theory results from existential and spiritual insights into one's own mimetic entanglements. Furthermore, it examines the broader implications of Girard's theories from the mimetic aspect of sovereignty and wars to the relationship between the scapegoat mechanism and the question of capital punishment. Mimetic theory is placed within the context of current cultural and political debates like the relationship between religion and modernity, terrorism, the death penalty and gender issues. Drawing textual examples from European literature: Cervantes, Shakespeare, Goethe, Kleist, Stendhal, Storm, Flaubert, Dostoevsky, Proust and philosophy: Plato, Camus, Sartre, Lévi Strauss, Derrida. Vattimo. Palaver uses mimetic theory to explore the themes they present. A highly accessible book, this text is complemented by bibliographical references to Girard's widespread work and secondary literature on mimetic theory and its applications, comprising a valuable bibliographical archive that provides the reader with an overview of the development and discussion of mimetic theory until the present day. **The Acoustical Unconscious**

Robert Ryder, 2022-02-21 Is there an acoustical equivalent to Walter Benjamin's idea of the optical unconscious? In the 1930s Benjamin was interested in how visual media expand our optical perception: the invention of the camera allowed us to see images and details that we could not consciously perceive before. This study argues that Benjamin was also concerned with how acoustical media allow us to hear otherwise: that is to listen to sound structures previously lost to the naked ear. Crucially

they help sensitize us to the discursive sonority of words which Benjamin was already alluding to in his autobiographical work In five chapters that range in scope from Tieck's Blonde Eckbert which Benjamin once called his locus classicus of his theory of forgetting to Alexander Kluge's films and short texts where he develops what he calls sound perspectives this monograph discusses how the acoustical unconscious enriches our understanding of different media from the written word to radio and film As the first book length study of Benjamin's linguistic cultural historical and media theoretical reflections on sound this book will be particularly relevant to students and scholars of both German studies and sound studies **E. T. A.**

Hoffmann's Musical Writings E. T. A. Hoffmann, 2003 This book offers a long awaited opportunity to assess the thought and influence of one of the most famous of all writers on music and the musical links with his fiction Containing the first complete appearance in English of Kreisleriana it reveals a masterpiece of imaginative writing and whose profound humour and irony can now be fully appreciated **The Rough Guide to Poland** Mark Salter, Jonathan Bousfield, 2002 Up to the

minute accounts of all the sights from the fast changing cities of Warsaw and Krakow to the laid back lakeside resort of Mazuria Critical reviews of restaurants bars and accommodation in every price range Extensive coverage of the countryside from Slowinski National Park's sand dunes to the alpine Tatra mountains with practical advice on how to explore them

The Mozart Myths William Stafford, 1993-10-01 This is an ambitious attempt to separate what is actually known and can be known about Mozart from the many myths and legends that have grown up about his life and character notably the circumstances of his death and his alleged immaturity drinking extravagance womanizing unreliability and professional failure **("Advance Ed."). Publishers & Stationers Trade List Directory**, 1868 **Tropics of Haiti** Marlene L.

Daut, 2015-07-17 A literary history of the Haitian Revolution that explores how scientific ideas about race affected 19th century understandings of the Haitian Revolution and conversely how understandings of the Haitian Revolution affected 19th century scientific ideas about race **Culture and the Death of God** Terry Eagleton, 2014-03-25 Offers new observations on the persistence of God in modern times and considers how the war on terror and a post 9 11 society has impacted atheism

Romantic Fairy Tales Carol Tully, 2007-02-22 The four works collected in this volume reveal the fascinating preoccupations of the German Romantic movement which revelled in the inexplicable the uncanny and the unknown and especially the mysterious world of the fairy tale Goethe's richly imaginative Fairy Tale 1795 depicts an ethereal underground realm and the marriage of a beautiful man and woman whose union heralds a new age In Tieck's Eckbert the Fair 1797 two outsiders seek refuge in the solitude of dark woods to conceal their incestuous passion from the world while in Fouque's Undine 1811 a water nymph falls in love and acquires a soul and so discovers the reality of human suffering And Brentano's Tale of Honest Casper and Fair Annie 1817 portrays the tragedy of a young couple destroyed by a false sense of honour and pride *Paperbound Books in Print*, 1992 Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who

need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Fairy Tales and Feminism Donald Haase, 2004 In the 1970s feminists focused critical attention on fairy tales broke the spell that had enchanted readers for centuries by exposing the role of the fairy tale in the cultural struggle over gender This book revisits feminist criticism offers a new evaluation of its merits

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