THE BURNS MANTLE

THE BEST PLAYS OF 1978-1978

EDITED BY OTIS L. GUERNSEY JR.

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The Best Plays Of 1978 1979

Elizabeth L. Wollman

The Best Plays Of 1978 1979:

Banned Plays Dawn B. Sova, 2004 An alphabetical listing of plays that have been banned throughout history with a short synopsis and reason for banning as well as profiles of the playwrights and other resource material Blood on the Stage, 1975-2000 Amnon Kabatchnik, 2012-10-18 Discussing more than 80 full length plays this volume provides an overview of the most important and memorable theatrical works of crime and detection produced between 1975 and 2000 Each entry includes a plot synopsis production data and the opinions of well known and respected critics and scholars Will Rock Elizabeth L. Wollman. 2009-11-10 Chronicles the rock musical s artistic and financial blockbusters and bombs The Theater Will Rock Elizabeth Lara Wollman, 2010-06-02 A much needed study of the from 1960 to the present impact of rock music on the musical theater and its resulting challenges complexities failures and successes Anyone interested in Broadway will learn a great deal from this book William Everett author of The Musical A Research Guide to Musical Theatre As Wollman weaves her historical narrative she compellingly returns to the conflict between the aesthetics and ideologies of rock music and the disciplined and commercial practices of the musical stage Theatre Research International This well written account puts the highs and lows of producing staged rock musicals in New York City into perspective and is well worth reading for the depth of insight it provides Studies in Musical Theatre The tumultuous decade of the 1960s in America gave birth to many new ideas and forms of expression among them the rock musical An unlikely offspring of the performing arts the rock musical appeared when two highly distinctive and American art forms joined onstage in New York City The Theater Will Rock explores the history of the rock musical which has since evolved to become one of the most important cultural influences on American musical theater and a major cultural export Despite the genre s influence and fame there are still some critics who claim that the term rock musical is an oxymoron The relationship between rock and the musical theater has been stormy from the start and even the comparatively recent success of Rent has done little to convince theater producers that rock musicals are anything but highly risky ventures Elizabeth L Wollman explores the reasons behind these problematic connections and looks at the socioeconomic forces that underlie aesthetic decisions She weighs the influence on the rock musical by mass media sound and recording technology and the economic pressures that have affected New York theater in general over the past three decades Finally Wollman offers a meditation on the state of the musical its relation to rock and ultimately its future Packed with candid commentary by members of New York s vibrant theater community The Theater Will Rock traces the rock musical s evolution over nearly fifty years in popular productions such as Hair The Who s Tommy Jesus Christ Superstar The Rocky Horror Picture Show Little Shop of Horrors Rent and Mamma Mia and in notable flops such as The Capeman Elizabeth L Wollman is Assistant Professor of Music at Baruch College of the City University of New York
The Complete Book of 1970s Broadway Musicals Dan Dietz, 2015-09-03 The 1970s was an exciting decade for musical theatre Besides shows from legends Stephen Sondheim

Company Follies A Little Night Music and Sweeney Todd and Andrew Lloyd Webber Jesus Christ Superstar and Evita old fashioned musicals Annie and major revivals No No Nanette became hits In addition to underappreciated shows like Over Here and cult musicals such as The Grass Harp and Mack and Mabel Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin In The Complete Book of 1970s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway during the 1970s In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Tony Bennett Lena Horne Bette Midler and Gilda Radner Each entry includes the following information Opening and closing datesPlot summariesCast membersNumber of performancesNames of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryoutsSource materialCritical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1970s Broadway Musicals provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history Marsha Norman Linda Ginter-Brown, 2014-04-08 This collection of ten original and one reprinted essays provides an in depth examination of one of America's foremost contemporary playwrights Established critics as well as younger scholars examine well known works such as Getting Out night Mother The Laundromat and the adaptation of The Secret Garden Lesser known plays such as The Holdup Sarah and Abraham Traveler in the Dark and Loving Daniel Boone are also discussed This casebook includes an interview with Norman commenting on her work and her place in American theater as well as a review of night Mother by drama critic Robert Brustein The essays analyze Norman's works in comparison to the works of other playwrights and examine the mother daughter relationships of the characters as well as Norman's sense of a woman's place within a patriarchal culture Curtain Times Otis L. Guernsey, 1987 Applause Books Curtain Times is a uniquely comprehensive uniquely detailed and uniquely contemporaneous history of the New York theater in the seasons from 1964 65 up to 1987 This is a collection of more than two decades of annual critical surveys originally published in the Best Plays series of yearbooks in a single volume Each of these surveys is a report and criticism of a whole New York theater season its hits and misses onstage and off its esthetic innards Each is a comprehensive overview which takes in every play musical specialty and revival foreign and domestic produced on and off Broadway during the theater season Hardcover Entertainment Awards Don Franks, 2014-12-03 What show won the Emmy for Outstanding Drama Series in 1984 Who won the Oscar as Best Director in 1929 What actor won the Best Actor Obie for his work in Futz in 1967 Who was named Comedian of the Year by the Country Music Association in 1967 Whose

album was named Record of the Year by the American Music Awards in 1991 What did the National Broadway Theatre Awards name as the Best Musical in 2003 This thoroughly updated revised and highly recommended Library Journal reference work lists over 15 000 winners of twenty major entertainment awards the Oscar Golden Globe Grammy Country Music Association New York Film Critics Pulitzer Prize for Theater Tony Obie New York Drama Critic's Circle Prime Time Emmy Daytime Emmy the American Music Awards the Drama Desk Awards the National Broadway Theatre Awards touring Broadway plays the National Association of Broadcasters Awards the American Film Institute Awards and Peabody British Radio Drama John Drakakis, 1981 Critical and Production personnel and special honors are also provided historical essays on plays for British radio Contemporary Black American Playwrights and Their Plays Bernard L. Peterson Jr., 1988-05-17 This work provides a wealth of information on obscure and overlooked American playwrights as well as some famous ones it will be a welcome addition for collections specializing in the theater arts Reference Books Bulletin This directory and index the first such volume devoted exclusively to contemporary black American dramatists will have an important place in theatre collections It captures and preserves an elusive part of artistic endeavor giving access to literally thousands of dramatic works that would otherwise be lost to scholars and the public Organized as an encyclopedia it provides information on more than 600 noteworthy Black American playwrights whose plays have been written produced or published between 1950 and the present The volume begins with an introductory essay surveying the history of contemporary black American drama Playwrights screenwriters radio and television scriptwriters and musical theatre collaborators are treated in individual entries that comprise the bulk of the book The volume also supplies a bibliography of anthologies books and periodicals cited mailing addresses for more than 200 of the playwrights and title and subject indexes

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Table of Contents The Best Plays Of 1978 1979

- 1. Understanding the eBook The Best Plays Of 1978 1979
 - The Rise of Digital Reading The Best Plays Of 1978 1979
 - Advantages of eBooks Over Traditional Books
- 2. Identifying The Best Plays Of 1978 1979
 - $\circ \ Exploring \ Different \ Genres$
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Best Plays Of 1978 1979
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from The Best Plays Of 1978 1979
 - Personalized Recommendations
 - $\circ\,$ The Best Plays Of 1978 1979 User Reviews and Ratings
 - The Best Plays Of 1978 1979 and Bestseller Lists
- 5. Accessing The Best Plays Of 1978 1979 Free and Paid eBooks
 - The Best Plays Of 1978 1979 Public Domain eBooks
 - The Best Plays Of 1978 1979 eBook Subscription Services
 - The Best Plays Of 1978 1979 Budget-Friendly Options

- 6. Navigating The Best Plays Of 1978 1979 eBook Formats
 - o ePub, PDF, MOBI, and More
 - The Best Plays Of 1978 1979 Compatibility with Devices
 - ∘ The Best Plays Of 1978 1979 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Best Plays Of 1978 1979
 - Highlighting and Note-Taking The Best Plays Of 1978 1979
 - ∘ Interactive Elements The Best Plays Of 1978 1979
- 8. Staying Engaged with The Best Plays Of 1978 1979
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Best Plays Of 1978 1979
- 9. Balancing eBooks and Physical Books The Best Plays Of 1978 1979
 - $\circ\,$ Benefits of a Digital Library
 - ∘ Creating a Diverse Reading Collection The Best Plays Of 1978 1979
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Best Plays Of 1978 1979
 - Setting Reading Goals The Best Plays Of 1978 1979
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Best Plays Of 1978 1979
 - Fact-Checking eBook Content of The Best Plays Of 1978 1979
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements

• Interactive and Gamified eBooks

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