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has much to gain by expanding its horizons to music becoming more interdisciplinary by reference to digital media studies music and sound studies Music and Digital Media is the first comparative ethnographic study of the impact of digital media on music worldwide It offers a radical and lucid new theoretical framework for understanding digital media through music showing that music is today where the promises and problems of the digital assume clamouring audibility while acting as a testing ground for innovations in the digital cultural industries The book contains ten chapters eight of which present comprehensive original ethnographies The chapters between them addresses popular folk and art musics in the global South and North including Kenya Argentina India Canada and the UK Europe with each chapter providing a different regional or digital focus The book is unique in bringing ethnographic research on popular folk and art musics from the global North and South into a comparative framework on a large scale and creates an innovative new paradigm for comparative anthropology Praise for Music and Digital Media This exciting volume forges new ground in the study of local conditions institutions and sounds of digital music in the Global South and North The book's planetary scope and its commitment to the messiness of ethnographic sites and concepts amplifies emergent configurations and meanings of music the digital and the aesthetic Marina Peterson University of Texas Austin The global drama of music's digitisation elicits extreme responses from catastrophe to piratical opportunism but between them lie more nuanced perspectives. 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Widder, Wendy Widder, 2008-03-01 Why do we have to learn this For as long as there have been students teachers have been answering this question but we haven t always answered it very well for our students or for ourselves We sometimes forget that everything we teach whether sacred or secular has value because it is part of God's truth and integrating that truth across the curriculum is what makes an education Christian This book from a father and daughter team of seasoned Christian educators offers a comprehensive biblically based presentation of integration Its goal is to help readers view all aspects of the curriculum within the framework of God's story as told from Genesis to Revelation By organizing subject areas under five broad categories nature people communication beauty and ultimate issues the authors demonstrate that each subject area flows from the biblical story Each chapter concludes with a summary of the truths presented a set of teacher tips and a list of additional resources The Complete David Bowie (Revised and Updated 2016 Edition) Nicholas Pegg, 2016-12-06 The biggest edition yet expanded and updated with 35 000 words of new material Critically acclaimed in its previous editions The Complete David Bowie is widely recognized as the foremost source of analysis and information on every facet of Bowie s career The A Z of songs and the day by day dateline are the most complete ever published From the 11 year old s skiffle performance at the 18th Bromley Scouts Summer Camp in 1958 to the emergence of the legendary lost album Toy in 2011 to

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