



The Late Mr. Shakespeare

'Outrageous and deliciously obscene ... Deserves a
place on the same shelf with Shakespeare's plays.'

San Francisco Chronicle

Robert Nye

The Late Mr Shakespeare

Rosina Ehmann



The Late Mr Shakespeare:

The Late Mr. Shakespeare Robert Nye, 1999-04-23 Our guide to the life of the Bard is an actor called Pickleherring who asserts that as a boy he was an original member of Shakespeare's acting troupe In an attic above a brothel in Restoration London a half century after Shakespeare has departed the stage Pickleherring now an old man sits down to write the full story of his former friend mentor and master Fond faithful Pickleherring has forgotten nothing over the years and using sources both firsthand and far fetched he means to set the record straight Was Shakespeare ever actually in love Did he write his own plays Who was the Dark Lady of the Sonnets Brilliantly in tune with today's Shakespeare renaissance Robert Nye gives us an outrageous language loving and edifying romp through the life and times of the greatest writer who ever lived Skyhorse Publishing as well as our Arcade Yucca and Good Books imprints are proud to publish a broad range of books for readers interested in fiction novels novellas political and medical thrillers comedy satire historical fiction romance erotic and love stories mystery classic literature folklore and mythology literary classics including Shakespeare Dumas Wilde Cather and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

The Late Mr. Shakespeare Robert Nye, 1999 Our guide to the life of the Bard is an actor by the name of Robert Reynolds known also as Pickleherring Pickleherring asserts that as a boy he was not only an original member of Shakespeare's acting troupe but played the greatest female roles from Cleopatra through Portia In an attic above a brothel in Restoration London a half century after Shakespeare has departed the stage Pickleherring now an ancient man sits down to write the full story of his former friend mentor and master One by one chapter by chapter Pickleherring teases out all the theories that have been embroidered around Shakespeare over the centuries Did he really write his own plays Who was the Dark Lady of the sonnets Did Shakespeare die a Catholic What did he do during the so called lost years before he went to London to write plays What were the last words Shakespeare uttered on his deathbed Was Shakespeare ever in love Pickleherring turns speculation and fact into stories each bringing us inexorably closer to Shakespeare the man complex contradictory breathing vibrant

In Our Own Image: Fictional Representations of William Shakespeare David Livingstone, 2020 This publication looks at fictional portrayals of William Shakespeare with a focus on novels short stories plays occasional poems films television series and even comics In terms of time span the analysis covers the entire twentieth century and ends in the present day The authors included range from well known figures G B Shaw Kipling Joyce to more obscure writers The depictions of Shakespeare are varied to say the least with even interpretations giving credence to the Oxfordian theory and feminist readings involving a Shakespearian sister of sorts The main argument is that readings of Shakespeare almost always inform us more about the particular author writing the specific work than about the historical personage *Mrs. Shakespeare* Robert Nye, 2000 In this humorous and bawdy fictional memoir Shakespeare's wife Anne Hathaway reminisces

about her famous husband seven years after his death Constructing a World Martha Tuck Rozett, 2012-02-01 Taking its title from Umberto Eco's postscript to *The Name of the Rose* the novel that inaugurated the New Historical Fiction in the early 1980s *Constructing the World* provides a guide to the genre's defining characteristics. It also serves as a lively account of the way Shakespeare, Marlowe, Raleigh, Queen Elizabeth I and their contemporaries have been depicted by such writers as Anthony Burgess, George Garrett, Patricia Finney, Barry Unsworth and Rosalind Miles. Innovative historical novels written during the past two or three decades have transformed the genre producing some extraordinary bestsellers as well as less widely read serious fiction. Shakespearean scholar Martha Tuck Rozett engages in an ongoing conversation about the genre of historical fiction drawing attention to the metacommentary contained in Afterwords or Historical Notes, the imaginative reconstruction of the diction and mentality of the past, the way Shakespearean phrases, names and themes are appropriated and the counterfactual scenarios writers invent as they reinvent the past.

Lies that Tell the Truth Anne C. Hegerfeldt, 2005 Magic realism has long been treated as a phenomenon restricted to postcolonial literature. Drawing on works from Britain, *Lies that Tell the Truth* compellingly shows how magic realist fiction can be produced also at what is usually considered to be the cultural centre without forfeiting the mode's postcolonial attitude and aims. A close analysis of works by Angela Carter, Salman Rushdie, Jeanette Winterson, Robert Nye and others reveals how the techniques of magic realism generate a complex critique of the West's rational empirical worldview from within a Western context itself. Understanding magic realism as a fictional analogue of anthropology and sociology, *Lies that Tell the Truth* reads the mode as a frequently humorous but at the same time critical investigation into people's attempts to make sense of their world. By laying bare the manifold strategies employed to make meaning, magic realist fiction indicates that knowledge and reality cannot be reduced to hard facts but that people's dreams and fears, ideas, stories and beliefs must equally be taken into account.

Current Opinion, 1908 *Current Opinion* Edward Jewitt Wheeler, Frank Crane, 1908 **A Catalogue of the Library of the Late John Henry Wrenn...** University of Texas. Library. John Henry Wrenn Library, 1920 **The Poetical Works of William Shakespeare and Ben Jonson** William Shakespeare, 1880

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