

The **Liberated** Page

An anthology of
major typographic experiments
of this century
as recorded
in 'Typographica' magazine

Edited by Herbert Spencer

Foreword by Aaron Burns

The Liberated Page A Typographica Anthology

Jed Rasula, Steve McCaffery



The Liberated Page A Typographica Anthology:

The Liberated Page Herbert Spencer, 1987 *The Liberated Page* will be a diverse and rich resource for book and graphic artists including computer desk top publishers as well as historians who are committed to exploring the full visual range of the page From 1949 until 1967 *Typographica* was a magazine that revolutionized the international art of typographic and visual communication Edited by Herbert Spencer and published in Humphries the issues of *Typographica* offered wonderful historical and contemporary explorations of the ways in which twentieth century painting design poetry and sculpture worked to transform the graphic potential of the page Among the articles represented in this facsimile edition are Alexander Rodchenko A Constructivist Designer Experiments of the 1920s Herbert Bayer s Photographic Experiments Kurt Schwitters Diter Rot and many more Back cover

The Liberated Page Herbert Spencer, 1987 *The Typographic Medium* Kate Brideau, 2021-10-19 An innovative examination of typography as a medium of communication rather than part of print or digital media *Typography* is everywhere and yet widely unnoticed When we read type we fail to see type In this book Kate Brideau considers typography not as part of print media or digital media but as a medium of communication itself able to transcend the life and death of particular technologies Examining the contradiction between typographic form often overlooked and function often overpowering Brideau argues that typography is made up not of letters but of shapes and that shape is existentially and technologically central to the typographic medium After considering what constitutes typographic form Brideau turns to typographic function and how it relates to form Examining typography s role in both the neurological and psychological aspects of reading she argues that typography s functions exceed reading typographic forms communicate but that communication is not limited to the content they carry To understand to what extent the design and operations of the typographic medium affect the way we perceive information Brideau warns we must understand the medium s own operational logic embodied in the full diversity of typographic forms Brideau discusses a range of topics from intellectual property protection for typefaces to Renaissance and Enlightenment ideal letterforms and draws on a wide variety of theoretical work including phenomenological ideas about comprehension German media archaeology and the media and communication theories of Vil m Flusser and others Hand drawn illustrations of typographic forms accompany the text

The Liberated Page Herbert Spencer, 1987 *The Oxford Critical and Cultural History of Modernist Magazines* Peter Brooker, Andrew Thacker, 2009 The first full study of the role of little magazines and their contribution to the making of artistic modernism and the avant garde across Europe this volume is a major scholarly achievement of immense value to those interested in material culture of the twentieth century *Meggs' History of Graphic Design* Philip B. Meggs, Alston W. Purvis, 2016-04-14 The bestselling graphic design reference updated for the digital age *Meggs History of Graphic Design* is the industry s unparalleled award winning reference With over 1 400 high quality images throughout this visually stunning text guides you through a saga of artistic innovators breakthrough technologies and groundbreaking developments that

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Imagining Language Jed Rasula, Steve McCaffery, 2001 When works such as Joyce s Finnegans Wake and Stein s Tender Buttons were first introduced they went so far beyond prevailing linguistic standards that they were widely considered unreadable if not scandalous Jed Rasula and Steve McCaffery take these and other examples of twentieth century avant garde writing as the starting point for a collection of writings that demonstrates a continuum of creative conjecture on language from antiquity to the present The anthology which spans three millennia generally bypasses chronology in order to illuminate unexpected congruities between seemingly discordant materials Together the writings celebrate the scope and prodigality of linguistic speculation in the West going back to the pre Socratics **The Education of a Graphic Designer** Steven Heller, 1998 This collection of essays interviews and course syllabi examines how changing professional standards in graphic design have revolutionized the way design is taught learned and practiced Forty two top designers and educators talk theory offer proposals and discuss a wide range of educational concerns from the dichotomy between theory and practice to the importance of mastering traditional forms and keeping up with new media **The liberated page** Herbert Spencer, 1987 Pioneers of Modern Typography Herbert Spencer, 2004 A revised edition of the standard guide to the avant garde origins of modern graphic design and typography illustrated with many iconic examples

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