

## SIX ÉTUDES POUR LE PIANO

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## N° 2... POUR L'INDÉPENDANCE DES DOIGTS

À Monsieur W. KRÜGER

C. SAINT-SAËNS

Op. 54

*Andantino malinconico*

The musical score is written for piano and consists of five systems of two staves each. The tempo is *Andantino malinconico*. The key signature has one flat (B-flat). The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The fifth system starts with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *pp subito*.

# Six Etudes Op 52 For Piano Solo

**Sabina Teller Ratner**



## **Six Etudes Op 52 For Piano Solo:**

*Camille Saint-Saëns, 1835-1921* Sabina Teller Ratner, 2002 Camille Saint Saens 1835 1921 A Thematic Catalogue of his Complete Works defines the achievement of this great French composer All his musical works are presented the well recognized masterpieces the childhood sketches the unpublished compositions and the previously unknown pieces now revealed for the first time This comprehensive collection fully documents the composer s extraordinary contribution to the musical world Volume 1 concentrates specifically on his Instrumental output while the two later volumes will cover Dramatic Works and Choral Vocal Works respectively Provided by publisher Danse Macabre and Other Works for Solo Piano Camille Saint-Saëns, 2013-10-01 This collection includes the popular title work Allegro appassionato Album consisting of six pieces Rhapsodie d Auvergne Theme and Variations plus six etudes three waltzes and six etudes for left hand alone

Authoritative sources Introduction A Practical Guide to Solo Piano Music Trevor Barnard, 2006 Meredith Music Resource An invaluable quick reference tool for any teacher performer or student of the piano who desires an extensive listing of the most significant works composed for solo piano Accurate concise and thoroughly researched entries provide an at a glance overview of a composer s output with information on difficulty levels opus numbers movement titles publisher sources and so forth Whether searching for new material or refreshing one s perspective this portable database of information will prove itself indispensable for repertoire study and planning A must have resource for any pianist s bookshelf or piano a href http youtu be FyL\_dNk9z8w target \_blank Click here for a YouTube video on A Practical Guide to Solo Piano Music a Six études for pianoforte, op. 23 Anton Rubinstein, 1904 **Six etudes for piano solo op. 52** Camille Saint-Saëns, Theme, variations and fugue George Whitefield Chadwick, 1923 **The Essential Canon of Classical Music** David Dubal, 2003-10-24 An entertaining and informative comprehensive guide to 240 classical composers and their music from the medieval era to the modern age Library Journal Music according to Aaron Copland can thrive only if there are gifted listeners But today s listeners must choose between classical and rock opera and rap and the choices can seem overwhelming at times In The Essential Canon of Classical Music David Dubal comes to the aid of the struggling listener and provides a cultural literacy handbook for classical music Dubal identifies the 240 composers whose works are most important to an understanding of classical music and offers a comprehensive chronological guide to their lives and works He has searched beyond the traditional canon to introduce readers to little known works by some of the most revered names in classical music Bach Haydn Mozart Schubert as well as to the major works of lesser known composers In a spirited and opinionated voice Dubal seeks to rid us of the notion of masterpieces and instead to foster a new generation of master listeners The result is an uncommon collection of the wonders classical music has to offer **Monthly Bulletin** St. Louis Public Library, 1911

*Holberg Suite* Edvard Grieg, 1985-03 Aus Holbergs Zeit Suite im alten Stil Op 40 now more commonly known as the Holberg Suite was written in 1884 for the 200th anniversary celebration of playwright Ludvig Holberg s birth Originally for

piano the composer scored it for strings the following year conducting the newly completed arrangement at a March concert in Bergen The Suite consists of a Prelude and four dances characteristic of the 18th century The work was meant to capture the feel of the era of Holberg s lifetime and has become one of Grieg s most beloved and performed works especially in the present setting for strings This new edition by Richard W Sargeant Jr has been thoroughly researched to bring you a beautiful score as the composer intended it

**Saint-Saëns and the Organ** Rollin Smith,1992 Hailed by Franz Liszt as the world s greatest organist Camille Saint Sa ns was revered by his contemporaries for his ingenious improvisations his mastery of the art of registration his virtuosity and his eclectic organ compositions Saint Sa ns s technique and style developed out of what remained of the French classic tradition that survived into 19th century use bridged the entire career of Aristide Cavaill Coll and continued well into the 20th century Rollin Smith author of The Organ Works of C sar Franck provides an insightful biographical view of Saint Sa ns as organist and composer including detailed chapters on the construction and settings of instruments he played the harmonium the Aeolian organ and the Cavaill Coll organs among others Within the eleven appendices are essays by and about Saint Sa ns recordings of his performances specifications of selected organs that he played and a thematic catalogue of his works for harmonium and organ

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