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The Best American Science Writing 2000

Dan Ariely, Tim Folger



The Best American Science Writing 2000:

The Best American Science Writing 2000 James Gleick, 2000-09-05 The first volume in this annual series of the best science writing by Americans meticulously selected by bestselling author James Gleick one of our foremost chroniclers of scientific social history debuts with a stellar collection of writers and thinkers Nobel laureate physicist Steven Weinberg bracingly challenges the idea that the universe has a designer Pulitzer Prize winner Natalie Angier reassesses caveman and cavewoman couture bestselling author and Darwinian theorist Stephen Jay Gould makes a claim for the man whose ideas Darwin discredited mathematician and cognitive theorist Douglas R Hofstadter explores the thought patterns that make the human mind unique Timothy Ferris proposes a realistic alternative to warp speed interstellar travel neurologist and bestselling author Oliver Sacks reminisces about his first loves chemistry and math *The Best American Science Writing 2000* covers the full range of scientific inquiry from biochemistry physics and astronomy to genetics evolutionary theory cognition and even ants Many of these cutting edge essays offer glimpses of new realms of discovery and thought exploring territory that is unfamiliar to most of us or finding the unexpected in the midst of the familiar Harvard historian Peter Galison takes us into the Bern patent office as Einstein formulates his theory of special relativity neural scientist Denis G Pelli shows how Chuck Close's spellbinding portraits actually overturn conventional wisdom about how we see the young surgeon Atul Gawande exposes the split second decision making that goes on in hospital emergency rooms around the country As James Gleick writes in the Introduction We need the news they're delivering The more we read this year the more we saw that our technocratic age requires urgent messages from the sometimes baffling sometimes tumultuous frontier of knowledge This diverse stimulating and accessible collection is required reading for anyone who wants to travel to that frontier *Best American Science Writing 2000* James Gleick, Jesse Cohen, 2000-09-01 This first volume of an annual series features the best in science writing from such stellar minds as Nobel Laureate physicist Steven Weinberg Pulitzer Prize winner Natalie Angier and Harvard professor Stephen Jay Gould The full range of scientific inquiry is represented from biochemistry to astronomy to genetics *The Best American Science and Nature Writing 2000* David Quammen, Burkhard Bilger, 2000-10-26 Vols for edited by Elizabeth Kolbert *The Best American Science and Nature Writing 2012* Dan Ariely, Tim Folger, 2021-02-10 Top notch science writing covering everything from the 1 000 species in the human gut to efforts to reverse evolve a chicken into a dinosaur Kirkus Reviews With contributions from bestselling and award winning writers including Jerome Groopman and Elizabeth Kolbert this volume delves into such topics as the 2008 Black Friday stampede at a Long Island Walmart an annual humans vs AI competition octopus intelligence lab grown meat marauder ants the brains of teenagers and the Neanderthal genome Lively and accessible this is a showcase for clean plain English science and nature writing and a treat for readers Kirkus Reviews This strong collection invites awe begets wonder and stimulates contemplation Publishers Weekly There is so much we don't know which leads us to make so many irrational decisions that we need scientists and science writers to share

their inquiries and discoveries in welcoming and lucid prose Stellar examples of just this sort of cogent and compelling writing sustains this invaluable and exciting series Booklist Contributors include Brendan Buhler Virginia Hughes Jerome Groopman Carl Zimmer Thomas Hayden Michael Behar Bijal P Trivedi Sy Montgomery Mark W Moffett Deborah Blum Elizabeth Kolbert Michael Roberts Thomas Goetz Jason Daley David Dobbs David Eagleman John Seabrook David Kirby Robert Kunzig Michael Specter Mark McClusky Rivka Galchen Joshua Davis Brian Christian *The Best American Science and Nature Writing 2015* Rebecca Skloot, 2020-12-15 This anthology of essays and articles explores topics ranging from untouched wilderness to scientific ethics and the nature of curiosity itself Scientists and writers are both driven by a dogged curiosity immersing themselves in detailed observations that over time uncover larger stories As Rebecca Skloot says in her introduction all the stories in this collection are written by and about people who take the time and often a substantial amount of risk to follow curiosity where it may lead so we can all learn about it *The Best American Science and Nature Writing 2015* includes work from both award winning writers and up and coming voices in the field From Brooke Jarvis on deep ocean mining to Elizabeth Kolbert on New Zealand's unconventional conservation strategies this is a group that celebrates the growing diversity in science and nature writing alike Altogether the writers honored in this volume challenge us to consider the strains facing our planet and its many species while never losing sight of the wonders we're working to preserve for generations to come This anthology includes essays and articles by Sheri Fink Atul Gawande Leslie Jamison Sam Kean Seth Mnookin Matthew Power Michael Specter and others **The Best American Science and Nature Writing 2014** Deborah Blum, 2014-10-07 A stimulating compendium on topics from antibiotics to animals featuring Rebecca Solnit E O Wilson Nicholas Carr Elizabeth Kolbert and many more Kirkus Reviews A consistently strong series Making connections between seemingly unrelated topics can help expand thinking as seen in the effects of automated navigation on both airplane pilot error and Inuit hunting accidents that Nicholas Carr explores in *The Great Forgetting* Sarah Stewart Johnson makes a similar connection between the loss of a 1912 Antarctic expedition and the explosion of the space shuttle Challenger in *O Rings* Essays like Virginia Hughes's 23 and You investigates the effects of availability of individual genetic information on human interactions while pieces like Maryn McKenna's *Imagining the Post Antibiotics Future* and Kate Sheppard's *Under Water* remind us of unpleasant futures which we have in large part created ourselves But Barbara Kingsolver's *Where it Begins* a lyrical musing on connectedness or Wilson's optimistic bug loving *The Rebirth of Gorongosa* reveal that among the strange shocking or depressing there is still unadulterated joy to be found Publishers Weekly Undeniably exquisite meditations that reveal not only how science actually happens but also who or what propels its immutable humanity Maria Popova Brain Pickings Contributors include Katherine Bagley Nicholas Carr David Dobbs Pippa Goldschmidt Amy Harmon Robin Marantz Henig Virginia Hughes Ferris Jabr Sarah Stewart Johnson Barbara J King Barbara Kingsolver Maggie Koerth Baker Elizabeth Kolbert Joshua Lang Maryn McKenna Seth Mnookin Justin Nobel Fred Pearce Corey S Powell Roy Scranton

Kate Sheppard Bill Sherwonit Rebecca Solnit David Treuer E O Wilson Carl Zimmer *The Best American Science and Nature Writing 2011* Mary Roach, Tim Folger, 2020-12-15 The New York Times bestselling author of *Packing for Mars* presents fascinating essays by Jonathan Lethem Jaron Lanier Malcom Gladwell and others Good science writing as Mary Roach explains in her introduction is a cure for ignorance and fallacy But great science writing adds honey in the form of engaging characters stories and wit to make the medicine go down This anthology reveals the essential humanity in our endless quest for knowledge and understanding From a study of avian mating habits with unintended political implications to a sober exploration of the panic surrounding artificial intelligence *The Best Science and Nature Writing 2011* offers food for thought in a variety of flavors *The Best Science and Nature Writing 2011* includes entries by Deborah Blum Burkhard Bilger Ian Frazier David H Freedman Atul Gawande Stephen Hawking Christopher Ketcham Jill Sisson Quinn Oliver Sachs and others *The Best American Science and Nature Writing 2018* Tim Folger, 2018 Best selling author Sam Kean edits this year s volume of the finest science and nature writing **The Best American Science and Nature Writing 2021** Jaime Green, 2021 Presents an anthology of the best science and nature writing published in the previous year selected from American periodicals *The Best American Science and Nature Writing 2020* Michio Kaku, Jaime Green, 2020 Presents an anthology of the best science and nature writing published in the previous year selected from American periodicals

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Table of Contents The Best American Science Writing 2000

1. Understanding the eBook The Best American Science Writing 2000
 - The Rise of Digital Reading The Best American Science Writing 2000
 - Advantages of eBooks Over Traditional Books
2. Identifying The Best American Science Writing 2000
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Best American Science Writing 2000
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Best American Science Writing 2000
 - Personalized Recommendations
 - The Best American Science Writing 2000 User Reviews and Ratings
 - The Best American Science Writing 2000 and Bestseller Lists
5. Accessing The Best American Science Writing 2000 Free and Paid eBooks

- The Best American Science Writing 2000 Public Domain eBooks
- The Best American Science Writing 2000 eBook Subscription Services
- The Best American Science Writing 2000 Budget-Friendly Options
- 6. Navigating The Best American Science Writing 2000 eBook Formats
 - ePub, PDF, MOBI, and More
 - The Best American Science Writing 2000 Compatibility with Devices
 - The Best American Science Writing 2000 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Best American Science Writing 2000
 - Highlighting and Note-Taking The Best American Science Writing 2000
 - Interactive Elements The Best American Science Writing 2000
- 8. Staying Engaged with The Best American Science Writing 2000
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Best American Science Writing 2000
- 9. Balancing eBooks and Physical Books The Best American Science Writing 2000
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Best American Science Writing 2000
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Best American Science Writing 2000
 - Setting Reading Goals The Best American Science Writing 2000
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Best American Science Writing 2000
 - Fact-Checking eBook Content of The Best American Science Writing 2000
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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